



C.G. JUNG SOCIETY • SEATTLE

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FALL 2011 NEWSLETTER

Where love rules, there is no will to power; and where power predominates, there love is lacking. The one is the shadow of the other.
C. G. Jung—*The Psychology of the Unconscious*

☞ See book release celebration for Ken Kimmel's *Eros and the Shattering Gaze* on page 2 ☞

Ken Kimmel, Jungian Analyst

The Grail Wound: Healing the Split between Father and Son, Eros and the Beloved

Friday Lecture

The thirteenth century Grail Legend of Parzival by Wolfram von Eschenbach tells of a young knight's quest to reunite with the Fisher King and heal his wound. It stands as a powerful Western metaphor for men's transcendence of narcissism, entrapment in the mother complex, and depression. Parzival's trial mirrors contemporary man's encounter with the shadow that wounds his grandiosity. Deeper truths are revealed that expose the shame he must endure to heal his heart, learn to love, and become a man both humble and resilient.

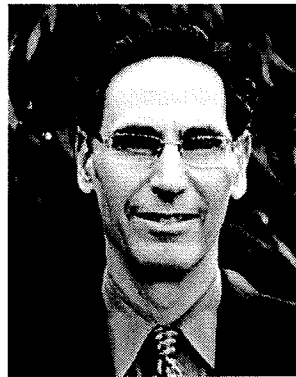
These rich themes are drawn from Ken's book, *Eros and the Shattering Gaze*, that address the struggles of these men and the women who have loved and been wounded by them. The author describes a transcendent image of compassion that emerges from his clinical work with a man severed from his feelings and relationships, resolving the split between his erotic needs for self-satisfaction, and desire for the Beloved—that trace of the Divine in the other.

Saturday workshop

Through journaling and visualization the workshop will explore the Grail mystery as a psychological idea, which, like the Self, can only be intuited, but never fully known. It may be glimpsed in the image of an inner, sacred unity, or in the living symbol of the wound that we bear that connects us to the suffering soul of humanity and to all lives we touch.

Ken Kimmel is a Jungian psychoanalyst in Seattle, Washington, with over thirty years of clinical experience. He received his Diploma in Analytical Psychology from the North Pacific Institute for Analytical Psychology where he is currently a clinical and faculty member. His present interests concern the interface of Analytical Psychology with contemporary psychoanalysis, postmodern philosophy, and mystical traditions.

(See page 7 for Learning Objectives.)



"The Grail Wound: Healing the Split between Father and Son, Eros and the Beloved"

Ken Kimmel,

Lecture:

Sept 16, Friday Lecture,
7:00 p.m. – 8:20 p.m.
Good Shepherd Center,
Room 202.
Lecture Fee: \$15 Members
\$25 Non-Members

Workshop:

Sept 17, Saturday Workshop:
10:00 a.m. – 2:30 p.m.
Good Shepherd Center,
Room 202.
Workshop Fee: \$50 Members
\$70 Non-Members

Pre-registration for workshops is encouraged.

Tickets available at the door or at:
www.brownpapertickets.com

This program has been approved for 4.5 CEUs by the Washington Chapter National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 4.5 units for lecture and workshop \$15; 1.0 units for the Friday lecture \$10; 3.5 units for the Saturday workshop \$10.

BOOK RELEASE CELEBRATION

EROS AND THE SHATTERING GAZE: TRANSCENDING NARCISSISM

By **Kenneth A. Kimmel**

When: Friday, September 16, 2011. 8:30-9:30 PM

Where: The Good Shepherd Center, Room 202

Please join us after our Friday night lecture to toast the release of the first book from one of our very own, Jungian analyst Ken Kimmel. The book is the culmination of over ten years work.

Fellow *Fisher King Press* author, Elizabeth Clark-Stern will introduce the book and provide her unique insights. Below is a description from its back cover:

“This timely and innovative expose by contemporary Jungian psychoanalyst, Ken Kimmel, reveals a culturally and historically embedded narcissism underlying men’s endlessly driven romantic projections and erotic fantasies, that has appropriated their understanding of what love is. Men enveloped in narcissism fear their interiority and all relationships with emotional depth that prove too overwhelming and penetrating to bear, so much so that the other must either be colonized or devalued. This wide-ranging work offers them hope for transcendence.”



Here are excerpts from international Jungian authors in praise of *Eros and the Shattering Gaze*:

“This is the book for those who fear that Jungian efforts to gaze deeply into the Self are simply carrying coals to the Newcastle of Narcissistic Personality Disorder. Its author, Ken Kimmel, certainly shows us the egoistic pitfalls that can attend such an enterprise, but he also makes us see why he believes that inner work really does hold the power to shake the foundations of someone’s inability to see the face of the Other. One comes away from reading *Eros and the Shattering Gaze* with renewed understanding as to why brave patients have subjected themselves to this very deep form of scrutiny and why fine therapists like Kimmel have been willing to see them through it. Attempting the rescue of authentic eros from its fear-driven shadow of predation is a work that will engage most of us at some point in our relational lives. We should be grateful for the insights with which this book is studded, for they can enlighten the labors of learning to love.”

John Beebe, Jungian analyst, author of *Integrity in Depth*.

"A skillful and articulate interweave of the best of traditional views on 'relationality' and more contemporary critique. The vivid clinical vignettes bring the arguments alive and the result is a stimulating and fresh take on this ever-timely topic. The sections on the 'split feminine' in contemporary men are especially fine, eschewing sentimentality without abandoning hope."

Andrew Samuels, Professor, Centre for Psychoanalytic Studies, University of Essex, author of *The Plural Psyche: Personality, Morality & The Father*.

"The author is an extremely sensitive and experienced specialist who possesses a broad perspective and profound historical psychological knowledge. The content is carefully observed and conveyed with great precision. The contemplative and self-reflective reader who seeks to grasp the full measure of this rich manuscript, can expect to gain substantially in both knowledge and inner maturation."

Mario Jacoby, PhD, senior Jungian Analyst, Zurich, author of *Individuation and Narcissism: The Psychology of Self in Jung and Kohut*

There will be books on hand throughout the weekend program for purchase, and Ken will be signing copies on Friday night and on Saturday, time permitting. If you would like to pre-order a copy prior to the lecture and workshop,

Eros and the Shattering Gaze is available on Amazon.com.

NORTH PACIFIC INSTITUTE FOR ANALYTICAL PSYCHOLOGY

C. G. Jung Professional Seminar Program— First semester starting September 10, 2011

The C. G. Jung Professional Seminar Program is a two-year, four-semester program for mental health professionals offered by NPIAP. This very successful monthly seminar program for psychologists, psychoanalysts, psychotherapists, social workers, and pastoral counselors has had full participation since its inception in 1998. Professionals who wish to gain an in-depth understanding of the concepts and contributions of analytical psychology are especially drawn to the seminar series and its focus on the Collected Works of C. G. Jung.

The monthly seminars generally are held the first Saturday of each month, 11:00am to 4:00pm, from September to June in the Capitol Hill neighborhood. All seminars are taught by Jungian analysts on the NPIAP Board. Basic analytic concepts are covered during the first year, including theories of complexes and archetypes of the collective unconscious, psyche and soul, relations between the ego and the unconscious, practice of psychotherapy, nature and use of dreams, and psychology and religion. During the second year, these essential concepts are explored in greater depth, in addition to shadow and evil, anima/animus, psychological types, transference/countertransference, active imagination and introduction to alchemy.

The program is generally limited to 18 student participants, with new students added as space becomes available. Some previous studies of analytical psychology as well as a period of Jungian analysis or Jungian-oriented psychotherapy is often helpful. All students must be practicing clinicians.

Cost of the two-year program is \$450 per semester in addition to a \$100 non-refundable registration fee. Registration forms can be downloaded directly from www.NPIAP.org under Seminar for Professionals. For more information or to have a registration form mailed to you, telephone coordinator, Deborah Walker 206-783-4166. You may also email her at walkerwenet@earthlink.net.

2011 JPA Public Event

The following "program for professionals" public JPA event is scheduled for Saturday, October 22, 2011:

Terrill Gibson, Ph.D., "The Liminal and the Luminescent: Analysis as Clinical Shapeshifting, Towards a Depth changing of Individual & Global Alignments"

See www.jungseattle.org/jpa/index.html for more information as it becomes available.

Global Spirit Salon October 16th, 1:00—4:00 pm at East West Bookstore

THE LONG CONVERSATION - An Afternoon with Phil Cousineau Exploring the Global Spirit

During medieval times whenever people spoke about timeless issues — birth, death, love, hate, the search for meaning — it was considered to be a participation in "the long conversation," the discussion of things that have always mattered. In this innovative afternoon presentation freelance writer, filmmaker, and teacher Phil Cousineau will screen four short excerpts from "Global Spirit," the 10-part series he is hosting on LINK TV, and in the "spirit" of the series, to catalyze discussion with the group. Each clip will feature a short behind-the-scenes description of how the theme and guests were chosen, and how the programs are followed up with on-line discussion with the public, all in the spirit of keeping alive "the long conversation." The presentation will also explore how this series is a vital example of how the "new media" is fostering community and global out-reach.

www.linktv.org/globalspirit The four programs include:

"The Spiritual Quest" - with guests Karen Armstrong, author of "The Battle for God" and Robert Thurman, the first Westerner to be ordained a Buddhist monk, and author of many books

"The Search for Ecstasy" - with Andrew Harvey, Rumi scholar and author of "The Divine Feminine," and Sobonfu Some, African spiritual teacher and author of "Intimacy"

"Music, Sound and Silence" - with Joanne Shenandoah, Onondaga singer and composer, winner of four Grammy awards, and Rev. Alan Jones, Dean of Grace Cathedral and author of "Soulmaking"

"Earth Wisdom" - a show filmed at the Gathering of Indigenous Peoples at the United Nations, with many guests, including Oren Lyon, leader of the Five Nations.

Fee is \$15—register at www.eastwestbookshop.com/events/

“Who Stole the Arms of the Venus de Milo?”

Phil Cousineau

Oct 14, Friday Lecture

7:00 p.m. – 9:00 p.m.

Good Shepherd Center,
Room 202.

Lecture Fee: \$15 Members \$25
Non-Members

Oct 15, Saturday Workshop:

10:00 a.m. – 2:30 p.m.

Good Shepherd Center,
Room 202.

Workshop Fee: \$50 Members
\$70 Non-Members

Pre-registration for workshops
is encouraged

Tickets available at the door
or at:
www.brownpapertickets.com

This program has been approved for 5.5 CEUs by the Washington Chapter National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 5.5 units for lecture and workshop \$15; 2.0 units for the Friday lecture \$10; 3.5 units for the Saturday workshop \$10.

Phil Cousineau

Who Stole the Arms of the Venus de Milo?

“Beauty will save the world ... Beauty is mysterious as well as terrible... the battlefield is the heart of man.” — Fyodor Dostoevski, The Idiot

Friday Lecture: The Myth of Beauty from Aphrodite to Ansel Adams



What role does beauty play in our lives today? Is it an imperative, the soul of everyday life, a luxury to enjoy occasionally, or is it a distraction from the more serious matters in life? If it is vital to our happiness, our psychological health, where do we find it? How do we, as artist Mark Rothko asked, find room for beauty in our lives? This multimedia lecture will explore the profound mythological symbolism of the most famous sculpture in history, the Venus de Milo, and the myriad ways in which the traits she has represented for millennia— of beauty, love, desire, eroticism, pleasure, justice, and jealousy—continue to influence our behavior today. For that “Aphroditic smile,” as the Greeks used to say, still casts its spell on us in the realms of love and romance, tourism, advertising, art, music, literature, poetry, and in our nightly

dreams.

Saturday workshop: The Venus de Milo: Soulmaking and the Persistence of Beauty

Along with the Mona Lisa, the Venus de Milo is one of the most immediately recognizable art works in the world. For centuries art lovers have wondered what Leonardo’s lady has been smiling about, but many have also wondered what the Venus is staring at — and why her arms are missing? Her half-mutilated state has become a kind of shorthand, so to speak, for the love and beauty and desire—Venus’s traditional attributes—that is perennially missing and longed for in life.

This workshop will explore the powerfully life-enhancing aspects of beauty as well as the void that the anti-beauty movement has created in the last two centuries, as witnessed in the degradation of architecture in our cities, the disintegration of beauty in art, architecture, music, literature, poetry, teaching, and psychology. To help us in our exploration of the many faces of beauty, we will utilize ample discussion, film clips, music, and art slides, as well as exercises in active imagination so we might feel the power of the many faces of beauty. Each student should bring a journal or sketch pad.

Phil Cousineau is a writer, filmmaker, photographer, adventure travel leader, and writing consultant. He has published over twenty-five books, including *Stoking the Creative Fires*, *Wordcatcher*, and *The Art of Pilgrimage*, and has earned fifteen documentary film credits, including *The Hero’s Journey: The Life and Work of Joseph Campbell*. His books have been translated into Spanish, Portuguese, Russian, Italian, Chinese, German, and Korean. He is currently host of the nationally televised series “Global Spirit” on LINK TV. His upcoming book is the inspiration for this weekend’s presentations: *Who Stole the Arms of the Venus de Milo?*

Learning Objectives

1. Determine the role of beauty as a value in a client’s personal life, and how it influences his or her mental health.
2. Put into context the life-enhancing versus the life-negating ways that the media and advertising world uses beauty to influence cultural behavior.
3. Promote a more deeply contemplated awareness of how different culture norms may affect an individual’s self-perception.
4. Consider the mythological and spiritual dimensions of beauty in a client’s life.
5. Enhance one’s own evaluation and use of beauty in everyday life in order to better understand how complex a client’s response to it may be.



Anne Ruitberg Taylor, Ph.D.

Jung's Post Cardiac Visions: Image and Individuation

Friday lecture: Jung's Post Heart Attack & Visions

In 1944 at the age of sixty-nine, C. G. Jung falls unconscious from a heart attack and is suspended between life and death. While in this liminal space, Jung experiences visions that would significantly impact his life and his life's work. Jung's deep depression following his heart attack is a common post-cardiac phenomenon, which places patients at increased risk for further attacks.

Jung's three-week engagement with his nightly post heart attack visions allows him to reengage in the world and produce "a fruitful period of work." Jung writes in *Memories, Dreams, Reflections*: "A good many of my principle works were written only then [post heart attack] (297). This lecture will focus on the archetypal significance of Jung's post cardiac visions and their relevance to the individuation process leading to new insights.

Saturday workshop:

In this workshop we will journey through Jung's visions following his heart attack via Power Point images approximating what he may have experienced. Jung provides vivid details of his astonishing visions in *MDR*, which we will analyze as dream symbols, thus mining for richer insights in our collective setting. The range of this material includes: outer space experiences, a primal visitation, an alchemical wedding symbolizing the dramatic deepening of Jung's personal individuation process.

To deepen the personal experience Anne will lead the group in Kundalini Yoga breathing and/or seated exercises specifically targeted at the heart during specified intervals during the workshop.

Suggested Reading: *Memories, Dreams, Reflections* by C. G. Jung (Focus: Chapter X "Visions")

Anne Ruitberg Taylor, Ph.D. graduated from Pacifica Graduate Institute and is a member of the C. G. Jung Society of Seattle. Her area of special interest is the imaginal realm of the heart and its significance to the cardiac patient. The title of her dissertation is: *Medical Humanities: Speaking to the Cardiologist through Myth and Metaphor*. Her professional background in Cardiology, Chemistry and Hematology provides a rich alchemical substrate for her current work. Anne R. Taylor is a certified 3 HO Kundalini Yoga Instructor and teaches in her private studio on Camano Island, WA.

Learning Objectives:

1. What can one learn about the rapid descent into the underworld by way of heart attack?
2. To explore the mythic imagery expressed by Jung after his own heart attack and recovery.
3. Comprehend Jung's key insights and how they contribute to the field of depth psychology
4. Reflect on the relationship between destiny and successful individuation through Jung's personal recovery from his own heart attack.

"Jung's Post Cardiac Visions: Image and Individuation"

Anne Ruitberg Taylor, Ph.D.

Nov. 11, Friday Lecture
7:00 p.m. – 9:00 p.m.
Good Shepherd Center,
Room 202.
Lecture Fee: \$15 Members
\$25 Non-Members

Nov. 12, Saturday Workshop:
10:00 a.m. – 2:30 p.m.
Good Shepherd Center,
Room 202.
Workshop Fee: \$50 Members
\$70 Non-Members

Pre-registration for workshops is encouraged

Tickets available at the door or at:
www.brownpapertickets.com

This program has been approved for 5.5 CEUs by the Washington Chapter National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 5.5 units for lecture and workshop \$15; 2.0 units for the Friday lecture \$10; 3.5 units for the Saturday workshop \$10.

“When Psyche is Muse: On Self Portrait and Jungian Memoir”

Naomi Lowinsky,
Jungian Analyst

Dec. 9, Friday Lecture
7:00 p.m. – 9:00 p.m.
Good Shepherd Center,
Room 202.

Lecture Fee: \$15 Members
\$25 Non-Members

Dec. 10, Saturday Workshop:
10:00 a.m. – 4:00 p.m.
Good Shepherd Center,
Room 202.

Workshop Fee: \$50 Members
\$70 Non-Members

Pre-registration for workshops
is encouraged

Tickets available at the door
or at:
www.brownpapertickets.com

This program has been approved for 7.0 CEUs by the Washington Chapter National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 7.0 units for lecture and workshop \$15; 2.0 units for the Friday lecture \$10; 5.0 units for the Saturday workshop \$10.

Naomi Ruth Lowinsky, Jungian Analyst

When Psyche Is Muse: On Self Portrait and Jungian Memoir

An opus is needed, that one can squander decades on, and do it out of necessity
...C.G. Jung in *The Red Book*

Friday Lecture: When Psyche is Muse

When Psyche is Muse, the curious and the beautiful are not enough. She demands the psychological. Psyche wants us to gather the stuff of our lives—our obsessions, our family dramas, the difficult details of our wanderings in the wilderness, our dreams and visions, our ghosts and spirit guides. The inner world is more real to her than all our worldly garments. Jung speaks her language in the *Red Book*. Jungian Memoir—writing that includes and illuminates the inner life—is one of her forms. So is self portrait.

Psyche came to the painter Emma Hoffman—Naomi Ruth Lowinsky’s grandmother—in the darkest night of her soul, and urged her to reflect on her own face in the mirror. A series of self-portraits traces her long life’s journey. Hoffman’s portraits, still lifes, and landscapes explore shadow and light. It was she who initiated Lowinsky into the spiritual practice of making art of one’s life.

This lecture will gather and weave four strands: Emma Hoffman’s story and paintings, Lowinsky’s memoirs in poetry and prose, her reflections on Jung’s *Red Book* and on Jungian memoir as a literary genre.

Saturday Workshop: A Day with Psyche as Muse

In this writing workshop Naomi Ruth Lowinsky will invoke Psyche as Muse, using material from her own work and that of others. She will facilitate your imaginative encounter with the stuff of your life—your own Jungian Memoir.

Open to those who write and those who want to. Bring pen and notebook.

Learning Objectives:

1. To identify the role of the muse in the creative process.
2. To consider the uses of the imagination in relating to one’s inner life.
3. To experience the psychological benefits of writing memoir.



Naomi Ruth Lowinsky, is the author of *The Sister from Below: When the Muse Gets Her Way*, and *The Motherline: Every Woman’s Journey to Find Her Female Roots*, both of which she considers examples of Jungian Memoir. Many essays in that same genre have been published in *Psychological Perspectives* and the *Jung Journal*. Her poetry is widely published in literary magazines and anthologies and she has authored three poetry collections. The most recent is *Adagio and Lamentation* (2010).

She is an analyst member of the C. G. Jung Institute of San Francisco, poetry editor for *Psychological Perspectives* and maintains a private practice in Berkeley, CA.

This Fall: Women in Analytical Psychology

A twice-a-month exploration through 7 documentary films of the achievements of women in the field of Analytical Psychology. Kyle Lee Williams, M.A., LMHCA, a Jungian therapist and Jungian analyst in training with the C.G. Jung Study Center of Southern California, will facilitate an informal discussion following each film for those interested in participating.

Times: The 1st & 3rd Mondays in the fall, starting Sept 5th.

Location: Full Moon Integrative Therapies, 3010 77th Ave SE, Ste. 208, Mercer Is., WA 98040.

Presenters: Women analysts speak for themselves through film.

Cost: \$5 per evening. (Free to Members of the Seattle C.G. Jung Society)

Schedule of Films (subject to change of order)

Sept 5 - Jane Wheelwright

Sept 19 - Baroness Vera von der Heydt

Oct 3 - Marion Woodman

Oct 17 - Marie-Louise von Franz, Part 3

Nov 7 - Johanna Meier

Nov 21 - Gilda Frantz

Dec 5 - Marie-Louise von Franz, Part 2

Oma

I wish you could stop being dead
so I could talk to you about the light so we
could walk among the vineyards as we did
forty years ago near St. Helena and you
could tell me again how the light of late
afternoon is so different from the light
of morning I was too young
to grasp your meaning but I believe
you said it is all about the fall of shadows
that when you paint it is not light that streams
from your brush but deep purple violet blue
you shaped emptiness and there was light
Oma come visit me sit at your easel as you always did
your brush poised your eyes as fierce
as a tiger's show me how to create
the luminous moment among so many shades
of sorrow so many dead how to gather the light
of all the windows from all the houses of our lives
to make this bright trail I still follow along the gleaming
floor of the room in which you showed me how
to draw out the french windows to the unseen
garden a river of light that lifts
the air

the Persian carpet into

Naomi Ruth Lowinsky

NEW WEBSITE RESOURCE

From www.jungplatform.com -We wanted to inform you that we have recently started a free broadcast of an event by Dennis Slattery on Joseph Campbell and the relevance of mythology in our lives. Right now this recording is available on our website www.JungPlatform.com for free and it would most likely be interesting for your Jung group. It is a high quality video and you can watch it over the Internet from any computer anywhere in the world. This is our gift to the Jungian community and please feel free to pass along to interested parties.

NOTICE 2012 EVENT

We are happy to share with you that the International Forum for Psychoanalytic Education (IFPE) will be holding its 2012 Annual Interdisciplinary Conference in Portland, Oregon. This will be our first time in Portland and we are excited to meet our colleagues in the Pacific Northwest. The conference will be held in Downtown Portland at the Governor Hotel, November 2-4th.

The Hans Loewald Award speaker is Robert Stolorow. As the time gets closer we will be sending out our Call for Participation.

If you'd like to learn more about our organization, please visit our website: www.ifpe.org. On the website you can also read our online journal *Other/Wise*. If you have any questions, please feel free to contact Rachel Newcombe, Co-chair of the IFPE Conference 360-376-5883

Fall 2011

Library Hours

Saturdays

12:30—3:30 pm

Call 206-547-3956
to verify hours

C.G. Jung Society,
Seattle Library
Good Shepherd Center
Main Floor, Rm. 222

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Jennifer Seyler

Library News

We thank Dr. Sally Parks for her recent donation of books and periodicals from her great collection of Jungian material. Sales of used books have been going well. We have purchased some new books, including the following:

Dark Light of the Soul - Kathryn Wood Madden

Jung the Mystic - Gary Lachman

The Penguin Dictionary of Symbols - Jean Chevalier, et al

Jungian Psychoanalysis – Murray Stein

Jung on Synchronicity and the Paranormal - C.G. Jung and Roderick Main

The Rag and Bone Shop of the Heart – Robert Bly, et al

Artist of the Soul (VHS) – Werner Weick

- Bunny Brown, Librarian

BUY BOOKS!

Every time you buy from AMAZON.COM through the Jung Society website, we will receive a percentage of your purchase price. The link is at the bottom of our home page, www.jungseattle.org, next to the calendar. We appreciate your support. **Thank you!**

Fall Reading and Discussion Group — Jung's Map of the Soul by Murray Stein

Using Murray Stein's book, *Jung's Map of the Soul: An Introduction*, this reading and discussion group is for those who are new to Jungian terminology and want to become familiar with it in order to enrich their understanding of the Society's lectures and workshops.

A review on amazon.com summarizes Dr. Stein's book:

Probably the best one-volume English language summary of Jung's thought. . . Stein develops the cartographical metaphor of the title by beginning with the "surface" (ego) of the psyche and exploring successively more complex areas, including complexes, libido theory, shadow, "anima/us," the self, individuation, and synchronicity. The map soon resembles the multidisciplinary chart of a solar system more than it does a flat map. In each subject area, Stein draws heavily on papers that Jung wrote late in his life, but he sets these in the context of Jung's earlier developing thought. This method allows the author to demonstrate the interconnectedness and coherence of Jung's mature work.

There will be six sessions, each focusing on one or two chapters in the book. Each session will be started by a member of the Program Committee who is responsible for the room, time, etc. but this is a discussion group so everyone is expected to read the material and be prepared to participate.

Time and place: Good Shepherd Center, (Room TBA), Tuesday evenings from 7:00-8:30pm, Sept. 13, 20, 27, Oct. 4, 11, 18

Fee is \$48 for Jung Society members for six sessions (\$60 for non-members). Space is limited so please mail your payment to the office by September 6. We will have some copies available in the library at a special price.

Ken Kimmel Learning Objectives (cont. from page 1)

To provide an understanding of:

- (1) early narcissistic defenses underlying identification with puer psychology;
- (2) acceptance of shame in overcoming narcissism;
- (3) narcissism's effects upon men's capacity for intimacy and relationship;

President's Message

Welcome to our new year of programs and exciting speakers. Thanks to the Program Committee, we have a full line-up for the next nine months and hope to see you at many of these events. There will be a mix of local speakers and those who will travel many miles to be with us.

A new member has volunteered to put together a membership directory, which will be a real service for all of us. You will receive a letter or email asking for your listing preferences. The directory will be in paper booklet form and will be mailed to you. If we miss contacting you, please let us know your questions or concerns regarding inclusion in the directory. Please be sure we have your current phone number and email address.

What is a Jungian? The Board of Directors had a serious discussion about this question at our summer retreat meeting. Any comments you may have regarding this issue would be welcome!

Hope you had a great summer, late as it was, and look forward to a sunny Fall.

Bunny Brown, President

Preview 2012 Calendar

January 21-22 James Hollis

February 11-12 Bette Joram

March 11-12 Eberhard Riedel

April 8-9 Muriel McMahon

May 13-14 Pittman McGehee

C.G. JUNG SOCIETY SEATTLE
NEWSLETTER
FALL 2011
VOL. 41, No. 3

Shirley McNeil
Editor

David Steinmetz
Webmaster

Statement of Purpose

The C.G. Jung Society, a nonprofit education corporation established in 1973, publishes this newsletter three times a year. The purpose of the Society is to promote public interest in, and understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers. The Society sponsors lectures, workshops, seminars and study groups, and maintains a library of Jungian materials. Programs are, for the most part, intended for the general public.

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Thank you!

C.G. Jung Society, Seattle

Preregistration form

Workshops, Seminars, and Courses are scheduled pending sufficient preregistration. **Preregistration is due one week prior to the beginning date.** Mail this form and payment to: C.G. Jung Society, 4649 Sunnyside Avenue North, Room 222 Seattle, WA 98103.

Questions? Email: office@jungseattle.org or call: (206) 547-3956.

Payment must accompany your preregistration. No refunds.

Please check each event for specific fees, times, locations. (www.jungseattle.org)

I enclose \$_____ (check or credit card) for preregistration for the following:

Charge my (circle one): Visa MC

Number _____ Exp. _____

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Signature: (CC only): _____



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