

## C.G. JUNG SOCIETY • SEATTLE

WWW.JUNGSEATTLE.ORG

# SPRING 2011 NEWSLETTER

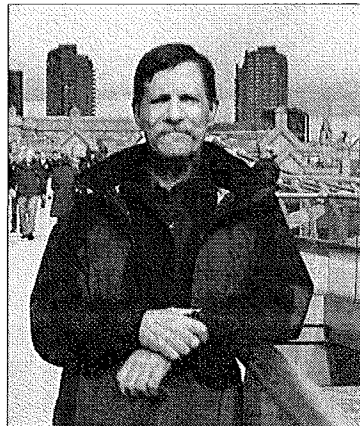
*The psychic depths are nature, and nature is creative life. It is true that nature tears down what she herself has built up—yet she builds it once again. Whatever values in the visible world are destroyed by modern relativism, the psyche will produce their equivalents. At first we cannot see beyond the path that leads downward to the dark and hateful things— but no light or beauty will ever come from the man who cannot bear this sight. Light is always born of darkness, and the sun never yet stood still in heaven to satisfy man's longing or to still his fears.*

—C. G. Jung

### Tom Cheetham, Ph.D.

#### The Prophetic Tradition & The Battle for the Soul of the World: The Legacy of Henry Corbin

Henry Corbin (1903-1978) was one of the most important figures in modern religious thought and spiritual practice. He was a profound and uniquely creative Protestant theologian and a prodigious and important scholar of Sufism and Islamic mysticism in general, with a particular focus on the religious thought of Shi'ite Iran. His vision of the unity of the grand sweep of the religions of the Prophetic Tradition - Judaism, Christianity and Islam - is of vital importance for the contemporary world. Corbin taught in Paris and in Teheran and lectured annually at the Eranos Conferences from 1949 until his death in 1978. He was a friend and colleague of C.G. Jung and shared his view of the central importance of the active imagination in human life and his deep understanding of the significance of alchemy for religious psychology. His works have had a lasting impact on scholars of religion, visionary thinkers and artists, including the American poets Charles Olson, Robert Duncan and Robin Blaser. James Hillman places Corbin alongside Freud and Jung as a seminal figure in the development of archetypal psychology. His great book *Creative Imagination in the Sufism of Ibn 'Arabi* is a classic initiatory text of visionary spirituality that transcends the tragic divisions among the three great monotheisms. Corbin's life was devoted to the struggle to free the religious imagination from fundamentalisms of every kind. His work marks a watershed in our understanding of the religions of the West and makes a profound contribution to spirituality and liberal theology in the contemporary world.



These lectures will introduce the life and work of Henry Corbin and provide an orientation in the basic themes of Islamic, particularly Iranian, spirituality as he understood them. We will outline his vision of the unity of the Religions of the Book and come to understand the common concerns that unite them. We will also place the major themes of Corbin's thought in the context of Jung's analytical psychology and in the archetypal psychology of James Hillman. Topics include the *mundus imaginalis* and the meaning of creative imagination, spiritual alchemy, divine and human love, the poetic basis of the soul, and the role of the Angel Holy Spirit in the life of the soul.

Tom Cheetham, PhD, is the author of three books on the implications of Corbin's work for contemporary spirituality: *The World Turned Inside Out*, *Green Man—Earth Angel* and *After Prophecy*. (continued on page 2)

“The Prophetic Tradition & the Battle for the Soul of the World: the Legacy of Henry Corbin”

Tom Cheetham, Ph.D.

May 13, Friday Lecture,  
7:00 p.m. – 9:00 p.m.

Good Shepherd Center,  
Room 202.

Lecture Fee: \$15 Members \$25  
Non-Members

May 14, Saturday Workshop:  
10:00 a.m. – 4:00 p.m.

Good Shepherd Center,  
Room 202.

Workshop Fee: \$50 Members  
\$70 Non-Members

Pre-registration for workshops is encouraged.  
Tickets available at the door or at: [www.brownpapertickets.com](http://www.brownpapertickets.com)

*This program has been approved for CEUs by the Washington Chapter National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 7 units for lecture and workshop \$15; 2.0 units for the Friday lecture \$10; 5 units for the Saturday workshop \$10.*

**Tom Cheetham biography *continued from page 1***

He produced the Bibliography of Archetypal Psychology for the recent edition of James Hillman's *Archetypal Psychology: A Brief Account*. He has spoken at the C.G. Jung Centers in Philadelphia and Brunswick, Maine and at the 2001 Eranos Conference in Ascona, and is a Fellow of and frequent lecturer for the Temenos Academy in London. He was Associate Professor and Director of Environmental Studies at Wilson College in Pennsylvania and is an adjunct professor at the College of the Atlantic in Bar Harbor, Maine. See:

**The Heart of the Prophetic Tradition:** [www.tomcheetham.blogspot.com](http://www.tomcheetham.blogspot.com) &

**The Legacy of Henry Corbin:** [www.henrycorbinproject.blogspot.com](http://www.henrycorbinproject.blogspot.com)

**Learning Objectives for Lecture:**

1. Introduce the life and work of Henry Corbin in historical context.
2. Identify major themes in Corbin's work.
3. Identify and describe his philosophical project in the context of contemporary thought.

**Learning Objectives for Workshop:**

1. Review Corbin's main ideas.
2. Review the basic history and themes of Islamic and Iranian spirituality as they shaped Corbin's thought.
3. Place Corbin's work in the context of Jung's analytical psychology and the archetypal psychology of James Hillman.



***Green Man, Earth Angel: The Prophetic Tradition and the Battle for the Soul of the World* by Tom Cheetham, Ph.D. (Foreword by Robert Sardello)**

***Reviewed by Anne E. Taylor, Ph.D.***

In *Green Man, Earth Angel*, Tom Cheetham, Ph.D., serves much as Virgil did for Dante—a guide into foreign territory where it is easy to lose one's way. Whereas Virgil knew the terrain of the Inferno, Purgatorio, and Paradiso, Cheetham guides the reader through the terrain of Islamic and Iranian mystical realms of the imaginal, alchemical, and angelic, as presented in the works of French philosopher and Islamic scholar, Henry Corbin.

Corbin, a contemporary and colleague of C. G. Jung, is a foundational figure in archetypal psychology who brought the notion of the imaginal realm into Western psychological thinking. James Hillman credited Corbin with “doing the heavy lifting” by interpreting Islamic concepts into terms more accessible to the Western mind. One of Cheetham's many contributions in *Green Man, Earth Angel* is his recognition that Corbin enters territory that Jung, Hillman, and depth psychology avoid—the realm of spirit, *mundus imaginabilis*, beyond the realm of soul. Corbin's work on Islamic mysticism is rich, dense, and worthy of an extensive study. However, for a Westerner to go directly to mystical writings of Ibn 'Arabi, via Corbin, is to take on a substantial task. Corbin made the first inroads and Cheetham made the way more navigable. Cheetham creatively explores archetypal wholeness and the imaginal realm with one eye on Jung and Christianity and the other eye on Corbin and the Islamic tradition. With the third eye of heart, the organ of perception, Cheetham intuitively guides the reader into the imaginal realm of the human soul and *anima mundi*—the soul of the world. Whereas Corbin establishes primary principles derived from Islamic and Iranian spirituality, Cheetham unpacks the work for the uninitiated academics and seekers in post-modern society.

Cheetham makes clear what Corbin posited: there is a transcendent position above Christianity and the Islamic tradition where the two Faiths reside harmoniously beyond the literal exoteric teachings. Cheetham selected Jung's quote for the opening chapter of *Green Man, Earth Angel*: “It is only the things that we don't understand that have any meaning.” To read this important book, *Green Man, Earth Angel*, is to venture into areas where Westerners historically lack understanding. Cheetham successfully guides the reader into the largely unfamiliar and imaginal territory of Islamic and Iranian spirituality and provides new insights, which allows the reader to consider viewpoints other than dividing literal ones.

# A Quest at Bill Plotkin's Animas Valley Institute

*By Debra Thompson Harvey*

In May of 2008 Bill Plotkin presented material from his latest book, "*Nature and the Human Soul*" to the Seattle C. G. Jung Society. Members of the Society and attendees listened as Bill affably shared his nature based eight-stage model of human development during the Friday evening lecture and throughout the Saturday workshop.

Plotkin has spent more than thirty years cultivating and sharing this profound developmental model. "This eight-stage model demonstrates to us how we can take root in a childhood of innocence and wonder; sprout into an adolescence of creative fire and mystery-probing adventures; blossom into an authentic adulthood of cultural artistry and visionary leadership; and finally ripen into a seed-scattering elderhood of wisdom, grace, and the holistic tending of what cultural ecologist David Abram calls the more-than-human world."

Plotkin elaborated on his expansive perspective that "true adulthood, or psychological maturity, has become an uncommon achievement in Western and Westernized societies, and genuine elderhood is nearly nonexistent. Interwoven with arrested personal development, and perhaps inseparable from it, our everyday lives have drifted vast distances from our species' original intimacy with the natural world and from our own uniquely individual natures, our souls. . . ."

Plotkin further articulated the maturation potential available through the integration of modern depth psychological and ancient Native American wisdom practices; "The eight developmental stages together constitute a single story, the story of a deeply fulfilling but nevertheless entirely human life. The story the Wheel tells is very different from the one that most contemporary people live . . . ."

In the spring of 2008, this invitation to become more fully human, to uncover deeper layers of destiny, soul work and soul discovery as not just a weekend undertaking, but as a joyous and challenging undertaking of several years' work resonated loudly for both my Beloved Joe and for myself. We mutually agreed that at first opportunity we would both sign up for a Quest with Animas Valley Institute.

Consequently in early October 2010, with great excitement and preparedness, we were accompanied by two extraordinarily well-trained AVI guides plus 8 equally eager participants on the October Vision Quest in Southwestern Colorado and Southeastern Utah. This 11-day quest will forever remain alive in my psyche as a most profound time of growing in intimacy with nature while hiking, camping, and backpacking; expanding on journaling, dream work, drumming, dancing, and recovering voice. The 4-day solo fast offered profound sacred time for personal reflection; for the development of inner confidence and trust in the wilderness; for the practice of releasing self-limiting patterns, and all while quietly immersed in ritual and solitude.

The reincorporation back into the ordinary world was attentively addressed as each participant initiated the return journey to wherever home might be. We have found that AVI offers a myriad of ways to continue the conversation and the commitment to one's individual growth process with on-going communication with the group, the guides, and the Institute. I can easily envision myself participating in other programs with AVI in the future.

An initial suggestion for anyone interested in this adventurous and reflective work would be to go to the "*Nature and the Human Soul*" website for an overview of the book as well as Audio Talks, Letters, Articles, and Transcribed Talks by Bill. The book and the website are purposeful and multi-layered. Each will offer the viewer new access points into one's own story and toward the ultimate goal of authentic adulthood.

May we all be grateful for "this opportunity to contribute to what Thomas Berry calls "the Great Work" of our century: the transition from a culture that has been devastating the planet to one that is in full partnership with the dream of the Earth."

BILL PLOTKIN, PhD, is the founder of the Animas Valley Institute and also the author of *Soulcraft: Crossing into the Mysteries of Nature and Psyche*. Quotations from: <http://www.natureandthehumansoul.com/>

DEBRA THOMPSON HARVEY is a Seattle C. G. Jung Society member and occasional contributor to the newsletter. She can be reached at [debra@debrathompsonharvey.com](mailto:debra@debrathompsonharvey.com)

## A Celebration of the David Blum Website

by *Bette Joram, Ph.D.*

The newly created and launched website, <http://www.davidblummusiciananddreamer.com/> is a wonderful synthesis of his music, art, dreams, and deep reflections on the wisdom of the psyche—a feast for the senses, a true symphony for the soul. We know we are in the presence of the Self, which C. G. Jung understood to be the goal of the process of individuation.

Accompanied by selections from recordings of Haydn's works, performed by the Esterhazy Orchestra under the baton of David Blum, you will get to know this man as you move from one topic to another. From his biography you can find listings of recordings, an extensive bibliography of his articles on music and musicians, as well as books he authored. Each page leads you further into the life of this remarkable man.

With prolific creativity taking place in the outer world of music and culture, a deep counterpoint of inner work moved behind the scenes. As you explore the website you will discover a second life work, his relationship to the psyche through dreams and drawings which illuminate the intertwined threads of his music and his ongoing "conversation with the unconscious." Prompted by the recurrence of cancer, David chose to share his inner journey with the world through the DVD, *Appointment with the Wise Old Dog*. He also left a narrative, entitled *Pictures from the Unconscious*, as yet unpublished, which describes through images his encounter with the pictorial language of dreams.

The Jungian community, and its wider circle of seekers, is fortunate to have this legacy. The progression of images over the course of a lifetime reveals the teleological arc of inner development. The dedication to cultivating a relationship with the inner figures, both feminine and masculine, human, animal, and divine, and a tattered, stuffed dachshund, a beloved childhood companion, who became a guide to one soul's journey, is humbling and inspiring. Inspiring, too, is the role of the recurring female figure, **Mairi**, in deepening the connection between David the Dreamer and David the man. Through her steadfast guidance his relationships in the outer world were strengthened over the course of his lifetime, bestowing life-sustaining Love to those who survived him even as his own life force succumbed to cancer. Jung's deep, intuitive understanding of the anima as the bridge between the ego and the archetypal Self is exemplified in this profound unfolding of consciousness. Through this Great Love we, too, are blessed by David Blum's legacy.

### C. G. Jung Society Summer—Fall 2011 Program

#### Summer 2011

We may have another Summer Film series as last summer's Way of the Dream series was popular with our membership. If you are interested, please let us know at [office@jungseattle.org](mailto:office@jungseattle.org). We will keep you posted.

September 16-17 Ricki Tannen, JD, LL.M., Ph.D.

#### **The Female Trickster: the Mask that Reveals**

October 14-15 Phil Cousineau

#### **Who Stole the Arms of the Venus de Milo? The Myth of Beauty from Aphrodite to Ansel Adams**

October 16 Global Spirit Salon, moderated by Phil Cousineau

See [www.linktv.org/globalspirit](http://www.linktv.org/globalspirit)

November 11-12 Anne Ruitberg Taylor, Ph.D.

#### **Jung's Post Cardiac Visions: Image and Individuation**

December 9-10 Naomi Lowinski, Jungian Analyst

#### **Topic TBA**

**Also returning in January 2012—James Hollis, Ph.D.**

Spring 2011

Library Hours

Saturdays

12:30—3:30 pm

Call 206-547-3956  
to verify hours

C.G. Jung Society,  
Seattle Library  
Good Shepherd Center  
Main Floor, Rm. 222

**Library Volunteers**

Betty Eldridge

Siren Hakimi

Wendy Knox-Carr

Charles Morrison

Jennifer Seyler

## ***Library News***

Thanks to our donors who have thought of us and donated books recently. We especially thank Dan Brady for bringing books donated by a member, the late Diane Childers, to our library. We also thank John Ashmun for bringing books from the collection of his late wife, Joanna Ashmun, a former president of our Society. We thank Dr. Gordon Keating, Dan Barr and Lynn Davis Fox for their book donations. Lynn had a particularly impressive collection of Edward Edinger books which she gave to us. This means, of course, that we have lots of new titles for sale. The response so far has been great. Be sure to stop by on a Friday event evening or a Saturday afternoon and select some new titles for your own collections.

**New additions for borrowing:**

*Using Beauty and the Beast to Introduce the Human Shadow* by Kay Plumb

*Men in Love; Homosexuality from Gannymede to Batman* by Vittorio Linguardi

*The Book of Symbols* ARAS

*A Short History of Myth* by Karen Armstrong

We also have several books recommended by Janet Tatum on symbols and images.

- Bunny Brown, Librarian

*My soul, where are you? Do you hear me? I speak. I call you--are you there? I have returned. I am here again. I have shaken the dust of all the lands from my feet, and I have come to you again.*

~C. G. Jung *The Red Book*, p. 232 (from [www.philemonfoundation.org](http://www.philemonfoundation.org))

The Philemon Foundation has a wonderful website, with links to the Library of Congress collection about Jung and *The Red Book*, and videos of interviews with Jung.

**Link to Library of Congress information about Jung and *The Red Book*:**

<http://myloc.gov/Exhibitions/redbook/Pages/default.aspx>

**In addition: a very late interview with Jung:** [https://www.philemonfoundation.org/about\\_jung/](https://www.philemonfoundation.org/about_jung/)

## **Centerpoint Foundation**

The Centerpoint Foundation has study courses available to persons interested in joining a small discussion group about Jung's ideas. Centerpoint I is a series of 18 audio tapes which can be listened to by the group followed by discussion. Although it needs someone to gather the group together, it is not lead by any one of the group. All participants are expected to present their own reactions and comments equally. There are no right or wrong answers to the material. Generally the group rotates among the participants but a small group can also use our library for the sessions as determined by the group. For more information log on to the Centerpoint Foundation website and bring up the Education screen. If this sounds like something you are interested in, please email us at [office@jungsettle.org](mailto:office@jungsettle.org) and call us at 206 547-3956 and leave a message.

Bunny Brown, President, C. G. Jung Society, Seattle

## Membership

### Contributing Members

Paul Collins  
James M. Gossett  
Dianne Graham  
Lesley Johannes  
Walter McGerry  
Dorothy Paun  
Bob Robbins  
Linda Sheaffer

### New Members

Bonnie Brew  
Michelle Enterline  
Laura Flynn  
Philip Gibson  
Dree Hise  
Marjorie Hofstad  
Willene Jaqua  
Alan Kemp & Claudia Patchen  
Warren Moffitt  
Sandra Robinson  
Patricia Terry & Larkin Kinsella  
Siona van Dijk  
Rachel Zion

### Renewing Members

Peggy Allen  
Ann Arthur  
Elke Bach-Zeerocah  
Susan Balshor  
Joel Bell  
Barbara Blackburn  
Jerry deVore  
Randy Dixon  
Jennifer Frank-Doggett

In 1950, Jung carved this stone, partially in celebration of his 75th birthday. The translation: "This is Telesphorus, who roams through the dark regions of this cosmos and glows like a star out of the depths. He points the way to the gates of the sun and to the land of dreams."



### Renewing Members

Lynn Fuller  
Claudette Granahan  
Nicki Hagoski  
Laura Sue Hoover  
Lynne Hyerle  
Gloria Hope Jacobsen  
Carly Knaff

Wendy Knox-Carr  
Howard Lamb  
Colleen Lawson  
Patricia Littlewood  
Joan Loeken  
Chuck Mader  
Robert Matisse  
Dina Meske  
Ginny Mines

Charles Morrison  
Laura Rivendell  
Barbara & Tom Rona  
Reid Stell  
Gary Trantham  
Patricia Tyllia  
Tom Wilkenson  
Suzan Wilson  
Barbara Witkow

## President's Message

We are looking forward to our next events and hope you will plan to come and hear Lyn Cowan who will be talking about the mythic and human hero in April and Tom Cheetham who will be speaking on the work of Henry Corbin and the themes of Islamic mysticism and the prophetic tradition in Christian, Jewish and Islam religions, in May.

We are very much in need of a volunteer to use our data base to put together a Membership Directory. Almost all of the people who join our Society say they would like to be listed in a membership directory but we have not had one for years because of a lack of someone to do it. Putting the directory together would be a one-time job. One would have to extract and organize the data and then oversee the printing and distribution after getting an okay from the Board of Directors.

We also need a membership chair who would maintain our membership data base which is in Access in our computer. This person would need to come to the office about two times a month and update the records and would include some information exchange with our on-line membership contact, Big Tent. We would need to have current lists available to the office manager and the Board. We would like to have this person agree to a minimum of a one year commitment. Most of the membership work is heavier during the months we have regular programs. We rely on our membership for support and want them to be happy with our bookkeeping!

If you can donate your service to one of these positions, please let us know by email: [office@jungseattle.org](mailto:office@jungseattle.org), phone, 206 547-3956 or 206 632-4892.

**Bunny Brown**, President

C.G. JUNG SOCIETY SEATTLE  
NEWSLETTER  
SPRING 2011  
VOL. 41, No. 2

**Shirley McNeil**  
Editor

**David Steinmetz**  
Webmaster

### Statement of Purpose

The C.G. Jung Society, a nonprofit education corporation established in 1973, publishes this newsletter three times a year. The purpose of the Society is to promote public interest in, and understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers. The Society sponsors lectures, workshops, seminars and study groups, and maintains a library of Jungian materials. Programs are, for the most part, intended for the general public.

### Board of Directors

**Bunny Brown**  
President/Librarian

**Susan Burns**  
Vice-President

**Todd Boyle**  
Treasurer

**Barbara Heather**  
Secretary

**Diane Bogue**  
Office Manager & Cashier

**Thomas Wilkenson**  
Program Planning Chair

**John Buscher**  
Publicity Chair

**Position vacant**  
Membership

Program Planning  
Committee

**John Buscher, Mary  
Alice Long, Shirley  
McNeil, Anne Taylor**

Event Volunteers:

**Stephanie Gierman,  
Charles Morrison,  
Daisy Lu, Warren Moffitt**

Information Technology  
Support

**Charles Morrison**

Thank you!

## C.G. Jung Society, Seattle

### Preregistration form

Workshops, Seminars, and Courses are scheduled pending sufficient preregistration. **Preregistration is due one week prior to the beginning date.** Mail this form and payment to: C.G. Jung Society, 4649 Sunnyside Avenue North, Room 222 Seattle, WA 98103.

Questions? Email: [office@jungseattle.org](mailto:office@jungseattle.org) or call: (206) 547-3956.

**Payment must accompany your preregistration. No refunds.**

**Please check each event for specific fees, times, locations. ([www.jungseattle.org](http://www.jungseattle.org))**

I enclose \$\_\_\_\_\_ (check or credit card) for preregistration for the following:

Charge my (circle one): Visa MC

Number \_\_\_\_\_ Exp. \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Signature: (CC only): \_\_\_\_\_



C.G. Jung Society  
4649 Sunnyside Avenue North  
Room 222  
Seattle, WA 98103

NONPROFIT ORG.  
U.S. POSTAGE  
PAID  
SEATTLE, WA  
PERMIT NO. 1820

**ADDRESS SERVICE REQUESTED**

Phone: 206-547-3956  
Fax: 206-547-5959  
E-mail: [office@jungseattle.org](mailto:office@jungseattle.org)