



C.G. JUNG SOCIETY • SEATTLE

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FALL 2008 NEWSLETTER

"...at last I stood on the peak in the strange thin air, looking into unimaginable distances. 'yes' I thought, 'this is it, my world, the real world, the secret, where there are no teachers, no schools, no unanswerable questions, where one can be without having to ask anything'."

(C.G. Jung, Memories, Dreams, Reflections)

The Jung Society is looking for volunteers to help us out with event planning and our newsletter. If you would like to help us please email office@jungseattle.org

Phil Cousineau - "Stoking the Creative Fires"

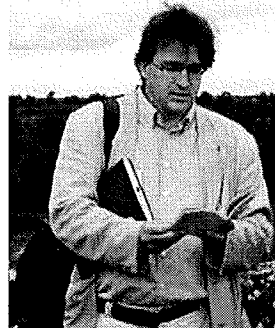
"Genius is the power for lighting your own flame."

- Ralph Waldo Emerson

What are you on fire about now?" Where does your fiery urge to create come from? What do you do to rekindle the inner flame of creativity when it is nearly extinguished by despair or fear? And what are you doing to pass on the torch of your inspiration?

These questions are at the heart of one of the greatest human mysteries of all – creativity. This evening's lecture explores the practice of creativity, from painting and writing to photography, movies, and business, and in its use in psychological practice. We will also delve into the power of visualization as a means to constantly remind ourselves where we are in the creative journey, which can prove to be a tremendous boost in helping us complete our projects.

Our focus will be on three incandescent parts of the Journey: Inspiration, Perspiration, and Realization, and its nine stages: Inspiration, Reverie, Time, Sacred Space, Mentors and Muses, Focus, Burnout, the Real Work, Cooling Down, and Passing the Torch. Our themes will include: the ever-changing role of the arts, the cultivation of work habits, the



"Stoking the Creative Fires"

Phil Cousineau

Sept 12, Friday Lecture,
7:00 p.m. - 9:00 p.m.

Good Shepherd Center, Room 202
Lecture Fee: \$15 Members
\$25 Non-Members
2 CEUs offered (\$10)

Sept 13, Saturday Workshop:
10:00 a.m. – 4:00 p.m.

Good Shepherd Center, Room 202.
Workshop Fee: \$50 Members
\$70 Non-Members
5 CEUs offered (\$10)

Tickets available at the door
or at:
www.brownpapertickets.com

Stoking the Creative Fires: Workshop

Workshop:

Sept 13, Saturday Workshop:
10:00 a.m. – 4:00 p.m.
Good Shepherd Center, Room 202.

Workshop Fee:

\$50 Members \$70 Non-Members
5 CEUs offered (\$10)

Pre-registration for workshops is encouraged

**Tickets available at the door or at:
www.brownpapertickets.com**

use of dreams and role of mentors, the dreaded creative block, the myth of genius, art in the marketplace, and the spiritual side of art. The presentation will include stories, film clips, and animated discussion.

Stoking the Creative Fires: Workshop

As Aristotle wrote twenty-five hundred years ago, "One learns to play the harp by playing." The emphasis in our workshop will be the exploration of "The Creative Wheel," a mandala-like circle that reflects the nine different stages of creativity. We will ask: Where are you on the creative journey? Where are you stuck? Where do you want to be? What are you willing to do to take the next step to complete your project, and how can you help others stoke their fire? To explore the Great Round of Creativity we will emphasize a series of actual practices and exercises, which we might call "sparks off the flint," that enable us to sustain a creative life in any chosen field. We will also engage in writing, sketching, active imagination, and observation exercises, as tools for finding our true voice and deepening our work. This workshop is designed for all those who are fascinated by the possibility of lifelong creativity, from painters and poets to gardeners, coaches, teachers, and therapists.

Phil Cousineau is a writer, filmmaker, photographer, adventure tour guide, sports coach, and script consultant. He has published twenty-five books, including *Stoking the Creative Fires: 9 Ways to Kindle Passion and Imagination*, *The Olympic Odyssey*, *Once and Future Myths*, and *The Art of Pilgrimage*. Among his twenty-two documentary film screenwriting credits are *The Hero's Journey: Joseph Campbell on his Life and Work*, *Ecological Design*, and *A Seat at the Table: Struggling for American Indian Religious Freedom*. Currently, Cousineau is the host for the LINK TV thirteen-part television series, "Global Spirit."

"The Nature of the Psyche"

**Kyle Williams, M.A.,
L.M.H.C.**

Oct 10, Friday Lecture, 7:00
p.m. – 9:00 p.m.
Good Shepherd Center, Room 202.

Lecture Fee: \$15 Members
\$25 Non-Members
2 CEUs offered (\$10)

**4 Evening classes: Oct. 16, 23,
30, Nov. 5; 7:30-9 p.m.**

Classes Fee: \$80 Members
\$90 Non-Members
6 CEUs offered (\$10)

Pre-registration for classes is encouraged

**Tickets available at the door or at:
www.brownpapertickets.com**

Kyle Williams, M.A., L.M.H.C.

"The Nature of the Psyche"

Lecture:

Friday, Oct. 10: The Unconscious in Historical Perspective

Class:

Jung 101: "On the Nature of the Psyche" (CW, vol. 8)

4 Thursdays, 7:30-9 p.m. (Oct. 16, 23, 30, Nov. 5)

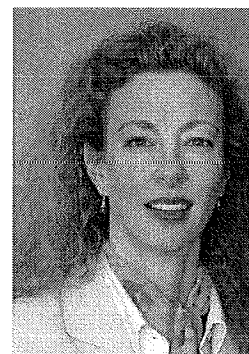
The class is the first offering of our new series studying the Collected Works. In this compact essay from 1954 Jung gives us a remarkable summary of analytical psychology. This class will be a close reading and serious study of the text suitable for novice and adept alike. The Friday night lecture will cover the first chapter. Subsequent classes will cover each chapter in turn. **Reading the text prior to class is required.**

Week 1: The Significance of the Unconscious in Psychology

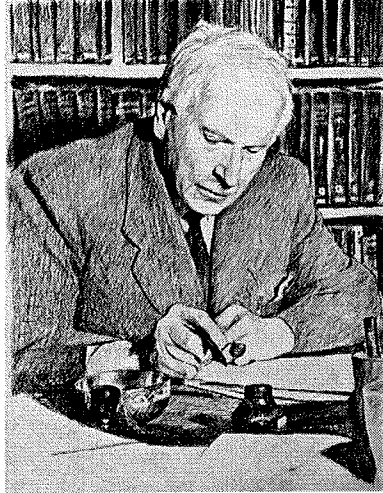
Week 2: The Dissociability of the Psyche; Instinct and Will

Week 3: Conscious and Unconscious; The Unconscious as a Multiple Consciousness

Week 4: Patterns of Behaviour and Archetypes; General Considerations and Prospects



Kyle Lee Williams has been a student of analytical psychology for twenty years. She has taught comparative religion at Hunter College and Marymount Loyola in New York City, the University of Manitoba in Winnipeg, and Antioch University in Seattle. Her poetry and scholarly essays have been published in *Lapis Magazine*, *Psychological Perspectives*, and elsewhere. She divides her practice as a psychotherapist between Seattle and Princeton, British Columbia.



Required Text:

On the Nature of the Psyche by Carl Gustav Jung, R. F. Hull, and G. Adler

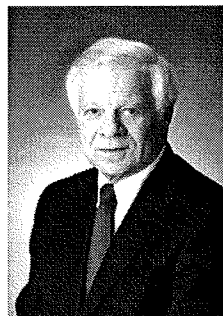
You should be able to purchase used or new copies on Amazon.com.

Remember to go to the Jung Society web site for the link to Amazon. This will help support the Jung Society.

James Hollis, Ph.D., Jungian Analyst

“Why Good People do Bad Things: Revisiting the Shadow”

For each of us there are energies, motives, agendas which operate outside our conscious control and sometimes are contrary to our professed values. These energies, which Jung collectively identified as the Shadow, might best be defined not as evil, but as that which makes us uncomfortable with ourselves. Such energies represent an enormous invitation for greater consciousness, for living more ethically, and whose integration brings a greater possibility of wholeness. This program will define and illustrate the many ways in which the Shadow operates in personal and social life.



Engaging the Personal Shadow: a Workshop

What is our personal Shadow? How may we come to know that which is by definition unconscious within us? A series of exercises and questions will help provide greater self awareness. Please bring a note book and pen with which to journal.

James Hollis, Ph.D., is a Zurich-trained Jungian Analyst, Executive Director of the Jung Educational Center of Houston, and author of twelve books, the latest being, *Why Good People Do Bad Things: Understanding our Darker Selves*.

“Why Good People do Bad Things: Revisiting the Shadow”

James Hollis, Ph.D.

Nov 14, Friday Lecture, 7:00 p.m. – 9:00 p.m.
Trinity Church, 8th & James, Seattle
Lecture Fee: \$20 Members \$30 Non-Members
2 CEUs offered (\$10)

Nov 15, Saturday Workshop: 10:00 a.m. – 3:00 p.m.
Trinity Church, 8th & James, Seattle
Workshop Fee: \$50 Members \$70 Non-Members
4 CEUs offered (\$10)

Pre-registration for workshops is encouraged

Tickets available at the door or at:
www.brownpapertickets.com

**“Archetypal
Astrology: Healing
Language for the 21st
Century”**

**Laurence Hillman,
M.A.**

Lecture:

Dec 5, Friday Lecture, 7:00
p.m. – 9:00 p.m.
Good Shepherd Center, Room
202.

Lecture Fee: \$15 Members \$25
Non-Members
2 CEUs offered (\$10)

Workshop:

Dec 6, Saturday Workshop:
10:00 a.m. – 4:00 p.m.
Good Shepherd Center, Room
202.

Workshop Fee: \$50 Members
\$70 Non-Members
5 CEUs offered (\$10)

Pre-registration for workshops
is encouraged

Tickets available at the door
or at:
www.brownpapertickets.com

Laurence Hillman, M.A.

**“Archetypal Astrology: Healing Language for the 21st
Century”**



We live in a time where moderate religion is fading and yet answers to life's big questions remain. Archetypal astrology addresses core issues about the human condition. It blends astrology, philosophy, spirituality, and psychology into a penetrating worldview. In this workshop we will get an introduction to this way of thinking. Drawing on traditional concepts from astrology and Jungian psychology we will adapt both to modern times. We will find answers to very practical and personal questions and explore a rewarding personal path. Using language from the theatre will increase our insights and give us a set of tools to express archetypal patterns that we live out every day. In this worldview the planets become actors on our inner stage.

While Jung postulated a certain set of archetypes present in all, we will expand on this notion. Going back to Plato's cave metaphor, the astrological planets become core "ideas" that exist in all but are expressed personally according to our ancestry, culture, biological inheritance and general environment. The platonic "ideas" become archetypal patterns that we can be read by understanding our birth chart. We discover a tremendous tool for human understanding and for grasping the complexities of our inner life in relation to the outer circumstances that we find ourselves in daily.

Workshop:

The workshop will help participants investigate specific details in their birth chart and apply the ideas presented to the group. While there will be some limited one-on-one work, participants will learn something else than they would get from an individualized astrological reading. The two should not be confused. Mostly a relaxed yet intellectually challenging and enjoyable day will give each participant a much deepened sense of self understanding.

For professional astrologers and beginners alike. **You must have your ACCURATE natal astrological chart to participate.**

If you do not have a chart contact me at: laurence@lhillman.com

Laurence Hillman, M.A., was born and raised in Zürich, Switzerland, Laurence Hillman began to study astrology at the age of sixteen and this has remained his passion for thirty years. He is a full-time professional astrologer, specializing in helping his clients understand their deeper purpose and their life's calling. A force in the ongoing movement to merge astrology with depth psychology, his approach is practical and full of metaphor and Jungian insight. He has lectured internationally and conducted workshops including "Star Cross'd Lovers" and "Mercury at Shakespeare's Globe," and at London's Globe Theatre presented on Shakespeare and Astrology. At the Cycles and Symbols Conference in California, he lectured on "Venus in America" (co-presented with his father James Hillman). He has also taught at Jean Houston's Mystery School. He is the author of numerous articles, *Planets in Play - How to Reimagine Your Life Through the Language of Astrology* (Tarcher/Penguin 2007) and he is the co-author of *Alignments - How to Live in Harmony with the Universe* (Lantern Books, 2002).

Laurence Hillman holds a B.A. in Architecture and masters degrees in both Engineering Management and Business Administration. He has traveled extensively in more than forty countries, and is fluent in five languages. He now lives in St. Louis, Missouri with his wife and two daughters.

**“Illuminating
Letters: Numinous
Encounters with the
Kabbalah”**

**Elizabeth Fergus-
Jean, Ph.D.**

Lecture:

Jan 9, Friday Lecture, 7:00
p.m. – 9:00 p.m.
Good Shepherd Center, Room
202.
Lecture Fee: \$15 Members \$25
Non-Members
2 CEUs offered (\$10)

Workshop:

Jan 10, Saturday Workshop:
10:00 a.m. – 4:00 p.m.
Good Shepherd Center, Room
202.

Workshop Fee: \$50 Members
\$60 Non-Members
5 CEUs offered (\$10)

**Pre-registration for workshops
is encouraged**

Tickets available at the door
or at:
www.brownpapertickets.com

Elizabeth Fergus-Jean, Ph.D.

**“Illuminating Letters: Numinous Encounters with the
Kabbalah”**



**Lecture - Illuminating Letters: Numinous Encounters with
the Kabbalah**

*In your light I learn how to love. In your beauty, how to make poems. You
dance inside my chest, where no one sees you, but sometimes I do, and that
sight becomes this art.*

-Rumi

There is something about a numinous experience that defies explanation. Perhaps this is because inherent within the numinous experience is an encounter with Other, and each such meeting lacks a common point of reference. How then, can one give voice to an experience that is so private and interior? Yet as its witness, one knows without a shadow of a doubt that they've just encountered the unseeable. How can one illuminate the God that dances within them, and how can this experience be shared? During this lecture we will explore these questions and I will share my story of one such encounter. I began painting the Hebrew alphabet in 1999, a journey that evolved into a five-year odyssey of ecstatic wonder and numinous encounters. During the lecture I will share some of the manifestations of this extraordinary journey: my twenty-two paintings of the Hebrew alphabet, their accompanying Prayer Poems, which were a vital part of the transformative experience of painting the Letters into being, and the process of journeying in the betwixt and between of the Imaginal realm. Our discussion will include ways in which Images (visual images, word images, sound images, and dance/movement images) can be portals to experiencing the numinous via the ritual nature of the creative process, intuitive dialogues, and the experiencing of Images as subtle bodies.

Workshop - Image Art and Psyche

This experiential workshop will explore ways to understand images we encounter in our conscious and unconscious lives. The discussion will be divided into two main areas of focus – the collective image and the personal image – and our conversation will be extended to include how these two realms impact one another. The morning session will be focused on the collective image. We will look at and discuss a wide range of images, including images from mass media (film, television, and advertising); and images we encounter within the “fine art” realm, such as museums and art galleries. Participants will be asked to select specific cultural images that call out to them. We will then explore the dynamic relationship and impact these cultural images have on our psyches, and how these images give voice to our inner lives. The afternoon session will focus on personal images, such as those that arise from visions, waking, and night-time dreams. We will investigate experiencing image through the multiplicity of the senses, which involves a seeing-through and also a letting go of commonly held notions of how to experience and see. It is this process of lifting the veil to the mythic experience, that allows us to move beyond the literal and open up to the imaginal.

Elizabeth Fergus-Jean, MFA, PH.D. is an artist and educator whose contributions focus on the depth dimensions of image, memory, and creativity. Her artwork embodies her deep spirituality and strong ecoconsciousness, and centers on stories that emerge from our culture as potent sites for the engagement of mythic material and the archetypal resonances found within our lives. Dr. Fergus-Jean lectures nationally on creativity, image understanding, archetypes in media, and personal mythology. Her popular workshops reach out to a range of individuals who seek to expand their own creativity, understanding of images, and the awareness of mythic patterns within their lives. Her book, *Illuminating Letter: Paintings and Essays on the Kabbalah*, along with *Illuminating Letter: Painting Portfolio*, a limited-edition fine art portfolio, have just been published by Art and Psyche Press.

CALENDAR OF JUNG SOCIETY EVENTS JANUARY—MAY 2009

Winter & Spring 2009 Speakers

January 9/10 Elizabeth Fergus-
Jean, Ph.D.

“Illuminating Letters:
Numinous Encounters with the
Kabbalah”

February 13/14 Ken Kimmel

“The Burn Wound of Eros:
Narcissism, the Mother-Bound
Man and the Capacity to Love”

March 13/14 Lara Newton

“Brothers and Sisters:
Discovering the Psychology of
Companionship”

April 17/18 Michael Conforti

Hidden Presence: the Role of
the Complex, Possession and
Redemption in the Human
Psyche

May 15/16 Linda Leonard

“Ageing”

Willing to host a speaker?

The Jung society is looking for a member that would be interested in contributing to the Jung Society by picking a future speaker up at the airport and hosting them overnight in their home. If you are interested please contact:

Kyle Williams
(206) 697-1391

Fall 2008

Library Hours

Saturdays

12:30—3:30 pm

Call 206-547-3956
to verify hours

C.G. Jung Society,
Seattle Library
Good Shepherd Center
First Floor, Rm. 222

BUY BOOKS!

Every time you buy from AMAZON.COM through the Jung Society website, we will receive a percentage of your purchase price. The link is at the bottom of our home page, www.jungseattle.org, next to the calendar. We appreciate your support. Thank you!

Library News

BOOK SALE!!!

It is time for our annual used book sale which will take place at our first meeting of the season on **September 12 and 13** in our library, room 222 at Good Shepherd.

Please come prepared to browse and buy. We have added selections since our last meeting and we know you will find books to add to your collection at home.

We have received an anonymous donation of 13 books which were left in the bookdrop, including *Translate this Darkness* by Claire Douglas, *Individuation and Narcissism* by Mario Jacoby, and *The Modern Alchemist* by R. and I. Miller. If you left this donation please let us know your name and we do thank you for thinking of us.

We thank all who have donated books to us in the past and if you have books you would like to donate please leave them in the book drop by the side of our door. Many of the books we have for sale are because we have received multiple copies of the same book.

We have added several books to the collection including:

Listening to the Rhino; Violence and Healing in a Scientific Age, Janet Dallett's newest book.

The Classic and the Classic Jungian Tradition by Marie-Louise von Franz

Mortally Wounded: Stories of Soul Pain, Death and Healing by Michael Kearney.

Sexuality and the Religious Tradition by Bradley Te Paske

The World Behind the World: Living at the End of Time by Michael Meade.

Parabola, Spring 2008 issue: GOD

We feel honored to have received a copy of the text by Eugen Bleuler regarding psychiatric treatment at the Bergholms where Jung trained after graduating from medical school in Zurich in 1900.

We are still in need of a volunteer who can staff the library the second Saturday of every month from 12:30 to 3:30. If you are willing to make this commitment for a few months please leave a message on our office phone. 206 547-3956.

Sustaining Members:

John Krausser
Elke Bach Zeerocah

Contributing Members:

Mary P. Anderson
Cordy Fergus
Traudi Krausser
Ruthie Neilson
John Soderberg
Mark Tomski

New, Renewing & Returning Members

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Lynn David Fox
April Conrad
Elizabeth Clark-Stern
Linda & Paul Niebanck
Su Phillips
Marilyn Littlejohn
Dianne Cooper
Nancy Hartsock
Alice Shorett
Yasue Yoshiike
Michael Vaughan
Kent Devine

Susan Hormann
Christine Painter
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Deborah Swets
Mary Cowan
Ellen Gage
Nancy Huzo-Podegracz
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Marla Herbig
Ann Blake
George Callan
Don Reiner
Bonnieclare Erling
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Dianne Juhl
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Sallie Bodie
Mary L. Dean
Jeffrey Casebolt

The Jung Society asks for your help in supporting this cause

FOOD COLLECTION FOR FAMILY WORKS FOOD BANK

To Good Shepherd Center Friends & Neighbors –

You may know we're coordinating collection of food donations for the Family Works food bank. Thank you if you've helped out! This is such an important community resource....I understand that the food bank's shelves have been more bare than usual, yet the need unfortunately is only growing.

We want this to be an ongoing GSC-wide way of giving-back to the larger community. Now we're going to have the help of Brownie Troop 1402 – this will be a community service project for them – so they can help to keep this alive for all of us.

Beginning next week, look for more information about this – including:

- Decorated donation drop-off sites on both the 2nd and 1st floors.
- Flyers to help you and others in your area remember.

With the Brownies' help, we'll be back with occasional friendly J reminders.

It can be a simple thing to make a difference! Stay tuned

With Appreciation,

The Team at Wallingford Community Senior Center

Please bring your food donations to ANY C.G. Jung Society, Seattle event and we will make sure it gets to the right people.

The C.G. Jung Society Seattle is sad to announce the passing of the influential Jungian analyst: Adolf Guggenbühl Craig.

Adolf Guggenbühl Craig, one of the most influential Jungian analysts to come out of the Zürich tradition, died on Friday, July, 18, 2008. His death followed a fractured hip which resulted from a fall several weeks ago. He was not able to recover from the broken hip.

Adolf was born in Zürich in 1923 and grew up in a traditional Swiss family. His father, a conservative Swiss, published an influential magazine where he spoke out against the Nazis. Adolf was very proud of his father's political position. Adolf himself never was afraid to speak out and represent unpopular points of view.

He studied medicine at the University in Zürich and also at the time married his wife Ann Craig from Scotland. He did his internship in Providence, Rhode Island and then did his psychiatric training in Omaha, Nebraska, as it was exactly in the center of the United States. The growing family then moved back to Switzerland where Adolf did his Jungian training and became an analyst in 1958. In 1962 he edited the proceedings of the second IAAP Congress, *Der Archetyp*, and in 1963 he and Jim Hillman made a nationwide tour which included a stop in San Francisco. This is where I first met Adolf. He and Jim were considered the Young Turks of the Jung Institute at the time.

Adolf's leadership qualities were already evident and he became the president of the Curatorium of the Jung Institute for over a decade, president of the Swiss society of analytical psychology, vice president and then president for two terms of the IAAP, ending in 1983. His quiet and effective mediating qualities, plus his superior intelligence, made people gravitate to him from all walks of life, not just Jungians.

Adolf was not a prolific writer, but his three books, *Power in the Helping Profession*, *Marriage, Dead or Alive*, and *Eros On Crutches*, are all classics in the Jungian literature.

Adolf was dedicated to his family, which included his wife Ann, to whom he was married for over 60 years, his five children, and I believe 18 grandchildren. He spent a great deal of time with his family, traveling frequently to Scotland and to the Alps, where the family had had a house for many generations.

He valued his friendships deeply, and I would say that his life consisted of family, friends, and profession.

On a professional level he influenced students of analytical psychology for many generations, and he will be missed by family, friends, and colleagues greatly.

Other events of interest:

North Pacific Institute for Analytical Psychology, Northwest Center for Psychoanalysis & Antioch University proudly welcomes:

Jungian Analyst & Political Consultant Professor Andrew Samuels

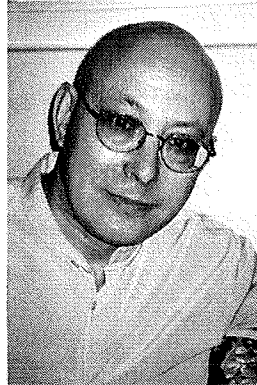
October 20th, 2008 Trinity Parish Hall 7:30pm

The Political Psyche: Psychotherapy and Society - Realizing the Potential

Despite the new hope that many Americans feel in this coming election cycle, a more general sense persists that politics in the Western world is broken. Is there a role for psychoanalysis and psychotherapy in understanding the crisis in Western politics?

Drawing on his experiences as a political consultant, Jungian Analyst Andrew Samuels suggests that psychotherapy can contribute to a transformation of politics and generate a sense of purpose in both private and public life. Writing of Samuels' most recent book, *Politics on the Couch*, former US Senator Bill Bradley said that it was 'An important contribution to thinking about politics...moving, insightful and optimistic.' *The Guardian* said the book was 'A wonderfully subversive, hugely ambitious bid to recast political debate...Puts the emotional and spiritual back into politics and the political back into the private.'

For further information and registration for this event please see the NPIAP website: www.npiap.org



C.G. JUNG SOCIETY SEATTLE
NEWSLETTER
FALL 2008
VOL. 38, No. 6

John Buscher
Editor

David Steinmetz
Webmaster

Statement of Purpose

The C.G. Jung Society, a nonprofit education corporation established in 1973, publishes this newsletter three times a year. The purpose of the Society is to promote public interest in, and understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers. The society sponsors lectures, workshops, seminars and study groups, and maintains a library of Jungian materials. Programs are, for the most part, intended for the general public.

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Dina Meske

Thank you!

JUNG JOURNAL: Culture & Psyche Published by the University of California Press Journals

CALL FOR PAPERS

This is a call for papers in response to Marie-Louise von Franz's lecture, "C. G. Jung's Rehabilitation of the Feeling Function in Our Civilization" in Vol. 2, No. 2. This article is available to all current subscribers or may be purchased as a downloadable format

Original submissions will be considered for inclusion in a special issue of to be co-edited by Patricia Damery and Dyane Sherwood.

Please submit an ABSTRACT of 500 words or less to the Editor (ds.minka@comcast.net) no later than October 1, 2008.

Decisions will be made by December 1, and articles of no more than 4000 words must be received by March 1, 2009.

C. G. Jung Society, Seattle Preregistration form

Workshops, Seminars, and Courses are scheduled pending sufficient preregistration. Preregistration is due one week prior to the beginning date. Mail this form and payment to: C.G. Jung Society, 4649 Sunnyside Avenue North, Room 222 Seattle, WA 98103. Questions? Email office@jungseattle.org or call (206) 547-3956.

Please check each event for specific fees, times, locations.

I enclose \$ _____ (check or credit card) for preregistration for the following:

Payment must accompany your preregistration. No refunds.

Please indicate which event you are signing up for, whether you are including lecture and workshop fees, and any other particulars, including whether you qualify for a member discount.

Charge my VISA MC Number _____ Exp. Date _____

Name _____ Phone _____

Address _____

www.jungseattle.org



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Seattle, Wa. 98103

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