



C. G. JUNG SOCIETY • SEATTLE  
WWW.JUNGSEATTLE.ORG

## SPRING 2007 NEWSLETTER

*A sign is always less than the thing it points to, and a symbol is always more than we can understand at first sight. Therefore we never stop at the sign but go on to the goal it indicates; but we remain with the symbol because it promises more than it reveals.*

– C.G. Jung, “Approaching the Unconscious.”  
in *Man and His Symbols*, ed. C.G. Jung, London and New York, 1964

**Marla Herbig, M.S.W., Kimberly Saward, Ph.D.,  
and Jeff Saward**

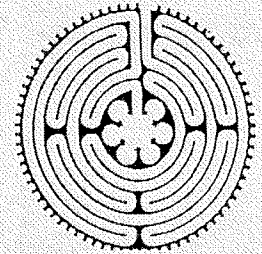
### *Labyrinths through the Ages*

This is an illustrated presentation on the history of labyrinths and their traditional uses. Drawing on Jeff’s extensive slide library of labyrinths collected over the past thirty years, this presentation gives us a concise history of where labyrinths originated, how they developed and spread, and how they are used. We’ll discuss current research and the resurgence of interest about them in Europe, India, and America. We will show examples of labyrinths in ancient rock carvings, Roman mosaics, medieval churches, and barren Arctic landscapes. Marla will help us explore the labyrinth as an archetype of transformation.

### *Saturday Workshop: Living Labyrinthically*

Walking the labyrinth can affect the way we meet the unexpected twists and turns that inevitably occur on the journey through life. Living with the labyrinth symbol allows us to explore a more flexible and conscious approach to life’s experiences. Kimberly will draw on her doctoral research into the effects of labyrinth walking and the imagery that it evokes. Marla will respond from a Jungian perspective to the relationship between the mandala and the labyrinth. She will also talk about the deepening experience this can provide each of us. Each participant will have the opportunity to walk the labyrinth alone.

**Jeff Saward** has been researching the history of mazes and labyrinths for thirty years and has edited *Caerdroia*, the journal for the study of mazes and labyrinths for twenty-five years. During this time he has traveled around the world to photograph mazes and labyrinths, lecturing extensively to both lay and academic audiences around the globe. He is the author of *Labyrinths and Mazes* (Sterling, 2003), has edited and authored numerous books about mazes and labyrinths, and has also designed and built a number of labyrinths and mazes for clients around the world.



Friday Lecture  
April 27

**Marla Herbig, M.S.W.**

**Kimberly Saward,  
Ph.D.**

**Jeff Saward**

### **Labyrinths Through the Ages**

7:00 p.m. - 9:00 p.m.  
Good Shepherd Center  
Theatre, 4th Floor

2 CEU's  
\$15 Members  
\$25 Non-Members

Saturday Workshop  
April 28

### **Living Labyrinthically**

10:00 a.m. - 4:00 p.m.  
Good Shepherd Center  
Theatre, 4th Floor

5 CEU's  
\$50 Members  
\$60 Non-Members

[www.jungseattle.org](http://www.jungseattle.org)

*continued on page 2*

Sunday Workshop  
April 29

**Kenji Tachibana**

**Taking Pictures on a  
Pilgrimage**

1:30 p.m. - 4:30 p.m.

Trinity Parish,  
8th and James

3 CEU's offered

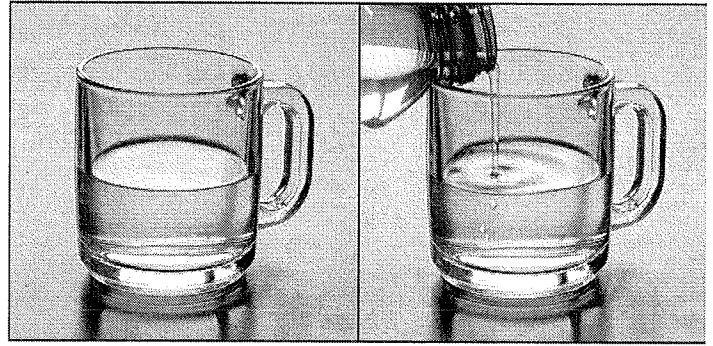
\$20 Members

\$25 Non-Members

## *Pilgrimage Photography: A Workshop with Kenji Tachibana*

In this photography workshop, artist and teacher Kenji Tachibana will help us to selectively focus our vision toward a Jungian way of seeing, emphasizing storytelling with images captured from our experience.

The three-hour workshop offers a slide show, lecture, and opportunity for questions. We will discuss basic photographic concepts, such as composition, storyboarding, character, scene, and the use of long-range and detail shots. Participants will have opportunity to have a hands-on experience using a digital camera.



*"My Picture..."*

*Staying with my story telling theme, I chose an illustration of a concept of half full or half empty. I answer with an illustration that states clearly... Half full! Since a picture is worth a thousand words, I didn't want to waste it with just my mug shot. That's my story... smile."*

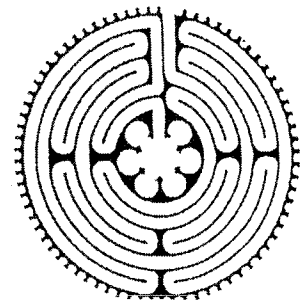
*— Kenji Tachibana*

**Kenji Tachibana** has been creating images since 1961. He went to the Art Center College of Design, graduating with honors in photography and design. After a long, successful career in advertising photography in Los Angeles, he moved to Seattle in 1982. He has taught photography classes at Photography Center Northwest, Seattle Central Community College, and the Art Institute, Seattle. He currently teaches at North Seattle Community College.

This program has been approved for 3 CEU's by the Washington Chapter, National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 3.0 units for the Sunday workshop \$10.

*continued from page 1*

**Kimberly Lowelle Seward, Ph.D.**, has been exploring labyrinths, both personally and academically for more than ten years. With a background in Jungian psychology, she has worked in the mental health field as both a teacher and a therapist. She now combines this background with her perspective as a lifelong student of spiritual practice, pilgrimage, and sacred sites. Kimberly is current president of the international non-profit organization, The Labyrinth Society.



**Marla Herbig, M.S.W.**, is a Jungian Analyst in Seattle and the current President of the North Pacific Institute for Analytical Psychology. First exposed to a labyrinth at Chartres Cathedral, she recently explored sacred sites in Scotland with the Seward. Marla is interested in practices that help us embody our spiritual experience.

This program has been approved for 7 CEU's by the Washington Chapter, National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 7.0 units for lecture and workshop \$15; 2.0 units for the Friday lecture \$10; 5.0 units for the Saturday workshop \$10

[www.jungseattle.org](http://www.jungseattle.org)

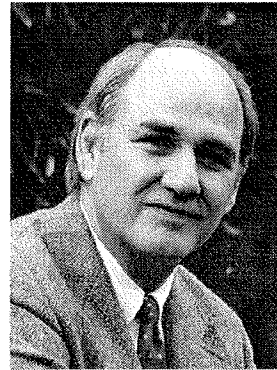
## Dr. J. Pittman McGehee

### *Lecture: Burn The Barn*

The Zen poet Masahide writes:

The barn's burnt down. . .  
now I can see the moon.

In this lecture, Dr. McGehee will consider the illusions that the ego builds as defenses against life's inevitable anxiety and pain. These illusions keep us from seeing the truth, thus leaving us dis-illusioned. What are the barns that keep us from seeing the moon?



### *Workshop: The Paradox of Relationships*

*I alone become myself. I cannot become myself alone.*

This seminar will address the four archetypal relationships in one's life journey. Those are mother, father, self, and other. Each of us has the same unconscious need for a mother. Each of us has a different experience of mother. This creates what Jung called the mother complex. So it is with father, self, and other. This seminar will address these four relationships and the psycho-dynamic in each.

**J. Pittman McGehee** received his Master of Divinity from the Virginia Theological Seminary and was ordained as a priest in the Episcopal Church in 1969. He received an honorary Doctor of Divinity from the Episcopal Seminary of the Southwest. Formerly the Dean of Christ Church Cathedral in downtown Houston, he is currently a Diplomate Jungian analyst and the director of the Institute for the Advancement of Psychology and Spirituality. Additionally, he is serving as the Carolyn Fay adjunct lecturer in Analytical Psychology at the University of Houston. Pittman is widely known as a lecturer and educator in the fields of psychology and religion and also as a published poet and essayist.

This program has been approved for 6 CEU's by the Washington Chapter, National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 6.0 units for lecture and workshop \$15; 2 units for the Friday lecture \$10; 4.0 units for the Saturday workshop \$10

## *Edward F. Edinger Study Group*

All members are invited to join a reading and discussion group which is forming to study the works of the late Edward F. Edinger. Dr. Edinger has long been considered the dean of Jungian analysts in the United States. His large body of work on subjects such as alchemy, religion, mythology, and literature constitutes an incomparable contribution to depth psychology and an understanding of Jung's work, particularly for the American psyche. Study sessions will be held on the Eastside beginning in March and will meet monthly on Sunday afternoons from 3-5 p.m. Alternative requests for meeting times will be considered. Members will be expected to read carefully the material under study in order to contribute to meaningful dialogue. Some of this material is considered to be among Jung's most challenging and important work. Taped lectures by Dr. Edinger will also be utilized for certain texts. We will decide as a group which material to study first. Texts for consideration include the following: *The Aion Lectures* (along with Jung's work, *Aion*), *The Mysterium Lectures* (along with Jung's work, *Mysterium Coniunctionis*), *Ego and Archetype: Individuation and the Religious Function of the Psyche*, *Anatomy of the Psyche: Alchemical Symbolism in Psychotherapy*, and *Goethe's Faust* (along w/the novel). Please contact Lynn Fox or Kyle Lee Williams if you are interested. Phone: 206.407.3671 (Kyle); 425.453.9384 (Lynn).

Friday Lecture  
May 11

**Pittman McGehee**  
**Burn the Barn**

7:00 p.m. - 9:00 p.m.  
Good Shepherd Center  
Room 202

2 CEU's offered  
\$15 Members  
\$25 Non-Members

Saturday Workshop  
May 12

**The Paradox of  
Relationships**

10:00 a.m. - 2:30 p.m.  
Good Shepherd Center  
Room 202

4 CEU's offered  
\$40 Members  
\$50 Non-Members

[www.jungseattle.org](http://www.jungseattle.org)

Friday Lecture  
May 18

Margaret Wilkenson,  
Jungian Analyst

**Undoing Disassociation:  
Jung and Affective  
Neuroscience, a Clinical  
Perspective**

7:00 p.m. - 9:00 p.m.  
Good Shepherd Center  
Room 202

2 CEU's offered

\$15 Members

\$25 Non-Members

## Margaret Wilkinson, Jungian Analyst

### *Undoing dissociation:*

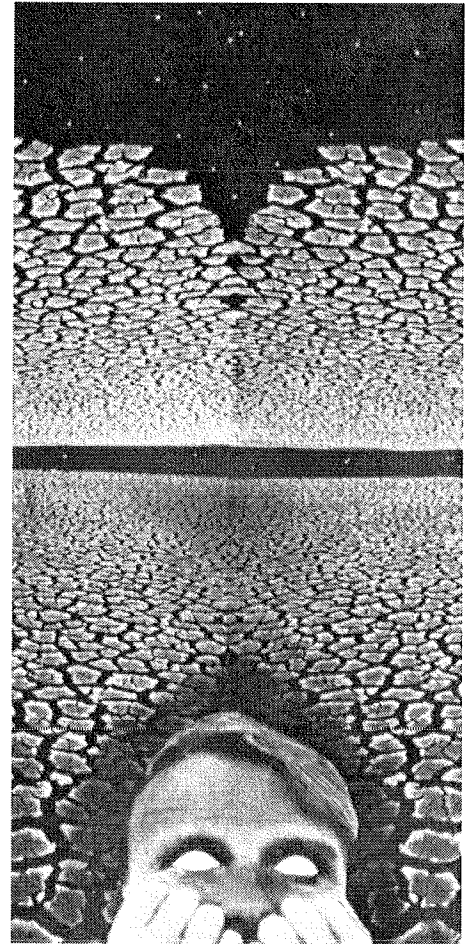
### *Jung and affective neuroscience, a clinical perspective.*

In the last ten years both analysts and neuroscientists have begun to challenge the analytic community to explore the analytic view of the mind in relation to knowledge emerging from the field of neuroscience. I find that Jung's understanding of the mind, the human condition, and the self, is most compatible with the insights that are emerging from neuroscience today. In this paper I present work with patients whose early experience has diminished their capacity to be "in mind" and with it their capacity for reflective self-function, whose defences are dissociative, whose need has been to keep unbearable experience at bay, out of mind. This paper uses insights from contemporary neuroscience and attachment theory to explore the profound dissociative defences associated with trauma. I discuss the effects of trauma on the emotional, intellectual, and imaginative life of the individual and on the development of the self. Based on work with patients with very different experiences of trauma I use insights from neuroscience to illustrate how dissociative defences may be undone in order to bring about change.

**Margaret Wilkinson** is a professional member of the Society of Analytical Psychology, London, and an assistant editor of the *Journal of Analytical Psychology*. She lectures



internationally on contemporary neuroscience and its relevance to clinical practice. She is the author of numerous papers. Her book *Coming Into Mind. The Mind-Brain Relationship: A Jungian Clinical Perspective* was published by Routledge in January 2006. She is in private practice in North Derbyshire, England.



detail from a photograph by Allen A. Dutton

*This program has been approved for 2 CEU's by the Washington Chapter, National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 2 units for the Friday lecture \$10*

[www.jungseattle.org](http://www.jungseattle.org)

*Jung Society Presents*  
*DreamRem Therapy II Workshop and Cruise*  
*Aboard the Certified Vessel the P.S. Adventure*

Come join Jonathan David Gerson, M.A., for a unique day sailing on beautiful Lake Washington while learning about Mr. Gerson's groundbreaking therapy which combines the use of Dream Journaling, Reminiscence and Life Review for seniors. DreamRem Therapy is a gentle introspective journey through a person's dreams and life experiences. This narrative technique has been especially effective for people suffering with early stages of dementia and Alzheimer's disease. Since the workshop last year Mr. Gerson now runs several DreamRem Therapy groups in local nursing homes and assisted living facilities. You need not have attended last year's workshop to benefit from DreamRem II. Basic DreamRem Therapy techniques will be discussed as well as new discoveries since last year. As a bonus, because Jung loved to sail, Mr. Gerson will be discussing water and the unconscious, as well as the therapeutic aspects of being on the water.

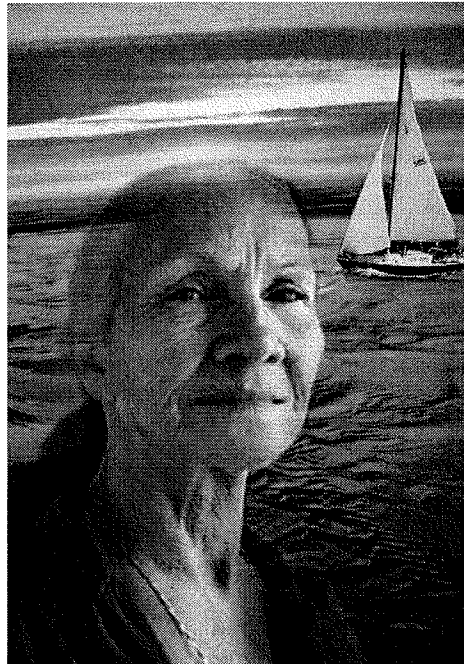


photo collage by Jonnie Gilman

Join us for a fun and informative day at sea!

Lunch, snack and beverage will be provided. The boat will depart from the historical Leschi Dock at 9:00 a.m. and will return to Leschi at 5:00 p.m.

P.S.- Participants will receive a free DreamRem Therapy Kit™ consisting of a Dream Journal and a light pen.

Please use Pre-Registration form on the back of Newsletter or [www.junseattle.org](http://www.junseattle.org)

This program has been approved for 6 CEU's by the Washington Chapter, National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 6 units for the Saturday workshop \$10

*The causal point of view tends by its very nature towards uniformity of meaning, that is, towards a fixed significance of symbols. The final point of view, on the other hand, perceives in the altered dream-image the expression of an altered psychological situation. It recognizes no fixed meaning of symbols. From this standpoint, all the dream-images are important in themselves, each one having a special significance of its own, to which, indeed, it owes its inclusion in the dream... The symbol in the dream has more the value of a parable: it does not conceal, it teaches.*

– C. G. Jung, “General Aspects of Dream Psychology” (1916/1948), in *Collected Works*, Vol. 8: *The Structure and Dynamics of the Psyche*. (1960/1969)

Saturday Workshop  
and Cruise  
June 16  
Jonathan D. Gerson,  
M.A.

**DreamRem Therapy II  
Aboard the Certified  
Vessel of the P.S.  
Adventure**

9:00 a.m. - 5:00 p.m.  
Boat leaves and returns to  
Leschi Dock

Food and Beverage  
Provided

6 CEU's offered

\$120 Members

\$135 Non-Members

[www.jungseattle.org](http://www.jungseattle.org)



## Out Of The Shadows

Public performances:

Saturday, April 21  
8 p.m.

Saturday, June 16  
8 p.m.

Saturday, July 14  
8 p.m.

Trinity Parish  
Episcopal Church  
Theater  
609 8th Ave.  
(James & 8th)

Also one performance  
Saturday, May 12  
8 p.m.

COR Northwest  
Family Development  
Center  
711 12th Ave.  
Seattle

For all performances:  
Tickets at the door.  
Box office open at  
7:30 p.m.

\$12 for members of  
the Jung Society,  
NW Alliance, COR,  
analytic programs  
\$15 general public.

[www.jungseattle.org](http://www.jungseattle.org)

# OUT OF THE SHADOWS

## A Story of Toni Wolff and Emma Jung

*A play by Elizabeth Clark Stern*

*(formerly titled THE OTHER WOMAN)*



Rikki Richar

*"..Tell me more about what the Old Man wants from you.....Why not?*

*I can offer you neither warmth nor comfort, but my young arms are strong. I can hold  
your hand all the way down into your private Underworld....*

*Do not send me home. You know I can see into the inner recesses of your mind.*

*I know what you are thinking before you do.....*

*This is about your courage, Dr. Jung. Do you have the courage to face the truth of your  
own nature, and in doing so, open you hand, your heart, and your mind, to mine?"*

*- Toni Wolff, Act One*

*Out of the Shadows by Elizabeth Clark Stern*

The year is 1910. The work of Sigmund Freud and his heir-apparent, Carl Jung, are transforming the way the world thinks about human nature and the inner recesses of the mind. It is a time of experimentation, expansion, and new frontiers of intellectual power. Into the heart of this world steps a twenty-two year-old woman, a new patient of the now-famous analyst, Carl Jung. Toni Wolff brings a new voice into this creative vortex that also includes Jung's wife, Emma. The three of them form an unconventional triangle where the women compete for the role of Jung's intellectual muse with more passion than they bring to bear on the issue of who shares his bed.

Who were these women to each other? Research gives us clues but much is clouded in mystery. An image in a film clip shows Emma and Toni as middle-aged women standing on the porch, talking quietly as the smoke from Toni's cigarette wafts into the air. We know that both were intellectual, independent, and self-educated at



Toni Wolff

# Out of the Shadows

Emma Jung and Elizabeth Clark Stern as Toni Wolff  
photo by John Stern

struggle to define themselves as women in a society ruled by men. The play also explores the nature of Emma's clandestine correspondence with Sigmund Freud, the separate relationship each woman had with C.G. Jung, and how this informed the women's connection to each other.

The themes of this story are endemic to our modern world. They include the nature of power, the complexity of relationships, oppression, betrayal, corruption, and redemption. The production features psychoanalyst/actor Rikki Ricard as Emma Jung and Elizabeth Clark Stern, playwright/therapist/actor, as Toni Wolff. It is directed by therapist/artist/director, Shierry Nichol森. Sound is operated by therapist, Donna Lee. The Project Sponsor/Artistic Consultant is Lee Roloff.

This year we offer public performances prior to the debut at the International Jungian Congress in Cape Town, South Africa, on August 15, 2007. Funds from these performances will go toward travel expenses for cast and crew.

Public performances: Saturday, April 21, 2007, 8 P.M.; Saturday, June 16, 2007, 8 P.M., Saturday, July 14, 2007, 8 P.M. at Trinity Parish Episcopal Church Theater, 609 8th Ave. (James & 8th). Also one performance Saturday, May 12, 2007, 8 P.M. at COR Northwest Family Development Center, 1711 12th Ave. Seattle 98122.

For all performances: Tickets at the door. Box office open at 7:30 P.M. \$12 for members of the Jung Society, NW Alliance, COR, analytic programs; \$15 general public.

Anyone who would like to contribute to our expense fund to Cape Town may do so by sending your tax deductible check made to "C.G. Jung Society, Seattle, Cape Town Fund." Mail to C.G. Jung Society, Seattle, 4649 Sunnyside Ave. N. Room 222, Seattle, Washington 98103. Inquiries: 206-720-1500 ext. 1.

a time when Swiss women did not attend university. They were arguably quite hungry to meet other women with whom they could share their ideas. They were especially interested in the role of women and society, the role of the feminine element in the affairs of nations, and in the new science of psychology.

Their relationship spanned forty years, from pre-World War I to the dawn of the Atomic Age. In *Out of the Shadows*, the playwright creates a world that evokes the tone, texture, and substance of the interplay between the women. They were intellectually isolated sisters uniquely positioned to contribute to the creation of Jungian theory, improbable allies in their



Emma Jung

*The love of a woman is not sentiment, as is a man's, but a will that is at times terrifyingly unsentimental and can even force her to self-sacrifice.*

*A man who is loved in this way cannot escape his inferior side, for he can only respond to the reality of her love with his own reality.*

—C.G. Jung

*Woman in Europe*  
(1927).

In *Collected Works*,  
Vol. 10: *Civilization  
in Transition*,  
paragraph 261.

[www.jungseattle.org](http://www.jungseattle.org)

**Spring, 2007**

**Library Hours  
Saturdays**

12:30 p.m. - 3:30 p.m.

Call 206-547-3956  
to verify hours

**BUY BOOKS!!**

Every time you buy from AMAZON.COM through the Jung Society web site, we will receive a percentage of your purchase price. The link is at the bottom of our home page, [www.jungseattle.org](http://www.jungseattle.org), next to the calendar. We appreciate your support. Thank you!

## Library News

We have three books by our February speaker, David L. Miller. All of his books are now out of print, but these three were recently republished by *Spring Journal* thanks to the efforts of Nancy Cater, the editor. These three books are: *Christs: Meditations on Archetypal Images in Christian Theology*, *Hells and Holy Ghosts: A Theopoetics of Christian Belief* and *Three Faces of God: Traces of the Trinity in Literature and Life*. We also have *The New Polytheisms*, a book that comes highly recommended by two of our members. We also have *Disturbances in the Field: Essays in Honor of David L. Miller*, edited by Christine Downing.

In his presentation on January 7, Dr. Michael Horne mentioned several references and he sent us a copy of his lecture along with the list of references. The four references we have in the library are the book, *Philosophical Investigations* by Ludwig Wittgenstein, and three articles from the *Journal of Analytical Psychology*, Vol 38, #2; Vol. 49, #1; and Vol. 51, #1. All of these may be checked out for your further study. The article in Vol. 49 was written by Dr. Horne. He has also recommended *Sources of the Self*, by Charles Taylor.

As you may know, Emma Jung wrote two books. They are *Animus and Anima* and a book on The Holy Grail. She spent over thirty years working on this book but died before she finished it. Marie-Louise von Franz completed *The Grail Legend* after Emma's death. For extensive writings about Emma Jung, Toni Wolff, and their relationship to Jung, read *Jung: A Biography* by Deirdre Bair. This extensively researched book is a pleasure to read and delves deeply into Jung's professional and personal life.

An anonymous Jungian has donated seven books to our Alchemy collection. We, of course, have Jung's CW Volume 13, *Alchemical Studies* and Volume 12, *Psychology and Alchemy*. We have two books by Marie-Louise von Franz: *Alchemy: An Introduction to the Symbolism* and *Psychology and Alchemical Active Imagination*. Bette Joram has made her thesis, *Experientai Testi Est*, available for loan at our library. It will be the text used for her upcoming alchemy class.

Bunny Brown, Librarian

### Jung Society Volunteers

**Event Support**

John Imre  
Audio-Visual Technician

Barbara Heather  
CEU Administrator

Vacant  
Hospitality Chair

**Office Support**

Dina Meske  
Membership

**Program Planning  
Committee**

Shirley McNeil  
Jane Neubauer

Thank you!

[www.jungseattle.org](http://www.jungseattle.org)

### New Members Nov. 14, 2006 – Feb. 12, 2007

Mary Petty Anderson	Dean Katz	Aurore Maren	Ruth Neilson	Lila Vidger
Rosamond Haupt	Joshua Madara	Irene Michon	Trisha Ready	Gillian Vik

### Renewing Members Nov. 14, 2006 – Feb. 12, 2007

Tracy Bell	Lynn Davis Fox	David Hallock	Carly Knapp	Leland Roloff
Robin McCoy Brooks	Lynn Fuller	& Melinda Hews	Charles Ludwig	Mary Romeo
Kathy Caldwell	& Katie Teague	Mark Henderson	Fern Martin	Linda Sheaffer
April Conrad	Jonathan Gerson	Laura Sue Hoover	Shirley McNeil	& Michael Sheaffer
Kent Devine	Claudette Grana-	Leslie Johannes	Dina Meske	Larry Stregge
Margaret Dunn	han	Carolyn Johnston	Barbara Morgan	Dean Tudor
Barbara Egolf	Sharon Green	Dianne Juhl	Jane Neubauer	Patricia Valdez
Connie Eichenlaub	Barbara Grote	Ken Kimmel	Joe Rutte	& Peter Nomides



# CALENDAR OF JUNG SOCIETY EVENTS

## MARCH - JUNE 2007

### **Michael Conforti, Ph.D., Jungian Analyst**

#### *An Archetypal Approach to Death*

following a screening of David Blum's film

#### *Appointment with the Wise Old Dog*

March 15, Thursday Evening Lecture

6:30 - 8:30 p.m.

Antioch University, Seattle Room 100

Lecture Fee: \$15 Members \$10 Students/Sr. \$20 Non-Members

Co-Sponsor: Antioch University, Seattle

### **Bette Joram, Ph.D.**

#### *Alchemy Class: Experientia Testi Est:*

#### *This is the Experience of the Witness*

Friday Evenings, 7:00 - 9:00 p.m.

March 2, 9, 16, 23, 30 & April 6th

Good Shepherd Center, Room 223

Course Fee: \$120 Members \$130 Non-Members

### *Out Of The Shadows*

#### *A Story of Toni Wolff and Emma Jung*

A play by Elizabeth Clark Stern

Saturdays, April 21, 8 p.m., June 16, 8 p.m., July 14, 8 p.m.

Trinity Parish Episcopal Church Theater

609 8th Ave. (James & 8th)

Saturday, May 12, 8 p.m.

COR Northwest Family Development Center

711 12th Ave., Seattle

Tickets at the door. Box office open at 7:30 p.m.

\$12 for members of the Jung Society, NW Alliance, COR, analytic programs, \$15 general public.

### **Marla Herbig, M.S.W., Kimberly Saward, Ph.D. & Jeff Saward**

#### *Labyrinths Through the Ages*

April 27, Friday Lecture 7:00 - 9:00 p.m.

Good Shepherd Center Theatre, 4th Floor

Lecture Fee: \$15 Members \$25 Non-Members

#### *Living Labyrinthically*

April 28, Saturday Workshop: 10:00 - 4:00 p.m.

Good Shepherd Center Theatre, 4th Floor

Workshop Fee: \$50 Members \$60 Non-Members

### **Kenji Tachibana, Artist and Teacher**

#### *Taking Pictures on a Pilgrimage*

April 29, Sunday Workshop: 1:30 p.m. - 4:30 p.m.

Trinity Parish, 8th & James

Workshop Fee: \$20 Members \$25 Non-Members

### **Pittman McGehee** (co-sponsor Edinger Society)

#### *Burn the Barn*

May 11, Friday Lecture

7:00 - 9:00 p.m.

Good Shepherd Center Room 202

Lecture Fee: \$15 Members \$25 Non-Members

#### *The Paradox of Relationships*

May 12, Saturday Workshop

10:00 a.m. - 2:30 p.m.

Workshop Fee: \$50 Members \$60 Non-Members

### *Edward F. Edinger Study Group.*

Meeting on the Eastside, monthly

Sunday afternoons: 3:00-5:00 p.m.

If interested, contact coordinators:

Kyle Williams 206-407-3671

Lynn Fox: 425-453-9384

### **Margaret Wilkenson, Jungian Analyst.**

(co-sponsor NPIAP)

#### *Undoing Disassociation: Jung and Affective Neuroscience, a Clinical Perspective*

May 18, Friday Lecture

7:00 - 9:00 p.m.

Good Shepherd Center Room 202

Lecture Fee: \$15 Members \$25 Non-Members

### **Llewellyn Vaughan-Lee**

#### *Author of Catching the Thread: Sufism, Dreamwork and Jungian Psychology*

May 19, Saturday Seminar, Whidbey Island

For general information, please contact:

The Golden Sufi Center tel: 415-663-8773

<http://www.goldensufi.org/6-LecturesSeminars.html>

email: [info@goldensufi.org](mailto:info@goldensufi.org)

### **Jonathan D. Gerson, M.A.**

#### *DreamRem Therapy II Workshop and Cruise Aboard the Certified Vessel the P.S. Adventure*

Saturday, June 16: 9:00 a.m. - 5:00 p.m.

Boat leaves and returns to Leschi Dock

Lunch, snack, beverage, and DreamRem Therapy Kit included

Cost: \$120 Members \$135 Non-Members

[dreamrem@msn.com](mailto:dreamrem@msn.com)



## MEMBERSHIP FORM

*NOTICE: The Jung Society Membership Directory is intended to help members develop small group opportunities for exchanging Jungian thought. The Board expressly prohibits all other uses, particularly solicitation in any form.*

**Please fill out your name and contact information, and check the boxes to the left to indicate you'd like to INCLUDE your contact information in the Membership Directory. You may also request that your entry be excluded from the Membership Directory.**

Name \_\_\_\_\_ Date \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Email \_\_\_\_\_

Phone(s) \_\_\_\_\_

EXCLUDE my entry completely from the Membership directory

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**www.jungseattle.org**

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## Editor's Notes

One day, when Persephone was collecting flowers, Hades abducted her because of her great beauty. Broken-hearted, Demeter wandered the earth looking for her daughter until Helios revealed what had happened. Demeter was so enraged that she withdrew herself in loneliness, and the earth ceased to be fertile.

This could not continue. Zeus sent Hermes down to Hades to make him release Persephone. Hades grudgingly agreed, but before she went back he gave Persephone a pomegranate. Eating of it bound her to the underworld one-third of the year. The other months she stayed with her mother. When Persephone was in Hades, Demeter refused to let anything grow and winter began.

This myth is a symbol of the budding and dying of nature. Persephone, Persephoneia, Phersephone, Persephassa, Phersephatta; her name occurs in several forms. In the painting above, Pre-Raphaelite artist Dante Gabriel Rossetti calls her by her Roman name, Proserpine. The etymology of these variations is obscured, but it is believed that the first half comes from a word meaning "to show" and evokes an idea of light. Whether the first half derives from a word meaning "to destroy," in which case Persephone would be "she who destroys the light," or from an adverbial root signifying "dazzling brilliance" as in the name Perscus, is difficult to decide.<sup>1</sup>

There is an alimentary element to Hades' kidnapping of Persephone that seems characteristic of twenty-first century western culture. With the spring comes the sun, as well as the stimulation of desire and appetite. Western philosophy has privileged the "same," which assimilates all that is other. In order to be known, an object must submit itself to the conditions and categories of the knower. Consequently, the Other must lose its alterity in order to appear within the sunlight of the knower. What refuses to appear is that which cannot be made present; what is absent is that which is other. By privileging presence, we have also privileged the same and thereby marginalized the Other. Our epistemology therefore valorizes and institutionalizes xenophobia, counter-intuitively utilizing the sunlight of our desire to hide.

K.C. Boileau, Ph.D., J.D., LL.M.

1. *New Larousse Encyclopedia of Mythology*, The Hamlyn Publishing Group LTD., 1968, pg. 165.



Proserpine  
Dante Gabriel Rossetti

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### Statement of Purpose

The C.G. Jung Society, Seattle, a nonprofit educational corporation founded in 1973, publishes this newsletter three times a year. The purpose of the Society is to promote public interest in, and understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers. The Society sponsors lectures, workshops, seminars and study groups, and maintains a library of Jungian materials. Programs are, for the most part, intended for the general public.

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Workshops, Seminars, and Courses are scheduled pending sufficient preregistration. Preregistration is due one week prior to the beginning date. Mail this form and payment to: C.G. Jung Society, 4649 Sunnyside Avenue North, Room 222 Seattle, WA 98103. Questions? Email [office@jungseattle.org](mailto:office@jungseattle.org) or call (206) 547-3956.

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