



C. G. JUNG SOCIETY • SEATTLE
WWW.JUNGSEATTLE.ORG

WINTER 2007 NEWSLETTER

“Naturally, society has the indisputable right to protect itself against arrant subjectivisms, but, in so far as society itself is composed of de-individualized persons, it is completely at the mercy of ruthless individualists. Let it band together into groups and organizations as much as it likes— it is just this banding together and the resultant extinction of the individual personality that makes it succumb so readily to a dictator. A million zeros joined together do not, unfortunately, add up to one. Ultimately everything depends upon the quality of the individual, but the fatally shortsighted habit of our age is to think only in terms of large numbers and mass organizations, though one would think that the world has seen more than enough of what a well-disciplined mob can do in the hands of a single madman.”

—C.G. Jung, *The Undiscovered Self*, Chapter 4, page 67, *New American Library Mentor Book*, 6th printing

Members of the C.G. Jung Society, Seattle, are invited to the annual
TWELFTH NIGHT FESTIVITIES & POTLUCK



January 7, 2007, 6 pm – 8 pm

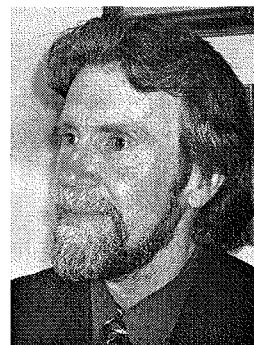
Great Hall, Episcopal Diocesan House
1551 10th Ave East, Seattle • parking available

*Join us for good conversation,
good company and good cheer!*

Please bring a dish of your choice.

Michael Horne, M.D., Jungian Analyst
Lecture: Elephants Painting?
*The Self as Illustrated in Contemporary
Conceptual Art*

Since its inception, analytic theory has been dominated by the idea of Rene Descartes that the human subject, or self, is separated from the objects of his or her experience. In recent times postmodern philosophers have criticized the subject-object model by saying that the human self is not a thing with intentions like an automobile, but, rather, ‘appears’ as the phenomenon of our involvements with people and things in our various ‘worlds’ such as, for example, the ‘world of my family’ or ‘my work world’.



January 7, 2007
6 P.M. - 8 P.M.

**Twelfth Night
Festivities**
*See announcement
this page*

Friday Lecture
January 12

Michael Horne, M.D.
**“Elephants Painting?
The Self as Illustrated
in Contemporary
Conceptual Art”**

7:00 - 9:00 p.m.
Good Shepherd Center
Room 202

2 CEU's
\$15 Members
\$25 Non-Members

www.jungseattle.org

continued on page 2

Saturday Workshop
January 13

Michael Horne, M.D.

**"Elephants Painting?
The Self as Illustrated
in Contemporary
Conceptual Art"**

10:00 a.m. - 2:30 p.m.
Good Shepherd Center
Room 202

4 CEU's offered

\$40 Members

\$50 Non-Members

**PRICE INCREASE
FOR LECTURES**

The price increase for Lectures, announced at the September 2006 Annual Meeting, is now in effect:

\$15 Members

\$25 Non-Members.

Scholarships are available for lecture and workshop attendance.

Please contact Paul Collins, President, via the office phone and/or e-mail, if you have any questions.

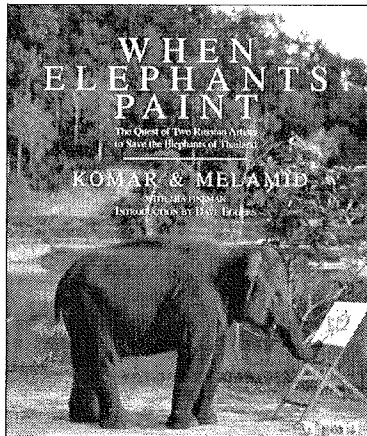
www.jungseattle.org

continued from page 1

In my presentation I will be outlining the characteristics of the postmodern approach to selfhood or identity by using as an illustration the work of the contemporary conceptual artists Vitaly Komar and Alexander Melamid, particularly the piece entitled "When Elephants Paint." If you're not familiar with philosophy, try not to think your way into this worldview. Rather, let it work on you as if it were poetry, which in some ways it is. If you receive the presentation in this way, you will have a chance to find your own unique entry point into this somewhat puzzling but ultimately rewarding material.



Existence Quiz, by Jojo Elephant, Thailand



In the workshop we will try to imagine how the postmodern view of human life might be lived out in our everyday worlds of involvements. It has been criticized for being destructive, nihilistic, apolitical and amoral. However, deconstruction of received wisdom can make space for hidden points of view, the awareness that all events occur in a context can help us to hear the marginalized voices, and that we only make known a fraction of our reality leaves space for the numinous.

Recommended reading: *Sources of the Self* by Charles Taylor.

Michael Horne is a psychiatrist and analyst who lives and practices in Seattle, Washington, where he is the former training director at the North Pacific Institute of Analytical Psychology. He is Clinical Professor of Psychiatry with a part-time academic appointment at the University of Washington where he teaches contemporary analysis. He is editor of the *Journal of Analytical Psychology*, an international Jungian journal of clinical practice.

His experiences of analytic training at the San Francisco Jungian Institute and his contact with analysts of differing schools got him puzzling about the profusion of theoretical voices within Analytical Psychology and other analytic schools. With rudimentary philosophical knowledge he began a quest to understand this confusion by attempting to uncover how the philosophical underpinnings of the various analytic theories influence both analysts and the culture-in-general's thinking about such important everyday issues as human identity, motivation, ways of knowing, ethics, and spirituality.

This program has been approved for 6.0 CEU's by the Washington Chapter, National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 6.0 units for lecture and workshop \$15; 4.0 units for the Saturday workshop \$10.

David L. Miller, Ph.D.

Objectives: The lecture and workshop will provide images and strategies for sensing and dealing with edges and boundary situations in the experiences of everyday life. The lecture will explore the nature and function of reversals in psychological experience, demonstrating why the experience of shifting fortune is important to a soulful life. The workshop will show how to interpret the psychological logic by which the oppositions felt by individual persons actually belong to a larger wholeness in the make-up of the self.

Lecture:

At the Edge: Mardi Gras & Other Boundaries

This presentation will explore holidays like Mardi Gras that celebrate and honor liminal moments, in-between places, the masked marginal moments of everyday life that are neither here nor there. The meaning of the behaviors at such celebrations will be interpreted as the acting out of psychological realities that we unconsciously present within the self. We are always on the edge! The psyche is a topsy-turvy festival!

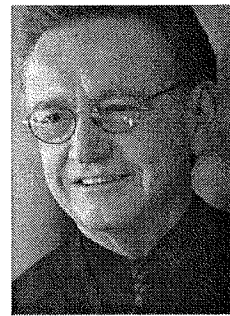
Workshop:

The Death of the Clown: Archetypal Images of the Comic Soul

Aristophanes, the grand comic genius of ancient Greece, once wrote: "Comedy also knows the truth!" It will be the assumption of this workshop that comedy and clowns can teach truths about the depths of psychological life. The workshop will explore four tensions important to dramatic comedy and to comedians: the low over against the high, the comic over against the ironic, wit over against humor, and the clown over against the fool. Each of these will be demonstrated with examples and each will be discussed in the group as a different image of a complex of opposites within the psyche. It is as Charlie Chaplin once said: "I wanted everything a contradiction" and as the Book of Proverbs in the Bible put it: "Even in laughter the heart is sad, and the end of joy is grief."

David L Miller, Ph.D., is Watson-Ledden Professor of Religion Emeritus at Syracuse University and is a retired core faculty member at Pacifica Graduate Institute in Santa Barbara. He has been an affiliate member of the Inter-Regional Society of Jungian Analysts and is an honorary member of the International Association of Analytical Psychology. Since 1963, Dr. Miller has worked at the intersections of religions and mythologies, literatures and literary theory, and depth psychology and culture. He is the author of more than sixty articles and book chapters, as well as five books, including the following: *Gods and Games: Toward a Theology of Play*; *The New Polytheism: Rebirth of the Gods & Goddesses*; *Three Faces of God*; *Hells and Holy Ghosts*; and, *Christs: Meditations on Archetypal Images in Christian Theology*. For more information, see Dr. Miller's website: <http://web.syr.edu/~dlmiller/>.

This program has been approved for 7.0 CEU's by the Washington Chapter, National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 7.0 units for lecture and workshop \$15; 2.0 units for the Friday lecture \$10; 5.0 units for the Saturday workshop \$10



Thomas Rowlandson
Detail of an illustration for *The English
Dance of Death* by William Combe

Friday Lecture
February 9

David Miller, Ph.D.

**At the Edge: Mardi Gras
and Other Boundaries**

7:00 - 9:00 p.m.
Good Shepherd Center
Room 202
2 CEU's

\$15 Members
\$25 Non-Members

Saturday Workshop
February 10

David Miller, Ph.D.

**The Death of the Clown:
Archetypal Images of the
Comic Soul**

10:00 - 4:00 p.m.
Good Shepherd Center
Room 202

5 CEU's offered

\$50 Members
\$60 Non-Members

www.jungseattle.org

Thursday Film and
Lecture
March 15

Michael Conforti, Ph.D.

**An Archetypal
Approach to Death**

following a screening of
David Blum's film
**Appointment with the
Wise Old Dog**

6:30 - 8:30 p.m.
Antioch University,
Seattle Room 100

2 CEU's offered

\$15 Members
\$10 Students/Sr.
\$20 Non-Members

Co-Sponsor
Antioch University,
Seattle

www.jungseattle.org

Michael Conforti, Ph.D.

An Archetypal Approach to Death

(Title taken from *Apparitions: An Archetypal Approach to Death* by
Aniela Jaffe)

"The Rabbi of Apt prepared himself for death. That is what most Just men do. The Talmud confirms it; the Just are given advance notice-time to put their affairs in order."

—Elie Wiesel, *Sages and Dreamers*



Music was an inspirational process for David Blum; the Gods spoke and he listened. As he prepared for his own death, he again knew to listen.

The world's wisdom traditions teach us that genuine knowledge exists in a domain not generally accessed by ego consciousness. Rather, the generative matrix from which wisdom arises resides in the Self and the archetypes of the Collective Unconscious. The early mystics and great spiritual teachers have taught us ways to approach this transcendent function. So, too, Jung's discovery of the objective psyche provides a model for working with the archetypes, our contemporary experience of the sacred.

David Blum's courage in facing death is not simply a reminder of our finitude but also of our imperative to live and die with a conscious receptivity to the callings of the Self. Such an encounter with the ultimate authority of the objective psyche is not meant to help us avoid or minimize the profound emotions surrounding the loss of a life but to understand ourselves in the larger context of human destiny.

To assume an archetypal approach to death means looking beyond the vantage point of the ego and conscious reality, to heed the urgings of the Self. What is our destiny? Have we the courage and fortitude to live in accordance with the mandates of the Self? To take a final look in the mirror only to realize that we have not lived in vital connection with our inherent wisdom may be what hell is all about. However, to see a reflection affirming that our life has been lived in conscious relationship to what is larger than our ego prepares us for a meaningful transition. The voice of the Self is ever present, and David Blum possessed the grace and humility to listen.

It is an honor to be invited to present this lecture, to pay tribute to David's memory, and to celebrate the gifts that he has given us through both his life and his death.

Special Thanks to Jerry Wennstrom for his design of the color flier for this event (see insert). Visit www.handsofalchemy.com to see more of Jerry's work.

Michael Conforti, a Jungian psychoanalyst, is a founder and Director of the Assisi Institute. He has been a faculty member at the C.G. Jung Institute-Boston, the C.G. Jung Foundation-New York, and for many years served as a Senior Associate faculty member at Antioch New England Graduate School in the doctoral program in Clinical Psychology and the masters programs in Counseling Psychology and Organization and Management.

Dr. Conforti is actively investigating the workings of archetypal fields and the relationship between Jungian psychology and the New Sciences. He has presented his work to a wide range of national and international audiences, including the C.G. Jung Institute-Zurich and Jungian organizations in Venezuela, Denmark, Italy, and Canada. His book, *Field, Form and*

Fate: Patterns in Mind, Nature and Psyche is published by Spring Journal Books. His articles have appeared in *Psychological Perspectives*, *San Francisco Jung Library Journal*, *Roundtable Press*, *World Futures: The Journal of General Evolution*, and *Spring Journal*.

Dr. Conforti maintains a private practice in Vermont where he also serves as a state-appointed advisor to the Board of Psychoanalysts. He provides a wide range of consultation to individuals, groups, and organizations, including the film industry. He is presently working with a major Hollywood studio, exploring the role of archetypes and symbolism in the cinema. He has also been asked to consult on the application of field theory to the understanding and resolution of international border disputes. He was selected by The Club of Budapest and the University of Potsdam to be part of a 25-member international team of physicists, biologists, and dynamical systems theorists to examine the role and influence of informational fields. Dr. Conforti is a recipient of the 1995 Vision Award presented by the National Association for the Advancement of Psychoanalysis.

Dr. Conforti was recently appointed Senior Fellow of the James MacGregor Burns Academy of Leadership at the University of Maryland. He is currently working on two new books: *Hidden Presence: Archetypes, Spells, Possession and the Complex* and *The Threshold: Archetypal Dimensions of Initial Conditions*. His book *Field, Form and Fate* will be available for purchase at the March 15th lecture as will DVD's of *An Appointment with the Wise Old Dog*.

This program has been approved for 2.0 CEU's by the Washington Chapter, National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 2.0 units for lecture \$10.

The Legacy of Joseph Campbell: Spring 2007 Study Series

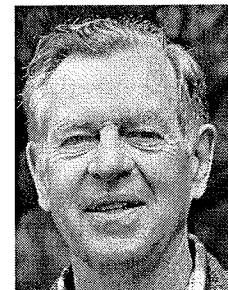
"Myth is the secret opening through which the inexhaustible energies of the cosmos pour into human manifestation..."

—Joseph Campbell — *Hero with a Thousand Faces*

Joseph Campbell is best known for *The Hero's Journey* and *The Power of Myth* but his wide-ranging interests included shamanism, Arthurian romance, Kundalini yoga, and Native American myth. He learned Sanskrit so he could read Indian texts in the original language. Campbell often noted that artists are a culture's mythmakers; his work continues to influence and inspire contemporary artists, writers, and filmmakers.

This informal series offers a forum to explore Campbell's influence on contemporary popular culture and humanities studies. We'll also discuss C. G. Jung, Heinrich Zimmer, and others whose theories and insights helped to shape Campbell's ideas about the importance of symbolism, archetypes, and the power of mythologies as creative manifestations of our human need to explain psychological, spiritual, and social realities.

Tentative dates are late February, early March. Specific information about location and times will be sent out in January and posted on the website. The series format includes research presentations, films, and open discussion. Admission is free, participation encouraged.



"A man likes to believe that he is the master of his soul. But as long as he is unable to control his moods and emotions, or to be conscious of the myriad secret ways in which unconscious factors insinuate themselves into his arrangements and decisions, he is certainly not his own master. These unconscious factors owe their existence to the autonomy of the archetypes. Modern man protects himself against seeing his own split state by a system of compartments. Certain areas of outer life and of his own behavior are kept, as it were, in separate drawers and are never confronted with one another."

— C.G. Jung,
Man and His Symbols

Doubleday & Company Inc.,
2nd edition, 1969, page 83

www.jungseattle.org

Course Offering
Six Sessions
March 2, 9, 16, 23, 30
& April 6th

Bette Joram, Ph.D.

**Alchemy Class:
Experientia Testi Est:
This is the Experience
of the Witness**

Friday Evenings
7:00 - 9:00 p.m.

Good Shepherd Center,
Room 223

12 CEU's offered

\$120 Members
\$130 Non-Members

www.jungseattle.org

COURSE OFFERING:

Bette Joram, Ph.D.

Experientia Testi Est:

This is the experience of the witness.

Friday Evenings, 7:00 – 9:00 p.m.
March 2, 9, 16, 23, 30, and April 6, 2007
Good Shepherd Center
Room 223

The course has been drawn from *Experientia Testi Est*, a work based on an anonymous alchemical manuscript, *Les Vaisseaux D'Hermes* (c. 1700). C. G. Jung understood that the drawings and narratives of the alchemists represented a living, psychoactive process of transformation and change wherein the observed is not separate from the observer. What transpires in the flask has permutations that affect the witness in affective, physical, mental, and spiritual ways. Jung wrote extensively about the processes of projection and transference, the union of opposites, and the creation of the *lapis philosophorum* as he understood them to be a metaphor for individuation and the realization of the archetypal self. The entire process can be observed in these five alchemical illustrations

In this course we will read and discuss selected passages of the text. Participants will be encouraged to be quietly attentive to outer phenomena as well as to dreams that present themselves over the six weeks, so that we can observe our own countertransference to the material as it works upon us. This course is relevant to anyone interested in alchemy and in the process of transformation and change. Bette Joram has made spiral bound copies of her doctoral dissertation, *Experientia Testi Est*, available to course participants at the Jung Society Library.

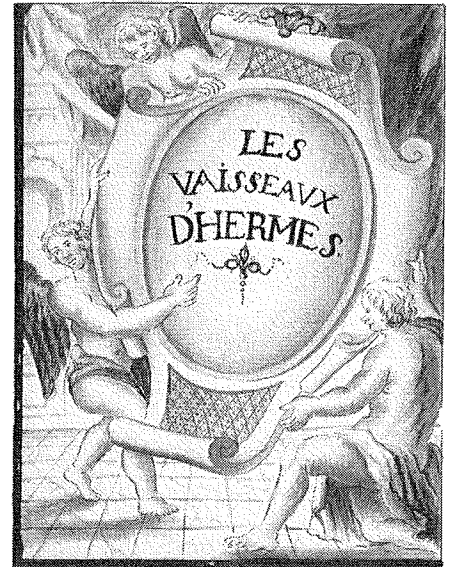
Class 1—Friday, March 2

Chapter 1: Introduction: An overview of *Les Vaisseaux D'Hermes*, the alchemical manuscript that forms the armature of the work; the theoretical bases of the work: Jung and Jungian authors, object relations and self psychology, alchemy.

Chapter 2: The Hermeneutic method; Meta-analyses: the fourfold structure; the Alchemical operations.

Class 2—Friday, March 9

Chapter 3: The second illustration, *Experientia Testi Est*, *This is the experience of the witness*. The role of witness in the psychotherapeutic encounter; the flask of dismemberment;



Research Library, The Getty Research Institute, Los Angeles (90053)



Research Library, The Getty Research Institute, Los Angeles (90053)

CALENDAR OF JUNG SOCIETY EVENTS

JANUARY - MAY 2007

Michael Horne, M.D., Jungian Analyst

Elephants Painting? The Self as Illustrated in Contemporary Conceptual Art

January 12, Friday Evening Lecture
7:00 - 9:00 p.m.

Good Shepherd Center Room 202

Lecture Fee: \$15 Members \$25 Non-Members

"Elephants Painting? The Self as Illustrated in Contemporary Conceptual Art"

January 13, Saturday Workshop
10:00 - 2:30 p.m.

Good Shepherd Center Room 202

Workshop Fee: \$50 Members \$60 Non-Members

David Miller, Ph.D.

At the Edge: Mardi Gras and Other Boundaries

February 9, Friday Evening Lecture
7:00 - 9:00 p.m.

Good Shepherd Center Room 202

Lecture Fee: \$15 Members \$25 Non-Members

The Death of the Clown: Archetypal Images of the Comic Soul

February 10, Saturday Workshop
10:00 - 4:00 p.m.

Good Shepherd Center Room 202

Workshop Fee: \$50 Members \$60 Non-Members

Michael Conforti, Ph.D., Jungian Analyst

An Archetypal Approach to Death

following a screening of David Blum's film

Appointment with the Wise Old Dog

March 15, Thursday Evening Lecture
6:30 - 8:30 p.m.

Antioch University, Seattle Room 100

Lecture Fee: \$15 Members \$10 Students/Sr. \$20 Non-Members

Co-Sponsor: Antioch University, Seattle

Bette Joram, Ph.D.

Alchemy Class: Experientia Testi Est:

This is the Experience of the Witness

Friday Evenings, 7:00 - 9:00 p.m.

March 2, 9, 16, 23, 30 & April 6th

Good Shepherd Center, Room 223

Course Fee: \$120 Members \$130 Non-Members

Marla Herbig, MSW & Kimberly Saward, Ph.D.

Labyrinths Through the Ages

April 27, Friday Lecture 7:00 - 9:00 p.m.

Good Shepherd Center Theatre, 4th Floor

Lecture Fee: \$15 Members \$25 Non-Members

Living Labyrinthically

April 28, Saturday Workshop: 10:00 - 4:00 p.m.

Good Shepherd Center Theatre, 4th Floor

Workshop Fee: \$50 Members \$60 Non-Members

Pittman McGehee (co-sponsor Edinger Society)

Burn the Barn

May 11, Friday Lecture

7:00 - 9:00 p.m.

Good Shepherd Center Room 202

Lecture Fee: \$15 Members \$25 Non-Members

I Alone Must Become Myself;

I Cannot Become Myself Alone

May 12, Saturday Workshop

10:00 a.m. - 4:00 p.m.

Workshop Fee: \$50 Members \$60 Non-Members

The Journey to El Camino de Santiago de Compostela, A Walking Pilgrimage

Leaders: Jungian Analysts Terry Gibson, Ph.D., and Linda Leonard, Ph.D.

May 12-25 See full details at www.jungseattle.org

Contact: Registrar Debra Harvey debra@thelandmarkgroup.com

Patricia Wilkenson, Ph.D. (co-sponsor NPIAP)

Undoing Disassociation: Jung and Affective Neuroscience, a Clinical Perspective

May 18, Friday Lecture

7:00 - 9:00 p.m.

Good Shepherd Center Room 202

Lecture Fee: \$15 Members \$25 Non-Members

Llewellyn Vaughan-Lee, Ph.D.

Author of *Catching the Thread: Sufism, Dreamwork and Jungian Psychology*

May 19, Saturday Seminar, Whidbey Island

For general information, please contact:

The Golden Sufi Center tel: 415-663-8773 email: info@goldensufi.org

<http://www.goldensufi.org/6-LecturesSeminars.html>

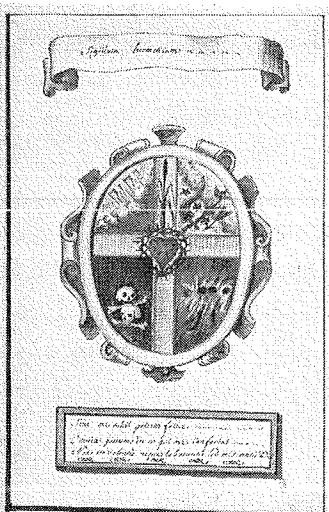
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trauma, splitting, and projection; the alchemical actors: *Solvimus, Putrefacimus, Sublimamus, Dividimus, Componimus*.

Class 3—Friday, March 16

Chapter 4: The third illustration is the *Pictura Continens Hominia Propria*. The Uroboros and the dead horse; the vital significance of the history of alchemy to the living psyche; from narcissistic omnipotence to *sui generis*—the generating of a self; the role of body in individuation.

Class 4—Friday, March 23

Chapter 4, continued, and Chapter 5: The fourth illustration, *Intelligentibus Speculum*—to the intelligent a mirror. The hermaphrodite and the integration of the opposites; reflection: seeing and being seen, mirroring of self and other, mirroring of ego and Self by the Solar and Lunar trees.

Class 5—Friday, March 30

Chapter 5, the fourth illustration continued: *Mercurius duplex*: the double headed dragon, or why the Pushmi-Pullyu eats with one mouth and talks with the other. The four rivers: *Aqua solis rubei, aqua mercurialis, aqua viva*, and the unnamed river. *Lapis noster quesitus a multis, inventis a paucis*—our stone is sought by many, found by few.

Class 6—Friday, April 6

Chapters 6: the fifth illustration, *Sigillum Hermeticum*—the seal of Hermes. A Rosicrucian emblem, a synthesis of all that came before: the impaled heart, the cross, armature of the fourfold structure; the transcendent function; the shofar sounds; the ineffable name; the *caput mortuum*, Ezekiel's Fiery Man and the illumination of matter. Chapter 7: The final quotation about the seal, *Sine me nihil potestis facera . . . without which you can do nothing to me . . . The lapis philosophorum bestows its blessing*.

Bette R. Joram, Ph.D., LMHC is a psychotherapist in private practice in West Seattle. She has been practicing depth psychology since 1989. A former member of the board and past president of the C. G. Jung Society, Seattle, she obtained her Ph.D. in Clinical Psychology from Pacifica Graduate Institute. Bette has taught at Bastyr University, Antioch University Seattle, and the C. G. Jung Society, Seattle. She spent five years researching and writing this manuscript.

The source document from the Getty archives is: *Les Vaisseaux D'Hermes (c. 1700)*.

This program has been approved for 12 CEU's by the Washington Chapter, National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157. The cost to receive a certificate is as follows: 12 units for 12 hours of class time \$10.

Questions
to Ponder...

What have been
the ecological
consequences
of Descartes'
anthropological
mistake?

How can Jung's
work help us
re-formulate a
new anthropology
that leads to
more humane
consequences?

Ought
anthropology itself
be overcome?

www.jungseattle.org

Winter, 2007

**Library Hours
Saturdays**

12:30 P.M. – 3:30 P.M.

Call 206-547-3956
to verify hours

Jung Society Volunteers

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Committee**

Shirley McNeil
Jane Neubauer
Sonja Sackman

Thank you!

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Every time you buy from AMAZON.COM through the Jung Society web site, we will receive a percentage of your purchase price. The link is at the bottom of our home page, www.jungseattle.org, next to the calendar. We appreciate your support.
Thank you!

www.jungseattle.org

Library News:

New titles include:

Living in the Borderland: The evolution of Consciousness and the Challenge of Healing Trauma by Jerome Bernstein

Jerome Bernstein addresses the psychological and clinical problems of the borderline personality considered to be conditions beyond the rational and yet not pathological. He argues that a new borderline consciousness can bridge the mind-body divide and provide for new possibilities for understanding and healing, confounding clinical and developmental enigmas.

Jung Stripped Bare by His Biographers, Even by Sonu Shamdasani

Sonu Shamdasani, the author of a recent biography, *Jung and the Making of Modern Psychology: The Dream of a Science*, which challenged the “Jungian Legend,” has written a short book discussing other biographies of Jung, including those by Barbara Hannah, Vincent Brome, Gerhard Wehr, Frank McLynn, Deirdre Bair, et al.

Evil: The Curatorium of the Zurich Jung Institute

A collection of essays by eight eminent scholars who analyze evil from the perspective of their particular disciplines and interests. Essays are by Marie-Louise van Franz, Carl Kerényi, Karl Lowith, Lillian Frey-Rohn, et al. Published in 1967 by the C.G. Jung Institute, Zurich.

Soulcraft : Crossing into the Mysteries of Nature and Psyche by Bill Plotkin

A depth ecopsychological guidebook to an exploration of how the *anima mundi* calls each one of us on a unique path. “Soulcraft practices spring from nature-based cultures, modern depth psychology, the poetic tradition, and wilderness rites of passage to comprise a truly contemporary Western path to soul discovery and soul initiation.” For more about Bill Plotkin’s work see <http://www.animas.org/whatIsSoulcraft.htm>

The Heavens Declare. by Alice Howell

Alice O. Howell’s view of astrology presents a bold syntheses of history, religions, mythology and Jung’s concept of the collective unconscious. She traces the evolution of consciousness through five of the great astrological ages of the past one thousand years and infuses astrology and depth psychology with a vital quality too often lacking in both.

Spring Journal 49, 1989

Long missing from our collection of *Spring Journals*, this issue has articles by Peter Bishop, James Hillman, David Miller, and several brief book reviews, including Jung’s *Nietzsche’s Zarathustra*.

We now have *A Pilgrim’s Guide to the Camino de Santiago* by John Brierley and *The Pilgrimage Road to Santiago* by David M. Gitlitz and Linda Kay Davidson. These two books are available for loan and provide a great introduction to the Pilgrimage to El Camino de Santiago de Compostela tour we are hosting in May 2007.

Several books by Phil Cousineau will be available for sale on December 8 when he comes to give his lecture and workshop on Joseph Campbell and the Art of Pilgrimage. The titles include: *The Art of Pilgrimage, Once and Future Myths, Coincidence or Destiny, A World Treasury of Riddles, and Soul Aflame.*

A DVD of Lionel Corbett’s 09/15/06 lecture “A Depth Psychological Approach to the Sacred” is now available for lending in the Library. Thanks to Todd Boyle for making this possible.

Bunny Brown, Librarian

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JANUARY - MAY 2007

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At the Edge: Mardi Gras and Other Boundaries

February 9, Friday Evening Lecture
 7:00 - 9:00 p.m.
 Good Shepherd Center Room 202
 Lecture Fee: \$15 Members \$25 Non-Members

The Death of the Clown: Archetypal Images of the Comic Soul

February 10, Saturday Workshop
 10:00 - 4:00 p.m.
 Good Shepherd Center Room 202
 Workshop Fee: \$50 Members \$60 Non-Members

Michael Conforti, Ph.D., Jungian Analyst

An Archetypal Approach to Death

following a screening of David Blum's film

Appointment with the Wise Old Dog

March 15, Thursday Evening Lecture
 6:30 - 8:30 p.m.
 Antioch University, Seattle Room 100
 Lecture Fee: \$15 Members \$10 Students/Sr. \$20 Non-Members
 Co-Sponsor: Antioch University, Seattle

Bette Joram, Ph.D.

Alchemy Class: Experientia Testi Est:

This is the Experience of the Witness

Friday Evenings, 7:00 - 9:00 p.m.
 March 2, 9, 16, 23, 30 & April 6th
 Good Shepherd Center, Room 223
 Course Fee: \$120 Members \$130 Non-Members

Marla Herbig, MSW & Kimberly Saward, Ph.D.
Labyrinths Through the Ages

April 27, Friday Lecture 7:00 - 9:00 p.m.
 Good Shepherd Center Theatre, 4th Floor
 Lecture Fee: \$15 Members \$25 Non-Members

Living Labyrinthically

April 28, Saturday Workshop: 10:00 - 4:00 p.m.
 Good Shepherd Center Theatre, 4th Floor
 Workshop Fee: \$50 Members \$60 Non-Members

Pittman McGehee (co-sponsor Edinger Society)

Burn the Barn

May 11, Friday Lecture
 7:00 - 9:00 p.m.
 Good Shepherd Center Room 202
 Lecture Fee: \$15 Members \$25 Non-Members

I Alone Must Become Myself;

I Cannot Become Myself Alone

May 12, Saturday Workshop
 10:00 a.m. - 4:00 p.m.
 Workshop Fee: \$50 Members \$60 Non-Members

Patricia Wilkenson, Ph.D. (co-sponsor NPIAP)

Undoing Disassociation: Jung and Affective Neuroscience, a Clinical Perspective

May 18, Friday Lecture
 7:00 - 9:00 p.m.
 Good Shepherd Center Room 202
 Lecture Fee: \$15 Members \$25 Non-Members

Llewellyn Vaughan-Lee

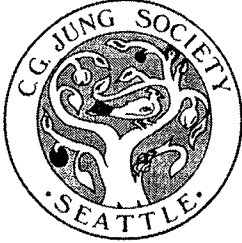
Author of *Catching the Thread: Sufism, Dreamwork and Jungian Psychology*

May 19, Saturday Seminar, Whidbey Island
 For general information, please contact:
 The Golden Sufi Center tel: 415-663-8773
<http://www.goldensufi.org/6-LecturesSeminars.html>
 email: info@goldensufi.org

In Memoriam

We are sorry to hear of the recent death of
 Dr. Ted Dorpat, who was a frequent and welcome
 donor to our book collection.

MEMBERSHIP FORM



NOTICE: The Jung Society Membership Directory is intended to help members develop small group opportunities for exchanging Jungian thought. The Board expressly prohibits all other uses, particularly solicitation in any form.

Please fill out your name and contact information, and check the boxes to the left to indicate you'd like to INCLUDE your contact information in the Membership Directory. You may also request that your entry be excluded from the Membership Directory.

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<input type="checkbox"/> Other topics _____		

I've attended/am attending classes at Zurich Institute at Pacifica

Any areas you would be willing to help with:

<input type="checkbox"/> Newsletter editing/publication	<input type="checkbox"/> Publicity	<input type="checkbox"/> Library staff
<input type="checkbox"/> Program planning	<input type="checkbox"/> Fundraising	<input type="checkbox"/> Office tasks
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If it is time to renew your membership, or you are a new member joining the Society, please enclose dues at the level indicated.

<input type="checkbox"/> \$500 Sustaining Couple	<input type="checkbox"/> \$300 Sustaining Member	<input type="checkbox"/> \$75 Couple
<input type="checkbox"/> \$165 Contributing Couple	<input type="checkbox"/> \$100 Contributing Member	<input type="checkbox"/> \$45 Individual
<input type="checkbox"/> \$10 Newsletter Only		<input type="checkbox"/> \$30 Student/Senior

Return this form to:

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Last Revised Dec 2004

Editor's Notes

In an egological psychology, we can say that the ego strives to pull the world into its sphere. This allows that same ego to reduce others to oneself. It establishes itself as the measure of all things and in its quest for security pushes one to possess. The modern quest for knowledge, led by European Enlightenment thinkers, attempted to understand the world through possessive techniques that imposed themselves on both the natural and social worlds. Yet, by grasping at them, the ego places these worlds in the service of its own struggle to be. Its relation to others imposes a reductiveness that is both practical and noetic, involving a relating that tries to functionalize them. It is, thus, always a matter of consumption. The ego's *conatus essendi*, as we see, can in the extreme eliminate others through murder. Nevertheless, this denial of others can also occur in more subtle ways, for example, by functionalizing and consuming them without murder. Forms of colonialism and kinship practices are good examples. As we approach the end of the calendar year, perhaps we ought to contemplate Hobbes's adage that we are "wolves to one another." If we can escape the belief that we can totalize the other by thinking him, perhaps we begin to overcome the predicament with which both Newton and Descartes left us. Perhaps, also, we can re-think our own provincial attitudes toward consumption and patriarchy.

Happy holidays!

Respectfully,

—Kevin Boileau, Ph.D., J.D., LL.M.

New Members Aug. 1 - Nov. 11

David Alderman	Dianne Graham	Eric Rosen &	William Swailes &
Peggy Allen	Willoughby Greenwood	Lindsey Rosen	Heidi Robin Swailes
Teresa Barrett	Susan Hormann	Karin Sable	Jane Tillman
Sarah Blum	Lynn Hyerle	Dave Schumacher &	Charlotte Underwood
Suk C. Chang, M.D.	Mary Kenney	Paulette Evans	Del Underwood
Elizabeth Davisson	Steve Knowies	Amanda Schaffer	Anya Woestwin
Cally Dow	Bill Koenig	Cheryl Shannon	
Grover Ellis	Dennis Ragan	Carol Lee Smith	
Betsy Gast	Barbara Rona		

Member Renewals Aug. 1 - Nov. 11

Jean Ashmore	Linda Fleming	Jessie Lyle	Albert Rose
Dan Barr	Kathleen Gimbriere	Melissa Mace	Susan Scott
Lilliane Boardman	Susan Grant	Martha	Jennifer Seyler
Addie Brooks	Siren Hakimi	MacKenzie	Leland Shields
Judith Capili	Karen Hansen &	Tanya Maurer	Laura Siqueiros
Janet Colli	Dirk Vanderlee	Afia Menke	David Slotnik &
Paul Collins &	Debra Harvey	Ginny Mines	Charmaine Slotnik
Kathie Deviny	Marla Herbig	Alex Onno	Cynthia Stentz
Connie Cook	Gordon Keating	Helen Palisin	Claire Tangvald
Megan Davis &	John Krausser &	Ron Plocinski	Gary Trantham &
Paul Stevenson	Traudi Krausser	Trip Quillman	Patricia McCotter
Betty Eldridge	Judith Larsen	Bonita Quiroz-	Patricia Tyllia
Patricia Erskine	Mary Latham	Cantu	Mickey Voegtlin
Ann Fagan	Laurel Lisez	Phoenix Raine	Tom Wilkenson
Georgeann Falotico	Patricia Littlewood	Eberhard Riedel &	Suzan Wilson
Deborah Ferguson	Mary Alice Long	Bev Osband	Barbara Witkow

C. G. JUNG SOCIETY

SEATTLE
Newsletter,
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Kevin Boileau
Editor

Jonnie Gilman
Design and Layout
David Steinmetz
Webmaster

Statement of Purpose

The C.G. Jung Society, Seattle, a nonprofit educational corporation founded in 1973, publishes this newsletter three times a year. The purpose of the Society is to promote public interest in, and understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers. The Society sponsors lectures, workshops, seminars and study groups, and maintains a library of Jungian materials. Programs are, for the most part, intended for the general public.

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C. G. Jung Society, Seattle Preregistration form

Workshops, Seminars, and Courses are scheduled pending sufficient preregistration. Preregistration is due one week prior to the beginning date. Mail this form and payment to: C.G. Jung Society, 4649 Sunnyside Avenue North, Room 222 Seattle, WA 98103. Questions? Email office@jungseattle.org or call (206) 547-3956.

Please check each event for specific fees, times, locations.

I enclose \$ _____ (check or credit card) for preregistration for the following:

Payment must accompany your preregistration. No refunds.

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