



# C. G. JUNG SOCIETY SEATTLE

## AUTUMN 2002

### NEWSLETTER

**D**r. Jung spoke of the inferior function being united to the collective: it is just a bit of nature and, as such, must first be accepted and adapted to. ... The superior function is in your hands, and you can put it to your uses. The inferior function is your master, and you must adapt yourself to it. Yet it is nature; there is life there. The thing that wants to be born must first be found. The form it is to grow into shall later be the object of search, and the search many be long one. — Dr. Esther Harding

—C.G. Jung *Speaking: Interviews and Encounters*, p. 25

#### Marga Speicher, Ph.D., LMSW-ACP

##### *Lecture: Ancient Wisdom—Shahrazad the Healer*

Humans are story tellers and have told tales in different places and throughout the ages: to teach or to heal, to transmit generational wisdom or to simply entertain family and tribe. Each culture has its treasure trove of stories that make us laugh or weep or be inspired as they speak of human joy and misery, of dilemma and conflict, of gifts and poisons, of everything that is typically human.

In this evening presentation, we will explore *The Thousand and One Nights*, a collection of stories from Persia dating to the years before 1000 A.D. The storyteller is Shahrazad, daughter of a court official, who finds a way to heal the king's heart that was profoundly hurt by betrayal. Shahrazad's wisdom shows us how to be with a person in pain, how to relate with sensitivity, clarity, and purpose so that healing can occur and mind, heart, and soul can live, grow, and bloom again.

##### *Workshop: Metaphor in Life, Story, Dream*

We approach the unknown through what we know: through metaphor we carry understanding from the better known to the lesser known. Metaphors surround us: do we create them? Do they create us? When do they extend and deepen our understanding and enrich our lives? When do they narrow and limit our understanding and hurt us? Where and how do metaphors arise?

In this workshop we will reflect on those questions and explore metaphors that we encounter in everyday experience, in stories, in dreams. We will let faded ones come alive again and thus hear more clearly what they tell us. Tuning in to the vivid language and subtle power of metaphors, we will open to the deepening of experience they can bring while also fostering awareness of their capacity to control and limit our lives.



#### Sept. 13 & 14

##### Friday Lecture

7:30 PM – 9:30 PM  
Good Shepherd  
Center, Room 202

##### Fees:

\$10 members  
\$15 non-members

##### Saturday Workshop

10:00 AM – 2:30 PM  
Good Shepherd  
Center, Room 202

##### Fees:

\$30 members  
\$40 non-members  
\$25 student/senior  
members  
\$35 student/senior  
non-members

In preparation for the workshop, catch some metaphors you hear; reflect on your most favorite metaphor for “time” or “life” or “love” or any other experience; find a short poem with a metaphor you like. We will discuss, draw, journal, share insights and reflections.

**Marga Speicher, Ph.D., LMSW-ACP**, is a Jungian psychoanalyst and psychotherapist in private practice in San Antonio, Texas. She is a faculty member, supervisor and senior training analyst in the psychoanalytic training program of the Inter-Regional Society of Jungian Analysts and a Clinical Associate Professor in the Department of Psychiatry at the University of Texas Health Science Center in San Antonio. Dr. Speicher has a long standing interest in folklore and in the wisdom contained in its symbolic language. She has lectured and presented workshops on symbolic understanding of folklore, literature, and dreams and on clinical process. In October 2001, she presented a series of lectures on folklore and psychological development at the Harvest XVIII Conference, held in Richmond, Virginia.

---

## Samuel Kimbles, Ph.D.

### *Lecture & Workshop: Cultural Complexes in the Individual and Collective Psyche*

The major conflicts in the world today are essentially conflicts around ethnic, racial, class, religious, and gender differences. These conflicts are manifested in a variety of economical, social, and political situations. The traditional Jungian attitude toward these phenomena has been to look for what is going below the surface of everyday social and political life. The goal was to see what the unconscious manifestations show us about where our conscious attitudes and behavior need adjustments. Thus the Jungian tradition emphasizes the development of the individual’s capacity to develop a sense of separateness out of his or her collective experience. With the introduction of the concept of *cultural complexes* we have another conceptual tool with which to understand and relate to collective experiences that preserves the complexity of the group life without reducing it to individual dynamics. *Cultural complexes* are at the heart of conflicts between groups and are basic components of group life whether economically, politically, geographically, or religiously understood.

The Saturday workshop will explore this new concept. Jung’s theory of *complexes* has always been at the heart of analytical psychology, but it was never applied to the cultural unconscious or the cultural level of the psyche. In this intermediate realm that sits between the personal and the archetypal, issues of race, gender, ethnicity, religion and politics involve us in a variety of conflicts in our local and global communities. We will look at some of the implications of using the concepts of the *cultural complexes* for working with collective and clinical issues. There will be an experiential component to identify and work with *cultural complexes*.

**Samuel Kimbles, Ph.D.**, is an analyst member of the C.G. Jung Institute of San Francisco. He is on the Clinical Faculty at the Department of Family and Community Medicine of the University of California, San Francisco Medical



## Oct. 11 & 12

### Friday Lecture

7:30 PM – 9:30 PM  
Good Shepherd  
Center, Room 202

#### Fees:

\$10 members  
\$15 non-members

### Saturday Workshop

10:00 AM – 2:30 PM  
Good Shepherd  
Center, Room 202

#### Fees:

\$30 members  
\$40 non-members  
\$25 student/senior  
members  
\$35 student/senior  
non-members

School. He maintains a private practice in Santa Rosa and San Francisco and is an organizational consultant. Dr. Kimbles first began to recognize and formulate the concept of Cultural Complexes while a candidate in analytical training. The encounter between the Jungian opus and his Afro-American background found a workable resolution through his work with and ultimate formulation of the concept of *cultural complexes*. From his work with *cultural complexes* in his training experience he was able to draw out much wider implications for the concept.

## Cedrus Monte, Ph.D. Dipl.

### *Lecture: The Dark Feminine—The Dark Dance*

Experiences of the dark feminine are part of the human psyche: existential chaos, death, decay, paradox, dissonance, all that is unknown, unfamiliar, unfathomable, unconquerable. With denial of the dark feminine, a too-heroic stance is adopted and the spiritually composting elements of death, decay and dissonance are disavowed.



The Friday lecture will discuss the archetypal and instinctual dimensions of the dark feminine and its particular relevance to our disintegrative times. Among other examples of the expression of the dark feminine, we will reflect on the Japanese dance form known as *Butoh*, roughly translated into “Dance of Darkness.” *Butoh* emerged out of post-nuclear Japan and is an exploration of the “unwanted” unconscious in visceral, instinctual form. In *Butoh*, the intention is to approach the unknown by following, through movement, an internal psychic image to the conclusion of becoming the consciousness of the image itself. This approach encourages an experience of the primal energies which animate and nourish the very core of our being. It allows for a direct and primal experience of those energies which are lost to us, and when denied turn the energies of the dark feminine against us.

### *Workshop: The Soul in Motion*

Saturday’s workshop will explore dream images through physical exercises derived from *Butoh* and other movement approaches. Allowing the body to meet dream images through movement encourages a direct and pre-verbal experience of dreams. Direct experience of dream images through the body provides an opportunity to engage the instinctual realm, the dimension of the psyche which is often neglected but vital for a creatively regenerative life. By allowing dream images to connect with inner impulses from deep within the body, consciousness is more fully informed. In movement, in the body, the image comes alive. We become the dream message to ourselves. You dream of a door opening: how is “a door opening” experienced within you, as you?

**Cedrus Monte, Ph.D. Dipl.**, is a diplomate Jungian analyst, trained at the C. G. Jung Institute in Zurich, Switzerland. In addition to her training in analytical psychology, she has studied different movement modalities since 1980. She has received two grants from the Susan Bach Foundation of Switzerland, researching the relationship between psyche and soma through the creative process. Part of her research was published in the anthology, *Images, Meanings and Connections: Essays in Memory of Susan R. Bach* (Daimon Press).

**Nov. 8 & 9**

### **Friday Lecture**

7:30 PM – 9:30 PM  
Good Shepherd  
Center, Room 202

### **Fees:**

\$10 members  
\$15 non-members

### **Saturday Workshop**

10:00 AM – 2:30 PM  
Good Shepherd  
Center, Room 202

### **Fees:**

\$30 members  
\$40 non-members  
\$25 student/senior  
members  
\$35 student/senior  
non-members

**Dec. 13 & 14**

**Friday Lecture**

7:30 PM – 9:30 PM  
Good Shepherd  
Center, Room 202

**Fees:**

\$10 members  
\$15 non-members

**Saturday Workshop**

10:00 AM – 2:30 PM  
Good Shepherd  
Center, Room 202

**Fees:**

\$30 members  
\$40 non-members  
\$25 student/senior  
members  
\$35 student/senior  
non-members

**James L. Jarrett, Ph.D.**

*Lecture & Workshop: Ways of Being Inferior*

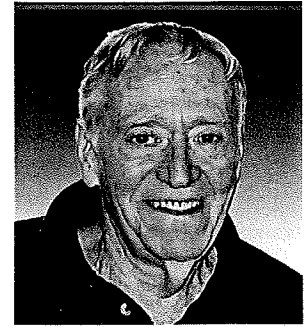
Jung published *Psychological Types* (Collected Works Volume 6) in 1921 in German. The work has evoked a wide range of responses, including several attempts to develop tests by which a person can be “typed” as Introverted/Thinking/Sensation/Judging or Extraverted/Feeling/Intuitive/Perceptive—and so on. (“Judging” and “Perceptive” were additions by Myers and Briggs to the original scheme.) These tests have introduced Jungian thought to a much larger public than has been reached by his other works, and devout Jungians have varied widely in their estimation of this part of Jung’s collective opus.

This lecture will focus upon negative aspects of each of the types, as Jung himself tended to do, asking the question: If one is, say, an Introverted Intuitive, what is the price one must pay for this fate? Hence: *Ways of Being Inferior*.

After a quick review of the essentials of Jung’s typology, we will look at his emphasis upon the opposites and his insistence upon the inevitability of our strongest function being directly opposed to our weakest function. This workshop will be a getting down to “cases,” both Dr. Jarrett’s and those of participants, confessing to those more interesting but somewhat regrettable traits in ourselves and others, to see whether these traits can be accommodated within the Jungian personality theory.

**James L. Jarrett, Ph.D.**, is Professor Emeritus of Philosophy of Education at the University of California, Berkeley. In addition to his long tenure at U.C. Berkeley, he also taught at Columbia University, Colorado College, and Western Washington College (now University) at Bellingham, where he served as president for five years. He received his B.S. and M.S. degrees from the University of Utah and completed his Ph.D. at the University of Michigan, always concentrating on philosophy with a minor in literature.

For the last forty years he has published many works in Jungian journals and lectured on Jungian topics in cities across the United States, including Little Rock (his birthplace), and often in London and Küsnacht-Zürich. He recently edited both the two-volume and abridged versions of Jung’s seminar on Nietzsche’s *Zarathustra* (Princeton University Press).



---

**Upcoming Events in 2003**

January 10 – 11

**Gary Toub**

*The Way of the Sage—  
Taoism and Individuation*

February 7 – 8

**Murray Stein**

March 14 – 15  
**Ann Ulanov**

April 11 – 12

**Urs Mehin**

May 9 – 10

**Christopher Hauke**

C. G. Jung Society, Seattle

# Inside Pages Member-to-Member



## A Fresh Breeze from the Jung Society Library

Autumn 2002

Volume 3, Issue 1

It's September, take a deep breath of that invigorating autumn air. Now is the time to make new resolutions to read, listen, view, and ponder.

Here are some details on new C.G. Jung Society, Seattle Library acquisitions to whet your appetite.

To view and audit, try one of the nine videos or 257 cassette tapes donated recently by Wyman Bravard. The videos feature Joseph Campbell and Robert Bly, primarily on mythology. The tapes include several series of lectures, many dealing with masculinity, featuring Murray Stein, Robert Moore, James Wyly, Thomas Lavin, David Dalrymple and Lee Roloff. There are several tapes presenting Robert Bly and Michael Meade concerning gender relations. There are 35 tapes by Robert Moore, a series by John Bradshaw, and many other speakers. One series is titled *An Overview of Analytical Psychology* and features many analysts including John van Eenwyk. Another series is *The Tree of Life* by Rabbi David Zeller. Other tapes were recorded by Bly (poetry), Clarissa Pinkola Estes,

Buckminster Fuller, and Joseph Campbell.



**Breezing, browsing...**

If you prefer to read, take in one of the journals or books donated by Mary Campbell. They include the *Journal of Analytical Psychology* from 1994 through 2001, a few issues of the *Bulletin of the Meninger Clinic*, and several other single periodicals. Our collection also now includes 41 new books including *Archetypal Process* edited by David Griffin, and the Jung Institute of San Francisco collection of *Studies in Sandplay*. There is *The Encyclopedia of Human Behavior* by Henri Goldenson, *A Time to Mourn* by Verena Kast and *Sophia, Goddess of Wisdom* by C. M. Matthews.

Come on up, open the door, there's a fresh breeze in the Library.

—Bunny Brown, Librarian

### Did You Know?

- ✓ Back in the 1970s, Association member Robert Bly used to perform benefit poetry readings for the Twin Cities C.G. Jung Association (Minneapolis-St. Paul, Minnesota).
- ✓ Debra Tachibana personally attended several and still remembers his expansive renderings of Kabir and Neruda.

### Inside This Issue

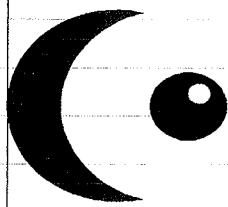
Fresh Breeze in the Library	1
Jung on "Luna"	2
Calendar	3
JPA Event October 19	4
<b>ALERT: Society Event Aug. 25th</b>	<b>4</b>

## 4. Luna

### a. *The Significance of the Moon*

Luna, as we have seen, is the counterpart of Sol, cold, moist, feebly shining or dark, feminine, corporeal, passive. Accordingly her most significant role is that of a partner in the coniunctio. As a feminine deity her radiance is mild; she is the lover. Pliny calls her a “womanly and gentle star.” She is the sister and bride, mother and spouse of the sun. ...The moon is the vessel of the sun: she is a universal receptacle, of the sun in particular; and she was called the “infundibulum terrae” (the funnel of the earth), because she “receives and pours out” the power of heaven. Again, it is said that the “moisture of the moon” (*lunaris humor*) takes up the sunlight, or that Luna draws near to the sun in order to “extract from him, as from a fountain, universal form and natural life”; she also brings about the conception of the “universal seed of the sun” in the quintessence, in the “belly and womb of nature.” (§154)

‘...Usually it is said that from the moon comes the dew, but the moon is also the *aqua mirifica* that extracts the souls from the bodies or gives the bodies life and soul. Together with Mercurius, Luna sprinkles the dismembered dragon with her moisture and brings him to life again, “makes him live, walk, and run about, and change his colour to the nature of blood.” As the water of ablution, the dew falls from heaven, purifies the body, and makes it ready to receive the soul; in other words, it brings about the *albedo*, the white state of innocence, which like the moon and a bride awaits the bridegroom. (§155)



‘As the alchemists were often physicians, Galen’s views must surely have influenced their ideas about the moon and its effects. Galen calls Luna the “princeps” who “rightly governs this earthly realm, surpassing the other planets not in potency, but in proximity.” He also makes the moon responsible for all physical changes in sickness and health, and regards its aspects as decisive for prognosis. (§156)

#### Luna Princeps

‘The age-old belief that the moon promotes the growth of plants led in alchemy not only to similar statements but also to the curious idea that the moon is itself a plant. Thus the *Rosarium* says that Sol is called a “great animal” whereas Luna is a “plant.” In the alchemical pictures there are numerous sun-and-moon trees. (§157)

‘Ruland’s remark that the sponge “has understanding” ... and Khunrath’s that the essence of the Lunaria is the “sweetness of the sages” point to the general idea that the moon has some secret connection with the human mind. The alchemists have a great deal to say about this, and this is the more interesting as we know that the moon is a favourite symbol for certain aspects of the unconscious—though only, of course, in a man. In a woman the moon corresponds to consciousness and the sun to the unconscious. This is due to the contrasexual archetype in the

**September**

						.
.	2	.	.	.	.	.
.	.	.	.	.	13	14
.	.	.	.	.	.	.
.	23	.	.	.	.	.

**October**

.	.	.	.	.	.	.
.	.	.	.	.	11	12
.	.	.	.	.	.	.
.	.	.	.	.	.	.
.	.	.	.	.	.	.

**November**

.	.	.	.	.	.	.
.	.	.	.	.	8	9
.	.	.	.	.	.	.
.	.	.	.	.	.	.
.	.	.	.	.	.	.
.	.	.	.	28	.	.

**December**

.	.	.	.	.	.	.
.	.	.	.	.	13	14
.	.	.	.	.	.	.
.	.	.	.	.	.	.
22	.	.	.	.	.	.

## Schedule of Events

- ✓ Sep. 2 — Labor Day
- ✓ Sep. 13 — Marga Speicher, Lecture
- ✓ Sep. 14 — M. Speicher, Workshop
- ✓ Sep. 23 — Autumn Equinox
- ✓ Oct. 11 — Samuel Kimbles, Lecture
- ✓ Oct. 12 — S. Kimbles, Workshop
- ✓ Nov. 8 — Newsletter Deadline
- ✓ Nov. 8 — Cedrus Monte, Lecture
- ✓ Nov. 9 — C. Monte, Workshop
- ✓ Nov. 28 — Thanksgiving
- ✓ Dec. 13 — James Jarrett, Lecture
- ✓ Dec. 14 — J. Jarrett, Workshop
- ✓ Dec. 22 — Winter Solstice

*(Continued from page 2)*

unconscious: anima in a man, animus in a woman. (§159)

Psychologically...the union of consciousness (Sol) with its feminine counterpart the unconscious (Luna) has undesirable results to begin with: it produces poisonous animals such as the dragon, serpent, scorpion, basilisk, and toad; then the lion, bear, wolf, dog, and finally the eagle and the raven. The first to appear are the cold-blooded animals, then warm-blooded predators, and lastly birds of prey or ill-omened scavengers. The first progeny of the *matrimonium luminarium* are all, therefore, rather unpleasant. But that is only because there is an evil darkness in both parents which comes to light in the children, as indeed often happens in real life. (§172)

‘According to the ancient view, the moon stands on the border-line between the eternal, aethereal things and the ephemeral phenomena of the earthly, sublunar realm. Macrobius says: “The realm of the perishable begins with the moon and goes downwards. Souls coming into this region begin to be subject to the numbering of days and to time. ...There is no doubt that the moon is the author and contriver of mortal bodies.” Because of her moist nature, the moon is also the cause of decay. The loveliness of the new moon, hymned by the poets and Church Fathers, veils her dark side, which however could not remain hidden from the fact-finding eye of the empiricist. The moon, as the star nearest to the earth, partakes of the earth and its sufferings, and her analogy with the Church and the Virgin Mary as mediators has the same meaning. She partakes not only of the earth’s sufferings but of its daemonic darkness as well.’ (§173)

— C.G. Jung, *Mysterium Coniunctionis*, §III “The Personification of the Opposites” (CW 8)

*Some of Jung’s thoughts to ponder on the dark feminine, the soul, sickness and health, the unconscious and mortality, as we move into the Autumn 2002 program season.*



C. G. Jung Society, Seattle

4649 Sunnyside  
Avenue North, Room 345  
Seattle, WA 98103  
Phone: 206-547-3956  
Fax: 206-547-7746  
Email:  
editor@jungseattle.org

**jungseattle.org**  
On the Web!

**Inside Pages •**  
**Member-to-Member**

**The Jungian Psychotherapists Association**  
presents a seminar with Polly Young-Eisendrath, Ph.D.

**What's Love Got to Do With It?**  
*Transference and Transformation*  
*in Psychotherapy and Life*

**October 19, Saturday, 12:30 PM to 4:30 PM**

Providence Conference Center, 500 - 17th Ave, Seattle

Love is the complex outgrowth of many conditions. It is different from attachment, idealization, admiration, romance, desire, and compassion. This presentation describes a working model for understanding the role of love in the therapeutic action of a successful long-term psychotherapy or psychoanalysis. It draws on a Jungian object relational understanding of the interaction between transference and the kinship libido. After the lecture, Dr. Young-Eisendrath will give a clinical illustration from an on-going clinical case in which love has emerged from the demands of idealization in the transference.

Polly Young-Eisendrath, Ph.D., is a psychologist and Jungian psychoanalyst practicing in Central Vermont, where she is also Clinical Associate Professor of Psychiatry at the University of Vermont Medical College. She has published thirteen books and many chapters and articles; most recently, *Awakening and Insight: Zen Buddhism and Psychotherapy*. For more information contact the **JPA** at (206) 784-9977.

**Alert—Gathering on August 25th**

At the Jung Society's annual membership event in June, Lynn Fox asked for anyone interested in a Jungian-based discussion group to put their name down on a list. There was some real interest, and we are getting started with our first meeting the final Sunday in August, the 25<sup>th</sup>, from 5:00-7:00 PM. If you would like to come to this membership gathering, Email [anne\\_arthur@yahoo.com](mailto:anne_arthur@yahoo.com) or leave a message at (206) 501-8444. We'll have drinks and light refreshments, and will meet at my house in the Wallingford area (near the Good Shepherd Center). You can participate by simply joining us. And optionally, please bring a poem, a passage, or an object you'd like to share. At the initial meeting, we would also like to learn whether you would be interested in doing this again. *Looking forward to seeing you on the 25th!*

— Anne Arthur, Newsletter Editor



## President's Message

This year's membership meeting returned to the tasting room at Tully's corporate offices, and another good time of sharing poetry and Jungian readings took place. About two dozen members participated and we had some great pot-luck dishes, fine wines, and enjoyable conversations.

In May Peter Elting realized that his return to San Francisco is a major barrier, and regretfully offered his resignation as Program Advisor to the Board. The entire Board joins in saying, "*Thank you very much Peter for your excellent help and advice.*"

Michael Horne has offered to serve as the new Program Advisor and the Board was delighted to accept his offer. Michael is a Jungian analyst and psychiatrist. He is a Clinical Associate Professor in the Department of Psychiatry at the University of Washington, and he maintains an analytic practice.

Our line-up of speakers for the new season is ample testimony to the success of Sharon Green's efforts in the past months.

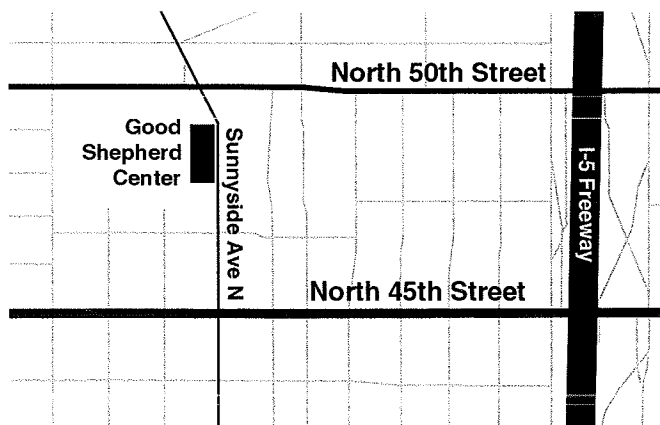
In the board elections at the annual meeting, Paul Collins was elected to Event Coordinator and Vice President. Diane Bogue was elected to her second term as Cashier, and Anne Arthur was elected to Newsletter Editor. The outgoing editors, Kenji and Debra Tachibana will be supporting Anne.

In addition to the elections several people have volunteered for appointed positions until they come up for election next year. Bunny Brown has been coordinating library volunteers over the past year and has now agreed to officially become Librarian. Diane will take Bunny's old position of Office Manager. Also, Kenji Tachibana has agreed to coordinate with Barbara Vicent and help lighten her work as Treasurer.

Over the years Bunny and Diane have given more continual time and support for our Society than anyone else. They and many others help keep our minds and spirits growing by helping our Society remain vital. They deserve our fullest appreciation and admiration.

—John Krausser, President

## Directions



From Interstate 5, take the 45th Street exit. Travel west toward Wallingford. Turn right from 45th Street onto Sunnyside Avenue North. The Center is on the left side of the street at 4649, just before Sunnyside intersects with 50th Street. Follow entry drive left to the parking lot south of the building. Enter the building at the main entrance.

## Board of Directors

John Krausser,  
President &  
Membership

Paul Collins  
Vice President &  
Events Coordinator

Barbara Vicent,  
Treasurer

Connie Eichenlaub,  
Secretary

Diane Bogue,  
Office Manager  
& Cashier

Bunny Brown,  
Librarian

Sharon Green,  
Program Planner

Lucretia Devine,  
Recruiter

(Vacant)  
Publicity

Anne Arthur,  
Newsletter

Korey Schulz,  
Technical Support

## Board Candidate

Laura Sue Hoover,  
Publicity

## Advisor to the Board

Michael Horne

## Good Shepherd Center

4649 Sunnyside  
Avenue North

## Autumn 2002 Library Hours

To double-check library hours call 206-547-3956 for a phone message or see our web page ([www.jungseattle.org](http://www.jungseattle.org)) for schedule changes.

### Lecture Fridays

From 6:15 PM

### Saturdays

12:30 PM – 3:30 PM

## Statement of Purpose

The C.G. Jung Society, Seattle, a nonprofit educational corporation founded in 1973, publishes this newsletter three times a year. The purpose of the Society is to promote public interest in, and understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers. The Society sponsors lectures, workshops, seminars and study groups, and maintains a library of Jungian materials. Programs are, for the most part, intended for the general public.

## Library News

Our library has just received two exciting new donations. One is from Wyman Bravard of California and consists of nine videos and 257 cassette tapes. A second major donation is from Mary Campbell, including numerous periodicals and 41 books. See *INSIDE PAGES* for more details on our new acquisitions. We would also like to express our appreciation to Anonymous for several books. *Thank you Wyman, Mary, and Anonymous for your generosity!*

Many thanks also to all our donors and to our faithful volunteers, Siren Hakimi, Sarah Palmer and Linda Scheaffer, and to our new helpers, Maryanne de Goede and Shirley McNeil.

Our library subscribes to *Parabola, Spring* and to the *San Francisco Jung Institute Library Journal*, which is published four times a year and presents reviews from a Jungian perspective on films, books and culture. It is a great read for the lay Jungian and, of course, for professionals too.

Please come and see our entire collection. Members may check out our books, tapes and periodicals.

—Bunny Brown, Librarian

---

## Membership

Since last February we've welcomed nineteen new members. We're happy to have joining us:

Ardia Baharmast  
Michael Bogar  
Mary Ann DeGoede  
Diane Fox  
S. E. Godman  
Rebecca Hibitz  
Maria Kelly

Debra Kilbey  
Cheryl Loomis  
Karen McCoy  
Carol McKenna  
Mark McNeil  
Ann Phillips

Martin Proudfoot  
Leland Shields  
Maria & Jeffrey Slesinger  
John Soderberg  
Gillian Vik  
Julie Wood

In the same interval over forty members have renewed, and we're happy to continue having with us:

Jean Bekey  
Laura Beso  
Ann Blake  
Brenda Boardman  
Diane Bogue  
Bunny Brown  
Lori Ann Brudvik-Lindner  
Judith Capili  
Lucretia & Kent Devine  
Joan Dinklespiel  
Corwin Fergus  
Joyce Ferm  
Geri Grubbs  
Stephen Hansen  
Marla Herbig

Faith Hogan  
Virginia Hoyte  
David Hufford  
John Imre  
Linda Jenkins  
Bruce Jorgenson  
John & Traudi Krausser  
Patricia Littlewood  
Martha Mackenzie  
Afia Christine Menke &  
Dan Thielman  
Kevin Nordmann  
Sarah Palmer  
Ralph Quillman  
Bonita Quiroz-Cantu

Alan Richards  
Dani Riggs  
Barbara Rona  
Joe Rutte  
Barbara Sperling  
David Steinmetz  
Lyn Stone  
Phyllis Sturges  
Vickie Tomlinson  
Donovan Tronson  
Kathleen Tyrrell  
Barbara Vicent  
Mickey Voegtlin  
Edith Wollen  
Nancy Wright

## Directory Form—Please Fill Out and Send In *NOW!*

Notice: *The Jung Society Membership Directory is intended to help members develop small group opportunities for exchanging Jungian thought. The Board expressly prohibits all other uses, particularly solicitation in any form.*

The form below is provided as an additional way to submit entries for the Membership Directory. Please complete it and return it to the Society office. We need your name, address, Email and phone, for membership records. However, you can use check boxes to indicate what information about yourself you wish to have noted in the Directory (if there is NO check next to a line it will be omitted). Please also check on areas of interest, as this may help organizers of small group activities to locate people with similar interests. Feel free to add your own topics as well. If it is time to join up or renew, fill in the bottom section as well.

### Show:

- Name \_\_\_\_\_
- Street Address \_\_\_\_\_
- City, State, Zip \_\_\_\_\_
- Email \_\_\_\_\_
- Phone(s) \_\_\_\_\_
- Check here if you do NOT want to appear at all in the Membership Directory

### List:

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> My interests are general      | <input type="checkbox"/> Dreams                    | <input type="checkbox"/> Typology               |
| <input type="checkbox"/> Individuation and development | <input type="checkbox"/> Creativity                | <input type="checkbox"/> Religion               |
| <input type="checkbox"/> The archetypes & symbolism    | <input type="checkbox"/> Alchemy                   | <input type="checkbox"/> Synchronicity          |
| <input type="checkbox"/> Mythology and fairytales      | <input type="checkbox"/> Anthropology              | <input type="checkbox"/> Relationship           |
| <input type="checkbox"/> Illness, wellness & healing   | <input type="checkbox"/> Women's issues            | <input type="checkbox"/> Men's issues           |
| <input type="checkbox"/> Midlife and aging issues      | <input type="checkbox"/> Community & social issues |   |
| <input type="checkbox"/> Please add: _____             |  |   |
|  | <input type="checkbox"/> I'm a Zurich graduate     | <input type="checkbox"/> I'm a Pacifica student |

### I would like to help with:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Newsletter editing/publication | <input type="checkbox"/> Publicity     | <input type="checkbox"/> Library staff |
| <input type="checkbox"/> Program planning               | <input type="checkbox"/> Fundraising   | <input type="checkbox"/> Office tasks  |
| <input type="checkbox"/> Event hospitality              | <input type="checkbox"/> Event cashier | <input type="checkbox"/> Membership    |

**I would like to become a member of or renew my membership in the C.G. Jung Society, Seattle. Enclosed are my dues at the level indicated.**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> \$400 Sustaining Couple          | <input type="checkbox"/> \$250 Sustaining Member  | <input type="checkbox"/> \$65 Couple         |
| <input type="checkbox"/> \$145 Contributing Couple        | <input type="checkbox"/> \$90 Contributing Member | <input type="checkbox"/> \$40 Individual     |
| <input type="checkbox"/> \$8 Newsletter Subscription Only |   | <input type="checkbox"/> \$25 Student/Senior |

### Return this form to:

**C. G. Jung Society, Seattle, 4649 Sunnyside Avenue North, Room 345, Seattle WA 98103.**

Telephone (206) 547-3956, Fax (206) 547-7746. Visit us on the web at [www.jungseattle.org](http://www.jungseattle.org).

Cut Here

**C. G. Jung Society, Seattle**  
**Pre-registration for Autumn 2002 Workshops**

Workshops are scheduled pending sufficient pre-registration. Pre-registration is due two weeks prior to the workshop date. Mail this form and payment to: C.G. Jung Society, 4649 Sunnyside Avenue North, Room 345 Seattle, WA 98103. Questions? Call the Jung Society office, (206) 547-3956.

Workshop Fees:       \$30 for Society members / \$40 for non-members  
                              \$25 for student /senior members & \$35 for student /senior non-members

I enclose \$ \_\_\_\_\_ (check or credit card) for pre-registration for the following:

**Payment must accompany your pre-registration. No refunds.**

- |                          |                           |              |                                |
|--------------------------|---------------------------|--------------|--------------------------------|
| <input type="checkbox"/> | Marga Speicher, Ph.D.     | September 14 | Metaphor in Life, Story, Dream |
| <input type="checkbox"/> | Samuel Kimbles, Ph.D.     | October 12   | Cultural Complexes             |
| <input type="checkbox"/> | Cedrus Monte, Ph.D. Dipl. | November 9   | The Soul in Motion             |
| <input type="checkbox"/> | James L. Jarrett, Ph.D    | December 14  | Ways of Being Inferior         |

Charge my VISA MC Number \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_

Feel free to copy this form, if you prefer not to cut this newsletter.



**C. G. Jung Society, Seattle**  
4649 Sunnyside Avenue North, Room 345  
Seattle, WA 98103

NONPROFIT ORG.  
U.S. POSTAGE  
PAID  
SEATTLE, WA  
PERMIT NO. 1820

**ADDRESS SERVICE REQUESTED**