



C. G. JUNG SOCIETY • SEATTLE

AUTUMN 2000

NEWSLETTER

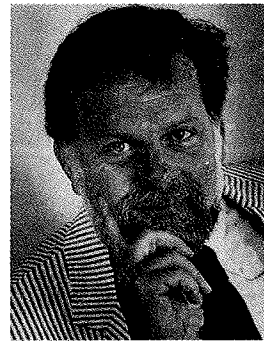
The myth of the hero... is first and foremost a self-representation of the longing of the unconscious, of its unquenched and unquenchable desire for the light of consciousness. But consciousness, continually in danger of being led astray by its own light and of becoming a rootless will o' the wisp, longs for the healing power of nature, for the deep wells of being and for unconscious communion with life in all its countless forms.

— C.G. Jung, "The Origin of the Hero," *Symbols of Transformation*, Collected Works volume 8, para. 299

Thomas Singer, M.D.

Lecture: The Vision Thing: Myth, Politics and Psyche in the World

George Bush, the elder, did not necessarily intend to describe a fundamental tension between the conscious and unconscious mind or between the collective and individual psyche when he inadvertently coined the phrase "the vision thing." Nor, perhaps, did he have in mind the relationships between myth, politics and psyche when he tried to joke away the "vision thing" problem throughout his presidency. But, the "vision thing" problem is at the heart of ongoing paradoxes inherent in our individual and collective lives and in our mythological and political orientations. Based on a new collection of provocative essays (including one on *Vision and Leadership* by presidential candidate, Senator Bill Bradley), this lecture will look at the "vision thing" through examples from ancient Greek culture and modern political processes.



Workshop: The Vision Thing:

The workshop will explore in greater depth the relationships between mythology, politics and psyche. Drawing from several essays in *The Vision Thing: Myth, Politics and Psyche in the World*, we will explore the complex intermingling of mythological themes, psychological forces and political conflicts in contemporary life. Everywhere we turn today—be it in politics, economics or entertainment—how we experience our individual and collective lives is permeated by the interplay of myth and psyche. The workshop will examine several case studies that tease out these relationships. Some of the material we will look at includes: the feminine in politics; race relations between blacks, Latinos, Asians and whites in America; interethnic conflict in Bosnia and Pol Pot's Cambodian genocide; the

Sept. 8 & 9

Friday Lecture

7:30 PM – 9:30 PM
Good Shepherd
Center, Room 202

Fees:

\$10 members
\$15 non-members

Saturday Workshop

10:00 AM – 2:30 PM

**Phinney
Neighborhood
Center**

6532 Phinney North
(Phinney & 67th),
Room 6

Fees:

\$30 members
\$40 non-members

Students/Seniors:

\$25 members
\$35 non-members

relationship between myth and vision in leadership; the link between Alexander the Great and cyberspace; and the challenge of practicing politics in the economic myth. Even the Wizard of Oz has an honored place in this exploration of the American political and mythological psyche.

Thomas Singer, M.D., is a Jungian analyst and author practicing in San Francisco. He is Chair of Extended Education of the C.G. Jung Institute of San Francisco, where he trained after attending Yale Medical School. His books include *Who's the Patient Here?*, *Portraits of the Young Psychotherapist*, and *A Fan's Guide to Baseball Fever: The Official Medical Reference*. Most recently, inspired by the collaboration and active participation of Senator Bill Bradley, Dr. Singer edited and wrote an essay for the recently published book *The Vision Thing: Myth, Politics and Psyche in the World*.

John Granrose, Ph.D.

Lecture: Magic and Archetypes

After a brief explanation of C.G. Jung's concept of archetypes, Dr. Granrose will explore the topics of magic, magicians, transformation and wonder. Examples used will include dreams, synchronistic events, symbols from the Tarot and from the arts, and passages from the works of Jung. Based on his research at the Zürich Jung Institute, Dr. Granrose will compare the concept of the magician with those of the shaman, the trickster, and the fool. He will also discuss Jung's concept of the transcendent function and explore some of the ways in which Jungian analysis incorporates elements that were once part of traditional magic.



Workshop: Finding Magic in Life

The workshop will offer experiential techniques for recovering the sense of "magic" in life that small children naturally enjoy but which most adults have lost. These techniques will include active imagination, meditation, ritual, the use of music and drumming, and the learning of some simple magic tricks which illustrate ways of finding surprise and wonder in small things. There will be ample time for discussion and sharing.

John Granrose, Ph.D., is a native of Miami, Florida, and received his B.A. in philosophy and psychology from the University of Miami. After a year as a Fulbright Grantee in Germany, he attended the University of Michigan, where he received his doctorate in 1966. His dissertation examined the ethical implications of the theories of Freud, Piaget, and Skinner. He then taught for many years at the University of Georgia, retiring as Professor Emeritus of Philosophy in 1993. He holds the Diploma in Analytical Psychology from the C.G. Jung Institute Zürich and is currently its Director of Studies. Besides magic, his hobbies include computers and singing.

Oct. 13 & 14

Friday Lecture

7:30 PM – 9:30 PM
Good Shepherd
Center, Room 202

Fees:

\$10 members
\$15 non-members

Saturday Workshop

10:00 AM – 2:30 PM
Good Shepherd
Center, Room 202

Fees:

\$30 members
\$40 non-members

Students/Seniors:

\$25 members
\$35 non-members

David Hufford, M.A.

Lecture: The Alchemy of Desire

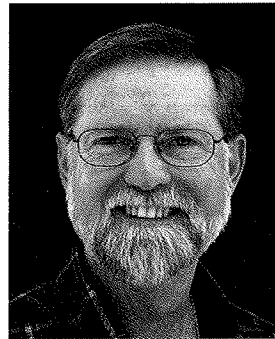
"My life is a story of the self-realization of the unconscious. Everything in the unconscious seeks outward manifestation, and the personality too desires to evolve out of its unconscious conditions and to experience itself as a whole."—C.G. Jung, *Memories, Dreams and Reflections*.

C.G. Jung begins his autobiography and sums up his psychology with these few words. In a new look at Jungian psychology, we will consider the ways in which desire plays the central role in all aspects of Jung's psychology. What does Jung mean by "the self-realization of the unconscious?" What is it in our unconscious that desires outward manifestation? How is this related to our experiencing wholeness?

Workshop: Creativity, Grief and Desire

What is the relationship between desire and creativity? What happens when we experience a loss of desire? We will use the classic Greek myth of *Aristaeus and His Bees* as we explore how the recovery of desire is ultimately a recovery of connection with the Self.

David Hufford, M.A., is a Jungian analyst with membership in the North Pacific Institute for Analytical Psychology and in the International Association for Analytical Psychology. He has been in practice for fifteen years. The focus of his work encompasses issues of creativity, spirituality, loss and grief, and mid-life renewal. David has a private practice in Seattle and is an adjunct faculty member at Bastyr University.



Sheila Dickman Zarrow, Ph.D.

Lecture: The Royal Road and the common artery

This is the story of two of my dreams and how working with them guided me to discovery and treatment of a life threatening brain aneurysm. I had no conscious symptoms. The first dream (the Wolf dream) urged me to "notice" something—but what? The second dream (the Fish dream) energized the quest even though the goal of the "noticing" was unknown to me. I will describe the mysterious unfolding of psychic contents and their bewildering counterparts in my everyday life. I will tell you how the journey, before and after surgery, became a sort of unconscious meandering through the English countryside of the 1600s, to Hamlet, Prince of Denmark, the alchemists, and on into the ideas of C.G. Jung. Following my recovery I began a study to see if there had been clues to the condition in my various creative interests during the year prior to the dreams. The number and variety of clues I found astonished me.

Nov. 17 & 18

Friday Lecture

7:30 PM – 9:30 PM
Good Shepherd
Center, Room 202

Fees:

\$10 members
\$15 non-members

Saturday Workshop

10:00 AM – 2:30 PM
Good Shepherd
Center, Room 202

Fees:

\$30 members
\$40 non-members

Students/Seniors:

\$25 members
\$35 non-members

Dec. 8 & 9

Friday Lecture

7:30 PM – 9:30 PM
Good Shepherd
Center, Room 202

Fees:

\$10 members
\$15 non-members

Saturday Workshop

10:00 AM – 2:00 PM
Good Shepherd
Center, Room 202

Fees:

\$30 members
\$40 non-members

Students/Seniors:

\$25 members
\$35 non-members

Oct. 6, 20 & Nov. 3

Friday Sessions

7:00 PM to 9:30 PM
Good Shepherd
Center, Jung Society
Library

Space is limited

Fees:

\$50 for the series
with preregistration
or \$65 on Oct. 6

Workshop: The Royal Road and the common artery

Saturday will allow for informal dialogue about my recovery dreams and the road back, about *Psyche* and *Soma*, and about how individuals attending the workshop might think about and work with their own dreams or the dreams of their patients. Time allowing, attendees may present brief dream vignettes to consider in analytic terms related to the topic.

Sheila Dickman Zarrow, Ph.D., is a Jungian analyst, psychologist, and certified Sandplay therapist. Her private practice in the Los Angeles area is limited to therapists only. She teaches literature and analysis in the analysts training program at the C.G. Jung Institute, L.A., is on the Editorial Board of *Psychological Perspectives*, and edited Dr. Edward Edinger's newly published book *Psyche on Stage*.

ATTENTION: The Society has received a donation in the amount of \$250 for scholarships to the Sheila Zarrow lecture/workshop. Anyone who would like to attend these events but might be prevented by limited funds should contact the Society to sign up for scholarship support.

Marla Herbig, M.S.W.

Study Group on Jung's Psychological Typology

People have been trying to understand their similarities and differences for centuries. Many systems for such understanding have been developed. Jung's theory of psychological typology can be a useful tool for understanding ourselves and those around us. In these three evenings we will play with Jung's psychological types, using the Star Trek Next Generation characters as our guinea pigs. Participants will have the opportunity to take three different 'typology tests', and interpret their results. The suggested reading will be tailored to the actual participants, at the first meeting.

Marla Herbig, M.S.W., A.C.S.W., is a Jungian psychoanalyst in Seattle, and a member of the North Pacific Institute for Analytical Psychology. She has taught Jungian typology at the University of Washington and, as a consultant, for a number of corporations and not-for-profit organizations. Marla has a long history of involvement with the C.G. Jung Society, having served as Vice President and as Program Chair. She particularly enjoys making Jung's core concepts accessible for the lay person.

Upcoming Program Events

January 12 & 13, 2000 Claire Douglas, Ph.D. <i>The Vision Seminars</i>	February 10, 2000 Thomas B. Kirsch, M.D. <i>Origins of Analytical Psychology in the United States</i>
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Inside Pages

Member-to-Member



Caves of the Soul: A Tour of Prehistoric Art

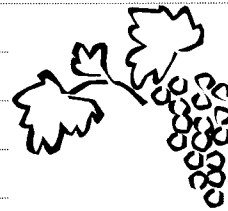
Autumn 2000
Volume 1, Issue 2

A Philadelphia travel agent who specializes in tours of France and is also a Jungian organized this tour last winter, and my wife Traudi and I signed on. The agent is Rosmarie Pasdar and her company is D'Tours. She recruited Alden Josey, a Philadelphia area analyst to lead the group while we spent six days in May traveling the Dordogne River valley and two days at Chartres. Of the twenty-seven people on the tour, nine were from Oregon, four from California, and one or two each from eight other states, mostly near Philadelphia. There was a full range of ages, an equal mix of married and singles, five analysts, several therapists, two research psychologists, and many enthusiastic students of Jung.

We arrived in Paris on various flights and were all picked up by a bus on a Sunday morning. The bus drove us south for most of the day to a vacation-cabin compound reserved for our group and located in the Dordogne Valley near the hilltop town of Domme.

During the next six days we toured by bus to six caves or shelters used by prehistoric peoples. We took boat rides on the Dordogne and an underground river, and shopped in two local towns. Several times we had lunch served in unique settings, such as the mouth of a cave, on a hilltop terrace, or in the barn of a working farm. This region is where the French raise and produce *foi gras* in a variety of forms and each meal was a multi-course event that included numerous local dishes and wines. After several days we actually had to ask our hosts to cut back on the menu because we were being offered too much.

Five of the prehistoric human sites had cave paintings or decorations, and the most notable were Lascaux II, Rouffignac, and Peche Merle. Lascaux II, a carefully recreated copy of the original, had by far the most spectacular images, but



East of Bordeaux

(Continued on page 2)

Take Note

- ✓ Tom Singer, a Jungian analyst from San Francisco, has written a book on Jungian psychology and politics, inspired by his long-time acquaintance with Bill Bradley.
- ✓ Marla Herbig will be hosting a study group series on typology for the Society in Autumn 2000 on Fridays, Oct. 6, 20, & Nov. 3.

Inside this Issue

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Exercise Your Ingenuity

If you enjoy attending Society events and activities, why not add to your enjoyment by helping out as a volunteer? Being an all-volunteer organization means that a lot of what is provided in member services depends on the concern, effort, and donated time of members themselves. The availability of the library depends on someone to be there to check the books in and out. The refreshments at each event depend on someone picking them up, setting up the table, and putting out the food. The Society offers this incentive: Volunteers receive a 50% discount on admission to lectures and workshops.

Whether you are looking to exercise your ingenuity, or stretch your budget, the Jung Society can use your skills. Please contact us on the Society's voice mail, (206) 547-3956.

(Continued from page 1)

the others were each a different type of cave and had a different atmosphere.

The image and the experience of going underground strongly suggests a trip into the unconscious, and the use of these caves for a common activity suggests that they might represent some aspect of a collective unconscious. In fact, no one can say for certain why the prehistoric people painted in the caves as they did.

The paintings were created at various times between 30,000 and 14,000 years ago and were usually far from the cave entrances, where only sometimes people had actually lived. While I was unable to find a specific figure, it seems the total number of paintings and images in the region is fewer than 1,000, perhaps more like 600, in about two-dozen locations. Considering how immense that time span is, the relatively few images make it hard to think that cave painting was a continual and integral activity of their culture. Most attempts to explain the painting include the suggestion that it involved some form of ritual. While this is easy to imagine in one sense, no specific evidence or rationale has ever been introduced to demonstrate it, and I came to the conclusion that the efforts to understand this aspect of prehistoric behavior involve a very great amount of projective thinking.



Aurochs of Lascaux

As I try to reach an understanding of the feelings and soul of the cave artists, I continually stumble through a number of rational thoughts, including those I've just shared in the paragraph above. While some may suggest I continue my reflections on these issues only after a careful detour through typology (especially my own), I am still stuck on two questions. First, if I don't have clear knowledge about how and under what circumstances the activity was carried on, how can I ever achieve a point of real understanding and appreciation for this element of human prehistory? Second, if I don't examine closely the projections I may make about primitive cave painting, how can I ever accurately perceive what the experience was like so that I can acquire a sense of the feelings of the original artists?

The trip was very enjoyable, the opportunity to meet other Jungians was wonderful, and the exposure to prehistoric culture was fascinating. Nevertheless, I still feel that the soul of prehistoric man is an elusive image. For me, the puzzle persists.

—John Krausser

September

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October

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November

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					17	18
				23		
				30		

December

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				21		
	25					

Schedule of Events

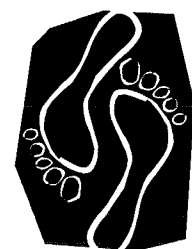
- ✓ **Sep. 4** — Labor Day
- ✓ **Sep. 8** — Tom Singer, Lecture
- ✓ **Sep. 9** — Tom Singer, Workshop
- ✓ **Sep. 22** — *Autumnal Equinox*
- ✓ **Oct. 5** — NPIAP Class
- ✓ **Oct. 6** — Marla Herbig Group
- ✓ **Oct. 13** — John Granrose, Lecture
- ✓ **Oct. 14** — J. Granrose, Workshop
- ✓ **Nov. 4** — JPA Seminar
- ✓ **Nov. 10** — *Newsletter Deadline*
- ✓ **Nov. 17** — David Hufford, Lecture
- ✓ **Nov. 18** — David Hufford, Workshop
- ✓ **Dec. 8** — Sheila Zarrow, Lecture
- ✓ **Dec. 9** — Sheila Zarrow, Workshop

The Healing Art of Storytelling

In his video recording on the subject of storytelling, Thomas Moore states, “people are hungry for a life which has deep value in it. We can uncover this deep value through storytelling. Stories give us a sense of history.” To tell our stories and to have them listened to enriches the soul of an individual.

For the past two and a half years, I have participated in a group of five men who met each week to share life stories. We began from ages 0 to 5, sharing our first bike, our earliest joy, and our most remembered childhood trauma. Then we moved forward to ages 5 to 10. One person’s story stimulated another’s memory, i.e., “That causes me to remember...”. We did take some side trips to help each other with specific, current life issues and decisions. We disbanded because one of us moved away and another had scheduling problems, but during this period of some 30 months we had only reached the sharing of life stories up to the period of ages 40-45.

Before moving to Seattle from Dallas some four years ago, I participated in a similar group, only this time our stories emerged from our dreams. Again, there were five of us, all men, who had participated in dream work with Jungian analysts. There was no formal leader. We simply reported the dream, symbolically placing it before the group. Then each would say, “If this were my dream, this is what it might mean to me.” Without judgment, the actual author of the dream was free to choose from the different perspectives.



Retracing the Steps

In both groups, the only ground rules were (1) confidentiality, (2) no judgment, and (3) speaking in the first person (“I believe, I think, I feel”). I’ve been asked to share these experiences in case there might be others who would like to participate in such a group, or who would like additional information about the process. If you are interested, call me (425) 803-0557 or e-mail jlhenry@aol.com. —Jim Henry



C. G. Jung Society, Seattle

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Jungseattle.org
On the Web!

Inside Pages •
Member-to-Member

The Jungian Psychotherapists Association
presents a seminar with Maxine Anderson, M.D.
and Ladson Hinton, M.D. on

***Dreams And Dreamers: Clinical
and Theoretical Dimensions***

November 4, Saturday, 12:30 PM to 4:30 PM
Frye Museum, 704 Terry Street, Seattle, WA

Dreams are one of the most eloquent expressions of the depth, richness, and complexity of the unconscious realms. One may see the dream in a kaleidoscope of ways: as sleep protector, problem solver, discourse carrier, synthesizer of meaning, and as part of the process of emotional regulation that compensates habitual attitudes and defenses. Our greatest challenge is to be able to receive, translate, and learn from the dream. This seminar focuses on dreams and the dreamer, as well as on how to develop nourishing links to these rich expressions of the unconscious interior to which we are all heirs.

Dr. Anderson and Dr. Hinton will each present an hour lecture describing their present thoughts and speculations about dreams. After that, there will be abundant time for questions.

This seminar is intended to create an opportunity for interchange among the Jungian analytic, the psychoanalytic, and the depth psychology communities. Maxine Anderson, M.D., is a psychoanalyst and faculty member at the Center of Object Relations, Seattle. Ladson Hinton, M.D., is a Jungian Analyst and faculty member at the North Pacific Institute of Analytic Psychology, Seattle. For information or to register, please contact the Jungian Psychotherapists Association (206) 784-9977, or write to P.O. Box 31721, Seattle, WA 98103.

The North Pacific Institute of Analytical Psychology

presents an eight-week class for the public on

Encountering Jung

October 5 – November 30, Thursday evenings, 7:30 PM to 9:30 PM
Broadview Community Church, 325 North 125th Street, Seattle, WA

This class covers basic concepts in Jungian psychology: dreams, shadow, anima/animus, typology/inferior function, alchemy, the Self and individuation, and the religious function of the psyche. All faculty are Jungian analysts and members of the International Association of Analytical Psychology. The class fee is \$190 (early registration for Jung Society members is \$180), or \$200 after September 20. For further information call Patricia Warming (206) 283-8204. For more details see the Institute's website at www.npiap.org.

Statement of Purpose

The C.G. Jung Society, Seattle, a nonprofit educational corporation founded in 1973, publishes this newsletter three times a year. The purpose of the Society is to promote public interest in, and understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers. The Society sponsors lectures, workshops, seminars and study groups, and maintains a library of Jungian materials. Programs are, for the most part, intended for the general public.

Membership

Since press time for last spring's newsletter, membership activity has kept up at an encouraging rate. Both Nancy Haft and John Krausser renewed at the sustaining rate. *Thank you, Nancy for your expression of appreciation.* Twenty three members joined our ranks. Warm welcomes to:

Laura Beso	Jana Ekdahl	Sallie Schmidt	Katy Turville
Amy Carey	Ann Goett	Carol Lee Smith	Lorien Wendt
April Conrad	Siren Hakimi	Barb Sperling	Susan Yorton
Carole Courtney	Renie Hope	Gillian Theobald	
Anne Danford	Henry James		
Jane Dignan	Shari Link		
Joan Dinkelspiel	Jan Mikus		
Elodie Dominguez	Barb Morgan		

Renewing Members

In the same period fifty-five members have renewed, and we're glad to see them still with us. Best wishes to:

Brenda Boardman	Virginia Hoyte
Elizabeth Brant	Christina Ivanna
Bunny Brown	Carolyn Johnston
Lori Ann	Meredith Kaplan
Brudvik-Lindner	Sonja Kim
Lalo Bruhl	John & Traudi Krausser
Jean Butler	Cora Lawrence
Judith Capili	Mark McNeil
Mildred Chelemedos	Afia Menke
Iris Coover	Lynn Mikel-Wyble
Nancy Davenport	Randy Morris
Lucretia & Kent Devine	Nancy Nichols
Gretchen Dunn	Jeanine O'Connell
Jemila Dwyer	Ralph Quillman
Pauline Erera	Dani Riggs
Geogeann Falotico	Carl Robinson
Corwin Fergus	Joseph Rutte
Joyce Ferm	Korey Schulz
Ellen Fox	David Steinmetz
Geri Grubbs	Lynn Stone
Nancy Haft	Dan Thielman
Arlene Hagoski	Vickie Tomlinson
Gary Hammer	Kathleen Tyrell
Fred Hauser	Charlotte Underwood
Marla Herbig	Mickey Voegtlin
Jeffrey Hogan	Edith Wollin
Michael Horne	Yasue Yoshiike

I would like to: become a member of renew my membership in the C.G. Jung Society, Seattle. Enclosed are my dues at the level indicated:

- | | |
|---|-------|
| <input type="checkbox"/> Sustaining Member | \$250 |
| <input type="checkbox"/> Contributing Member | 90 |
| <input type="checkbox"/> Standard - Individual | 40 |
| <input type="checkbox"/> Standard - Couple | 65 |
| <input type="checkbox"/> Standard - Student/Senior | 25 |
| <input type="checkbox"/> Newsletter subscription only | 8 |

Name _____

Address _____

City, State, Zip _____

Phone _____

e-mail _____

I'd like to help with Society activities. Please contact me regarding volunteer activities for (check all that apply):

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> Newsletter/graphic design | <input type="checkbox"/> Fundraising |
| <input type="checkbox"/> Programs | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Publicity | <input type="checkbox"/> Library |
| <input type="checkbox"/> Treasury/bookkeeping | <input type="checkbox"/> Membership |

C.G. Jung Society, Seattle

4649 Sunnyside Avenue North, Room 345
Seattle, WA 98103

Phone (206) 547-3956 • Fax (206) 547-7746
Visit us on the web at <http://www.jungseattle.org>

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Newsletter

Advisor to the Board

Peter Elting,
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President's Message

The annual membership meeting was held in early June at the picnic shelter next to Good Shepherd Center and about two-dozen members attended. While the weather was generally cloudy and windy, the sun came out to allow those who wished to eat on the lawn. Much of the day's success was due to the fine efforts of Kenji for barbecuing the salmon, Bunny and Diane for setting up the book sale, and Darlene for organizing the auction. The slate of officers and directors presented for reelection was the same as last year with two changes. Korey Schulz is now helping with the office computer upgrades, and will join the board this fall. Laurene Peterson, who has helped us greatly with publicity, is no longer able to fulfill that role, and we would welcome someone who is willing to step into the position. *Many thanks, Laurene, for your enthusiasm and contributions.*

At the meeting Debra Tachibana announced the decision of the board to include a member-to-member section in our newsletter. It is intended to allow members to share their own experiences and expressions of Jungian thought, and I encourage everyone to consider participating in a broad conversation. We will be richer for it.

In May the Society received an invitation to relocate our library and office to a building newly acquired by an organization called the Center for Object Relations, or COR. This group is made up of nearly two hundred analysts, therapists, and students. They work from principals established through the researches of Melanie Klein just after World War II at a center called Tavistock, near London. Carl Jung lectured there at least once. While their academic material is largely Freudian, their clinical work is very compatible with that of Jungian analysts, several of whom locally have close friendships with COR analysts. Most noteworthy is COR's program to counsel with mother-infant relationships that are at extreme risk.

The COR building will be remodeled to include a lecture hall and they offered us library space nearly twice our current size. However, the location on Capital Hill, while in an area that will eventually improve, did not seem to be supportive of Friday evening public meetings. Moreover, the rent, driven by the commercial market, would be much higher than we now pay. For these reasons there was not a clear agreement among the members of the board on whether to accept the invitation to move. Before we could conclude our discussions, COR had to respond to their bankers' requirements and sign up other tenants. My personal perception is that among the members of the Society board there was a much greater preference to stay at Good Shepherd than to move. At the board retreat in late summer much of our time will be given to reviewing a policy for the use of the library, as well as other Society offerings. The results of these discussions will be shared in future newsletters.

Finally, along with the many other fine programs offered this season, I'd like to draw your attention to the eight week class "Encountering Jung" to be conducted by the analysts' institute, NPIAP, and the dream seminar offered by the Jungian Psychotherapists Association, both of which are announced in the Inside Pages section. Each promises to be very worthwhile.

—John Krausser, President

Library News

This is going to sound like a broken record as we begin this column beating an old drum—**Library volunteers are needed!** We had poor response to last Spring's newsletter request for suggestions on hours that might better serve our membership. Input would be appreciated. More Saturday hours will be scheduled again this fall as there was some response to letters sent out to individuals who have volunteered in the past. In June, we started experimenting with new Monday hours that extend into evening. This schedule will continue through October then revert earlier hours for the winter months (see sidebar).

We received a large donation of books and journals from Sally Parks. *Many thanks Sally!* The library 'texts' database is continuously updated as new volumes are received. The database entry for the journals continues albeit at a slow pace. A newer used computer with a much larger capacity will be working by autumn. I had pushed our older system to its limits by late spring.

For users of *The Journal of Analytical Psychology*, we have a fairly complete set dating from the early 1960s through the 1980s. Issues are spotty from 1988 to the current date. This journal is for in-library use only but we will gladly copy articles of specific interest for personal use. We appreciate any additions to this collection.

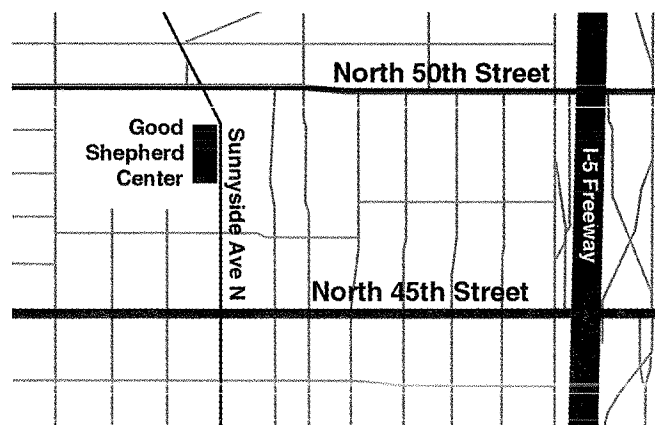
Has anybody read a new release—or re-read a favorite book in the Jungian paradigm? I have always been fond of Jolande Jacobi's, *The Psychology of C. G. Jung*, as an overview to Jung's ideas. Marion Woodman's *The Pregnant Virgin* has been another favorite of mine, especially during mid-life change. Currently, I am reading June Singer's, *Modern Woman in Search of a Soul: A Jungian Guide to the Visible and Invisible Worlds*, a re-issue of a book released in the late 1980s under the title *Seeing Through the Visible World*. What is on your reading list of favorites?

—Linda Sheaffer, Librarian.

Directions:

From Interstate 5, take the 45th Street exit. Travel west toward Wallingford. Turn right from 45th onto Sunnyside Avenue North and travel to the Center on the left side of the street at 4649, just before Sunnyside intersects with 50th Street. Follow entry drive left to the parking lot south of the building. Enter the building at the main entrance.

Good Shepherd Center 4649 Sunnyside Avenue North



Library Hours

Lecture Fridays

7:00 PM–9:00 PM

Workshop Saturdays

10:00 AM–3:00 PM

Aug.–Oct. Mondays

2:00 PM–8:00 PM

Nov.–Dec. Mondays

11:00 AM–5:00 PM

Closed Holidays & Dec. 19–Jan. 8

Return items to the book drop across the hall from our library any time.

The Good Shepherd Center is open

M-F 8 AM–10 PM

Sat. 9 AM–5 PM

See our web page (www.jungseattle.org) and message on the office/library phone for schedule changes.

C. G. Jung Society, Seattle

Pre-registration for Spring 2000 Workshops

Workshops are scheduled pending sufficient pre-registration. Pre-registration is due two weeks prior to the workshop date. Mail this form and payment to: C.G. Jung Society, 4649 Sunnyside Avenue North, Room 345 Seattle, WA 98103. Questions? Call the Jung Society office, (206) 547-3956.

Workshop Fees: \$30 for Society members / \$40 for non-members
\$25 for student/senior members / \$35 for student/senior non-members

I enclose \$_____ (check or credit card) for pre-registration for the following:

Payment must accompany your pre-registration. No refunds.

- | | | |
|---|---------------------|---|
| <input type="checkbox"/> Thomas Singer, M.D. | September 9 | The Vision Thing: Myth, Politics and Psyche in the World |
| <input type="checkbox"/> Marla Herbig, M.A. | Oct. 6, 20 & Nov. 3 | Study Group on Jung's Psychological Typology
See page 4 sidebar for payment information. |
| <input type="checkbox"/> John Granrose, Ph.D. | October 14 | Magic and Archetypes |
| <input type="checkbox"/> David Hufford | November 18 | The Alchemy of Desire |
| <input type="checkbox"/> Sheila Dickman Zarrow, Ph.D. | December 9 | The Royal Road and the common artery |

Charge my VISA MC Number _____ Exp. Date _____

Name _____ Phone _____

Address _____

Feel free to copy this form, if you prefer not to cut this newsletter.



C. G. Jung Society, Seattle
4649 Sunnyside Avenue North, Room 345
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