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# FALL 1994 NEWSLETTER

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## Gnosticism, Ancient & Modern

Seeds planted in previous seasons have already begun to bear fruit and it's time for us to reap a partial harvest. We move into this autumnal season with a new C. G. Jung Society board which possesses exciting visions for the Jungian community's future.

The membership's responses to the spring survey (see insert in this issue) have already impacted decisions made by the new board, and some of these are manifested in the fall program and newsletter. The program committee thanks those who have continued to support the Society's programming by attending lectures and workshops. To show our appreciation, we have brainstormed a variety of ways that all of you can reap financial benefits as you continue to attend events. Starting with the fall program, here are some of the ways that Jung will become, we hope, even more affordable and more fun:

- Reduced fees for early registration. (see Pre-Registration Form on p. 7)
- Discounts for students, seniors, and volunteers.
- End-of-evening door prize at lectures: cast your lot to fate, enjoy archetypal competition, and win exciting prizes!

Spring 1994's films on Jung were well-attended and enjoyed. A favorite segment for many was on the place of gnosticism within Jung's psychology. This fall we are pleased to present a series devoted to gnosticism, ancient and modern. Our keynote speaker, the acclaimed author and analyst Murray Stein, will begin with *The Gnostic Critique*,



*Past and Present* on September 23 and continue with a Saturday seminar *Gnosis and the Awareness of Shadow*. Two weeks later, analyst Dr. Terry Gibson will both educate and entertain us with a lecture and workshop entitled *The Gnostic Cinema: A Jungian Exploration of Contemporary Film and Culture*. Once our appetites are whetted by Dr. Gibson's terrific film clips, we can then satiate ourselves with three *Gnostic Videos* on October 21 and 22.

We will complete our fall schedule with three local presenters. Dr. Bev Osband will present a lecture and half-day workshop on *Fate, Unfairness, and Jung's Answer to Job* on November 4 and 5. Jungian analyst Ladson Hinton, M.D. will lecture on *Shame, Self, and Culture* on November 18, and Gretchen Hegeman will end the fall program with *The Hand as Symbol* on December 9.

Those of us on the program committee are already working on the 1995 schedule. Fridays in January and February will be devoted to Jung 101. This will be a series of lectures (and possibly some additional workshops) devoted to the basic tenets of Jung's analytical psychology. Some possible topics are *Archetypes, Complexes, Dreams, and Typology*. Our aim is to expose more Seattlites to Jung, and to create a common vocabulary and language with which members of the C. G. Jung Society can dialogue.

As the new Program Chairperson and Vice-President of the C. G. Jung Society, I look forward to meeting and talking with as many of you as possible.

— Paul Fedorowicz

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### Calendar of Events

Please check inside for the locations, times, and costs for each event.

**Friday, September 23**, Murray Stein, *The Gnostic Critique, Past and Present* (Lecture).

**Saturday, September 24**, Murray Stein, *Gnosis and the Awareness of Shadow* (Workshop).

**Friday, October 7**, Terry Gibson, *The Gnostic Cinema* (Lecture).

**Saturday, October 8**, Terry Gibson, *The Gnostic Cinema* (Workshop).

**Friday, October 21**, *Gnostic Video Weekend* (Film Presentation).

**Saturday, October 22**, *Gnostic Video Weekend* (Film Presentation).

**Friday, November 4**, Bev Osband, *Fate, Unfairness, and Jung's Answer to Job* (Lecture).

**Saturday, November 5**, Bev Osband, *Fate, Unfairness, and Jung's Answer to Job* (Workshop).

**Friday, November 18**, Ladson Hinton, *Shame, Self, and Culture* (Lecture).

**Friday, December 9**, Gretchen Hegeman, *The Hand as Symbol* (Lecture).

September 23

Friday Lecture

7:30 PM to 9:30 PM

Wallingford Senior  
Center  
4649 Sunnyside Avenue  
North

\$10 non-member  
\$ 7 member  
\$ 5 student/senior (62+)

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September 24

Saturday Workshop

10 AM to 4:30 PM

Dining Hall,  
Community Mental  
Health Center  
1600 East Olive Street  
(see map on p. 3)

\$60 non-member  
\$50 member  
\$50/40 student/  
senior (62+)  
(\$10 discount)

## President's Message

Murray Stein, Ph.D.

### *The Gnostic Critique, Past and Present*

Ancient Gnostics envisioned and experienced a radical transformation in the consciousness that had been formed by the mythic gods of Greece and early Yahwistic tradition during the 2,000 years before Jesus. Like the Gnostics, C. G. Jung experienced a radical revision of the consciousness that had taken shape in the two millennia since the time of Jesus. In this lecture, Murray Stein will discuss how modern depth psychology (based on the perception of deep structures of relatedness among everything that exists and an insight into the ego's shadow) forces us to confront our ego-determined insistence upon dominance and progress.

The Gnostic critique of our present ego attitude is especially relevant as we move into the 21st century.

### *Gnosis and the Awareness of Shadow*

The "Gnostic vision" contains vivid awareness of shadow dynamics in the cosmos and by extension in psychic life. In this seminar, Murray Stein will present background on ancient Gnostic themes and history (including showing a video film), and elucidate some Gnostic textual material with an eye to shadow consciousness. Jung's own Gnostic text, "Seven Sermons to the Dead," will also be included in the discussion. The format will be lecture (on Gnosis, ancient and modern, and on the Jungian theory of the shadow) and discussion. The perspective will be "shadow in the world, and in ourselves". Suggested readings in preparation for the seminar are: "The Apocryphon of John" (in *The Nag Hammadi Library*, edited by James Robinson) and Jung's "Seven Sermons to the Dead" (in *Memories Dreams and Reflections*).

Murray Stein is the author of *In Midlife, of Jung's Treatment Of Christianity*, and of *Solar Conscience/Lunar Conscience*, and is the editor of many volumes, including *Jungian Analysis*, *Psyche's Stories* (with Lionel Corbett), *Psyche At Work* (with John Hollwitz), and *The Chiron Clinical Series* (with Nathan Schwartz-Salant). He is the honorary secretary of the International Association for Analytical Psychology, and a training analyst at the C. G. Jung Institute of Chicago. His private analytical practice is located in Wilmette, Illinois.

### Gnosis: A "Devinely" Inspired Message

This fall begins my fifth year as part of the working body of the Jung Society. I'm pleased to begin the year with survey results from our members that direct us toward the interests and concerns of the membership. It is in response to past input that we begin this year with a lecture by Murray Stein on Gnosticism.

Gnosis, according to Webster's dictionary, means *divinely inspired knowledge*. It was in the quiet of my garden this summer that, in the Gnostic spirit, I was inspired to muse about the inner garden of our souls. I began to notice with great pleasure the wide variety of gardens, and to study how they reflect the spirit of the person. Some gardens are full of colorful flowers arranged in meaningful symbols; others are filled with a wide variety of spices... "the spice of life." I wondered whether there was a similarity between the way individuals till the soil and weed their gardens and the way they connect and toil with the garden of their souls. I was particularly moved as I admired an arrangement of some lovely garden-grown flowers. As I enjoyed their beauty, the gardener said, "Aren't they beautiful?" then, with awe, "They came from my garden." I thought, "Each garden is one individual's creative expression of the divine in nature."

Continued on page 6, column 1

## Fall Schedule – October

Terry Gibson

### *The Gnostic Cinema:*

### *A Jungian Exploration of Contemporary Film and Culture*

*Truth did not come into the world naked, but  
it came in types and images.*

—Gospel of Phillip

Western psychologists and spiritualities are re-awakening to the slumbering voices of the ancient gods. The culture is re-awakening to the mythic impulse. There is renewed animation all around us about the intersection of the masculine and the feminine, the rational and the irrational, the light and the dark. Most centrally, there is profound fascination about meeting and interacting with the depth-divine in personal and collective experience.

Arguably, the three most vivid modern transmitters of this archaic lore are Jungian psychology, Gnostic theology, and contemporary film. There have been revolutionary recoveries of this sacred inner-myth material at Zurich, Qumran, Nag Hammadi, and Hollywood. This seminar explores the theoretical interaction and cultural advocacy of Jungian and Gnostic thought for the fragile presence of Psyche, too long hidden in our overly-crowded and noisy midst. The medium for this reflective journey will be contemporary film, which is richly porous with this archetypal, Gnostic lore.

Both lecture and all-day seminar are designed as inter-related events. There will be frequent use of video film clip, masked clinical vignette, and amplifying metaphor throughout the presentations.

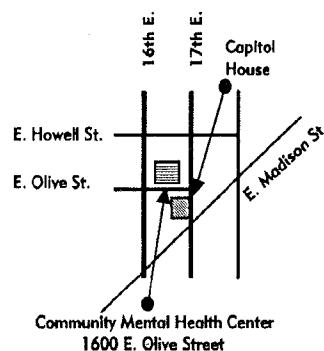
Terril L. Gibson, Ph.D., is a Jungian analyst and pastoral psychotherapist with Pastoral Therapy Associates in Tacoma. He lectures and writes widely on the integration of psychotherapy and spirituality.

### *Gnostic Video Weekend*

In an effort to deepen our study and continue our discussion of Gnosticism, three videos on Gnosticism will be shown, and discussions will be facilitated by local personalities who are familiar with Gnostic thought. One video will be shown Friday evening, followed by discussion. Two videos will be shown on Saturday; one in the morning session, and one in the afternoon session, each followed by discussion. Attendees are encouraged to bring cushions, blankets, popcorn, and other snacks, as we settle in around the video screen. There will be a potluck lunch during the Saturday lunch break; if you'd like to participate, then bring food and/or drink to share.

#### Directions to Community Mental Health Center

From I-5 northbound, take the exit for Madison Avenue, follow Madison up the hill, turn left on 16th Street and right on Olive Street. From I-5 southbound, take the Union Street exit, turn right on 7th Street and right on Pike Street, go up to Madison, turn left on 16th, then right at Olive Street. Entrance on Olive mid-block, north side. Follow signs to Dining Hall (Board Room). Limited parking is available in the lot marked SMHI Parking at the corner of Madison and 16th; on-street parking also available.



#### October 7

Friday Lecture

Model Overview

7:30 PM to 9:30 PM

Wallingford Senior Center

4649 Sunnyside Avenue North

\$8 non-member

\$5 member

\$5 student/senior (62+)

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#### October 8

Saturday Workshop

Deepening And  
Dialoguing With The  
Model

10 AM to 4:30 PM

Wallingford Senior Center

4649 Sunnyside Avenue North

\$45 non-member

\$35 member

\$35/25 student/  
senior (55+)

♦♦♦

#### October 21 and 22

Friday Showing

7:30 PM to 9:30 PM

Dining Hall, Community  
Mental Health Center  
1600 East Olive Street

Saturday Showing

10 AM to 4:30 PM

Dining Hall, Community  
Mental Health Center  
1600 East Olive Street

**November 4**

Friday Lecture

7:30 PM to 9:30 PM

Wallingford Senior Center  
4649 Sunnyside Avenue North

\$8 non-member  
\$5 member  
\$5 student/senior (62+)

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**November 4**

Saturday Workshop

10 AM to 1:30 PM

Wallingford Senior Center  
4649 Sunnyside Avenue North

\$22 non-member  
\$15 member  
\$12/5 student/senior (62+)

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**November 18**

Friday Lecture

7:30 PM to 9:30 PM

Wallingford Senior Center  
4649 Sunnyside Avenue North

\$8 non-member  
\$5 member  
\$5 student/senior (62+)

**Beverly Osband**

***Fate, Unfairness, and Jung's "Answer To Job"***

In the realm of psychology, one rarely meets the concepts of fate and unfairness except in Jung's work. Jung said of fate, "All passion is a challenge to fate, and what it does cannot be undone. Fear of fate is a very understandable phenomenon, for it is incalculable, immeasurable, full of unknown dangers..." (CW5, par. 165).

When we experience loss, we are confronted with a fate we do not desire, our passion is thwarted, and we must grapple with uncertainty and fear as we try to move on.

Friday's lecture will explore the concepts of fate and unfairness, focusing on the Biblical story of Job and on Jung's "Answer to Job" as vehicles for exploring the challenges posed in loss and grief.

The half-day Saturday workshop will be organized as a discussion circle, providing time to explore Jung's thoughts on these concepts as they relate to individuation.

Beverly Osband, R.N., Ph.D., is a psychotherapist in private practice in Seattle with a special interest in Jungian psychology. She uses dreams and artwork extensively in her clinical practice. She holds an M.A. in Counseling Psychology/Depth Psychology from Vermont College of Norwich University, an M.A. in zoology from the University of Wisconsin, and a Ph.D. in Biological Structure from the University of Washington.



-from Newspaper Rock in Utah

**Ladson Hinton**

***Shame, Self, and Culture***

Much of our stance in the world is determined by shame, or efforts to anticipate or avoid it. Surprisingly, shame has been a neglected topic in psychology until recent times. In my lecture, I will discuss the nature of the shame experience. I will use everyday examples of some of the faces of shame. Shame can be both toxic and profoundly deepening. The emotion can have an ontological dimension, connected to awareness of human finitude. One's sense of self and self-development, the capacity for reflection and transformation, are intrinsically related to the shame experience. Anthropologists consider shame to be the "social glue" that binds us together as a culture. It is important to comprehend the intellectual/social/historical phenomena behind the "decline" of shame, and the related deterioration of social conduct. Why is our civil behavior more and more "shameless?"

Ladson Hinton, M.D., was trained in psychiatry at Stanford, and in Jungian analysis at the C. G. Jung Institute of San Francisco. He served on the faculty at both institutions for many years. In 1990, he established an analytic practice in Seattle, and helped found Jungian Analysts North Pacific. He is on the faculty of the local analyst training program, recently renamed: The North Pacific Institute for Analytical Psychology. He has written and lectured on the psychology of mid-life, humor, the fool archetype, the meaning of stories and fairy tales, animal symbolism, and the personal and cultural shadow.

# Member Survey Results

## Introduction

I'd like to thank each of you who responded to our recent survey. Your feedback has been extremely illuminating, and quite helpful in planning the upcoming year and future programs. Clearly, our society is composed of intelligent and articulate people. I had assumed that we were a diverse group, but I had no idea how diverse. Your opinions represent nearly all points along the continuum; black, white, grays, and all the other colors thrown in for good measure!

## Responses

Over one-hundred surveys were returned! Since some of these were joint-returns, we have heard from well over a third of our dues-paying membership. Thanks for taking this project seriously. As you can imagine, we have lots of data. In addition to standard responses, many of you wrote interesting letters. A formal and complete analysis of the data will take awhile to complete, but in the meantime, I'll share what I've learned through tallying a few items by hand-calculator. For those of you interested in discussing the survey and its results in more detail, I'll make myself available on Saturday, October 22nd, following the Gnostic video viewing/discussion (see Fall Newsletter for October 21 and 22 program). In the meantime, anyone who's good at analyzing data... please call Paul Fedorowicz at 720-0091. *Also, it's not too late to complete your survey.* If you need another form, or are a new member who never received one, please call Paul at the above number.

**Committee Volunteers:** At least one person volunteered for each "committee" listed... except Finances. OK all you financial wizards... come out, come out... we need you! I'm sure our Treasurer, Bev Osband, would appreciate your skills and interest. Also, some "committees" only have one person, so we need more volunteers. I make a special appeal to those interested in helping out with the Program Committee.

**Day-Of-Week For Programs:** Though there are differences of opinion on this point, Friday evenings continue to be the most popular time for lectures. Saturday is also a fairly popular day, so we will likely continue to offer workshops on Saturdays and general lectures on Fridays. (Wednesdays were clearly the least popular day for Jung Society events.)

**Should Programs Be Presented As A Series, According To Themes?** Twice as many of you prefer the thematic series format. A clear majority feel that a series length of three is ideal.

**Would A "Jung 101" Series Be Useful For The Membership, Overall?** Almost (not quite) twice as many of you felt that a Jung 101 series (basic concepts in analytic psychology) would be helpful to the membership as not. About half of our total respondents said that they would attend all or part of such a series if it were offered. Interestingly, some of you who already have the basics under your belt, and would likely not attend such a series, nonetheless felt such a series could be helpful to the collective. Only ten people felt that a Jung 101 series would not be helpful, overall, to the Society's membership.

**What Topics Should Be Covered In A Jung 101 Series?** I tallied a long list of recommended topics. Your ideas are wonderful and those not used for the Jung 101 series will be seriously considered for future programs.

Some of the most frequently identified topics were (in order of most popular first): Dreams (also see Winter 1995 series), Individuation (and the Developmental Process), Anima/Animus, Archetypes (and their energies), The Collective Unconscious, Typology, Synchronicity, Symbolism, Shadow (see Murray Stein Workshop on Saturday Sept. 24), and The Transcendent Function. I hope some of your favorites will be part of the series!

**Support For Proposed 1995 Program Themes:** First of all, I'm pleased that no one expressed complete dissatisfaction with the proposed topics. Granted, some of you were more enthusiastic than others, but my hope is that there will be something to appeal to all levels of familiarity with Analytic Psychology. Many of you expressed a great deal of excitement over some of the proposed topics. It will be very important to the society that you come out and support your favorites!

The most popular theme was *Dreams*, followed by *Alchemy and Transformation*, *Jung 101*, *Nature*, *Creativity*, and *Taking Jung into the 21st Century*. Seventy-six of you indicated that you'd likely attend all or part of a Dreams series. If these survey results are indicative of the remainder of the Society and all those rogue-attendees, then we are likely to have an excellent year ahead of us!

You all were also good enough to make additional suggestions for speakers and topics for future programs. This list was *really long* (I mean pages), but here are a few of the most frequently indicated suggestions (in order of most frequently chosen): *Spirituality*, *Contemporary Problems of Living/Issues that Affect Modern Society*, (all of the following were tied, not in order) *Robert Johnson*, *Marion Woodman* (unfortunately, we're told that Ms. Woodman is no longer "touring"), *John Sanford*, *Ann DeVore*, *Terry Gibson* (see October 7 and 8 in Fall Newsletter), *Nathan Schwarz-Salant*, *Ladson Hinton* (see November 18 in Fall Newsletter), *Louise Bode*. We'll do our best to bring you who you want to see and hear most; in turn, please be compassionate for our limitations.



Some of you are Analytic Psychology Gourmands; your interests are very defined, informed, and specific. Others of you are neophytes who are requesting, "The more basic the better!". Though your needs are very different, you are all members of the same society. We on the Program Committee and Board of the C.G. Jung Society will do our best to "Please some of the people all of the time." Occasionally, we luck out and "Please all of the people some of the time." But... well, I'm sure you're familiar with Lincoln's quote. I wish us all an excellent coming year and continued future in the C.G. Jung Society of Seattle.

Paul Fedorowicz, M.A.  
Program Committee Chairperson  
(206) 720-0091

## Fall Schedule – December

Gretchen Hegeman

### *The Hand as Symbol*

*"After coming to the upper world everything was so new they left hand and foot prints  
wherever they touched because everything was so soft.  
They faced east. When the sun came upon them their eyes were open."*

—Mural: Indian Pueblo Cultural Center, Albuquerque, New Mexico

Why did the ancient peoples leave their hand prints in caves and on rock walls? Why did the architects of the great Mayan temples "sign" their works with a paint sprayed impression of their hand? How is it that the Tlingit hand, seen in many carvings and sculptures, is nearly identical to the Israeli Hansa, the good luck hand?

The hand is the symbol of emerging consciousness. It is what makes us distinct from other mammals. Only the chimpanzee has a hand, but it is not as developed and it does not have a viable thumb. For humans, the hand enables us to "do" and to express what comes from the unconscious in both light and shadow forms.

With the help of slides, the significance of the hand will be examined from developmental, archetypal, and art history perspectives. To emphasize the point that the hand is the mediator between the conscious and unconscious, examples from sandplay processes and children's art will be shown. Hegeman has noticed that when a client presses their hand into the sand to create a distinct hand print, the hand's appearance is the harbinger of a new point of view. Usually the next sandscene presents an image that reflects a stabilization of the ego, centering, or the Self constellation. This will be discussed as an experience of the transcendent function. The evening will conclude with everyone invited to do something playful to experience their hands.

Gretchen Hegeman is a clinical social worker with a private practice on Mercer Island. She works with children and adults. She is a member of Sandplay Therapists of America and the International Society of Sandplay Therapists. She is "Images" editor for *The Sandplay Journal*. She is a member of the steering committee of The Jungian Psychotherapists Association.

**December 9**

**Friday Lecture**

**7:30 PM to 9:30 PM**

**Wallingford Senior  
Center**

**4649 Sunnyside Avenue  
North**

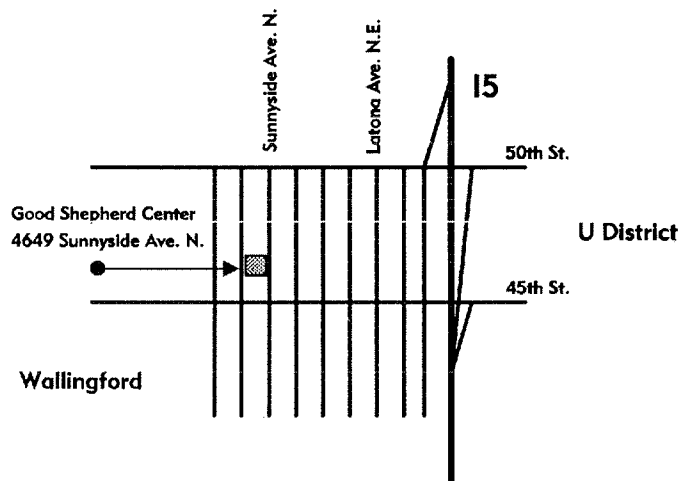
**\$8 non-member**

**\$5 member**

**\$5 student/senior (62+)**

### Directions to Wallingford Senior Center, in Good Shepherd Center

From I-5, take the 45th Street exit, go west toward Wallingford. Turn right from 45th onto Sunnyside Street to the Center on the left at 4649. Follow entry drive left to the parking lot south of the building. Enter the building at the main entrance on the ground level, turn right to the Wallingford Senior Center dining room.



### Directions to Wallingford Senior Center

## 1994-95 Officers and Committee Chairs

*Lucretia Devine*  
President

*Paul Fedorowicz*  
Vice President/Program Chair

*Martha Lyttle*  
Secretary

*Beverly Osband*  
Treasurer

*Diane Bogue*  
Cashier

*Bunny Brown*  
Office Manager

*Lynn Mikel Wyble*  
Membership

*Daniel Foppes*  
Program Committee/  
Publicity

*Art Hopkins*  
Newsletter Editor

**Membership:** Lynn Mikel Wyble is new to the Board, although she has worked behind the scenes since 1993. She is also a new mother. By profession, she is an occupational therapist. She has a quiet, thoughtful, and dedicated presence.

**Publicity:** Daniel Foppes joined us as a representative for the publicity committee at the Board retreat. His background includes a variety of business ventures. Currently, he is a Hellerworker practitioner.

**Newsletter:** Art Hopkins is the new editor of the newsletter. Art left Seattle last year to live in England for a time, but has returned and resumed his involvement with Society publications. He is busier than ever, with many interesting things to do, now that he's retired.

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We thank each of you for your membership and your input. We're looking forward to seeing you during our 1994-95 Jungian year.

—Lucretia Devine

Continued from page 3

## About Your New Officers

**President:** Lucretia Devine is a Jungian psychotherapist who lives in Gig Harbor, and practices there and part-time in Seattle. In addition to the Jung Society, she is an active member of the Jungian Psychotherapists Association, Sandplay Therapists of America, and the South Puget Sound Child Therapy Association.

**Vice President and Program Chair:** Paul Fedorowicz is a Jungian psychotherapist with special interests in dreams, alchemy, and gnosis. One of his first accomplishments on the Board was the member survey; its results are included with this newsletter. Paul has a refreshing, creative spirit, which has already added a spark to the society.

**Treasurer:** Bev Osband is a Jungian psychotherapist with degrees in counseling psychology, biological structure, and nursing. She has been a diligent and thorough treasurer.

**Secretary:** Marty Lyttle is new to the Board. She, too, is a Jungian psychotherapist, and is the gracious woman who greeted people with flyers and evaluations sheets as they came to events last year. As a member of the program committee, she is partially responsible for the 1994-95 program. It was her idea to bring us into the 21st century.

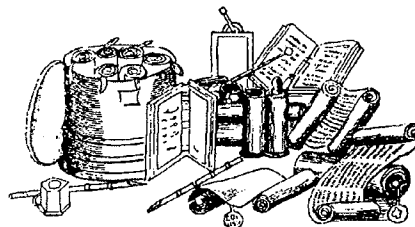
**Cashier:** Diane Bogue is a wonderful, reliable energy who has persisted with the Jung Society since 1986. It's she who smiles at you as she takes your money for each event. Diane lives in Bellevue, and works for Safeco Properties.

**Office Manager:** Bunny Brown is like the foundation of the Jung Society. She's been part of every board and every presidency since 1980. She is our reference point. Bunny works in a doctor's office, and gets her daily exercise by cycling to work.

## Introduction to Centerpoint

An introductory Centerpoint meeting will be held on Monday, September 20 at 7:30 P.M. at Wallingford Senior Center. This meeting will be for those who would like to know more about Centerpoint, or for those who have completed a Centerpoint program and would like to form a Centerpoint II or III program. Participants meet in small groups and listen to taped material about Jungian concepts such as ego, persona, shadow projections, typology, etc. Following the taped materials there is a group discussion about the ideas presented. Written material for each session is also provided.

For more information, call Bunny Brown in the evenings at (206) 632-4892 and leave a message.



## Library Notice

All the Society's collection of books and periodicals on Jungian psychology are currently in storage, and unavailable for use. The Society wants to make this collection available again to its members and the public, and continues to look for an affordable space for the library and an office. Please contact Bunny Brown at 622-2375 if you know of any suitable space, or have one to offer.



## C. G. Jung Society, Seattle

### Pre-registration for Fall 1994 Programs

*A discount is provided for those pre-registering by mail.*

*Deadline for Receipt: September 16*

I enclose \$ \_\_\_\_\_ for pre-registration for the following events (please check) and membership:

Event	Date	Member	Non-member	Membership Level	Amount
<input type="checkbox"/> Stein Workshop	9/24	\$45	\$55	<input type="checkbox"/> Sustaining Member	\$90
<input type="checkbox"/> Gibson Workshop	10/8	\$35	\$45	<input type="checkbox"/> Contributing Member	\$60
<input type="checkbox"/> Osband Workshop	11/5	\$15	\$20	<input type="checkbox"/> Individual Member	\$30
<input type="checkbox"/> Video Weekend	10/21-22	\$15	\$15	<input type="checkbox"/> Couple (same address)	\$48
				<input type="checkbox"/> Student/Senior	\$18
				<input type="checkbox"/> Mailing List Only	\$ 6

Charge my  Visa  MC  Number \_\_\_\_\_ Exp. Date \_\_\_\_\_  
(Circle One)

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Comments? \_\_\_\_\_

Volunteer Interests (see below) \_\_\_\_\_

Mail to: P. O. Box 31467, Seattle, WA 98103

### Volunteers Needed

The Society needs volunteers to help with the work of the Board and committees. The following are the categories of volunteer opportunities that exist.

#### Volunteer Categories:

- Program Committee
- Correspondence
- Membership
- Publicity
- Data Entry
- Facilities
- Cashier
- Finances
- Newsletter
- Media Contact

If you are interested in doing volunteer work for the Society, please write in your interests on the pre-registration form above, or call the answering service at (206) 782-6877. Volunteers are eligible for *half-price admission* to lectures and workshops. Contact your committee chair to arrange for your discount.

### Statement of Purpose

This newsletter is published three times a year by the C. G. Jung Society, Seattle, a non-profit educational corporation founded in 1972. The purpose of the Society is to promote interest in, and an understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers through lectures, seminars, study groups, and the maintenance of a library. Programs are, for the most part, intended for the general public.

The mailing address for the Society is:

P. O. Box 31467  
Seattle, WA 98103

For information, call the Society answering service at:

(206) 525-3960.

# Coming in the 1995 Winter Season

Friday Nights, January-February

*"Jung 101"*

Basic Tenets of Jungian Psychology

March-April

*Dreams*

C. G. Jung Society, Seattle

P. O. Box 31467  
Seattle, WA 98103

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