

Winter Series

An Inward Look at Psyche

Summer gardens fade with the season's waning light. The air turns crisp and cold. Early morning dew covers car windows. Neighborhood squirrels make strange noises, scamper across lawns, and leap from tree to tree. Their small mouths bulge with winter's treasures. Cool green leaves transform into vibrant yellows, oranges, and reds. Nature leads the way and teases us into letting go of the summer that hardly arrived.

The C.G. Jung Society's Winter 1994 program moves from creativity and transformation to "An Inward Look at Psyche" and a study of some of Dr. Jung's basic concepts captured on film and video.

Corwin Fergus, a local Jungian analyst and film expert, will present *Passions of the Soul*, a three-part film with parts titled "Carl Gustav Jung: An Introduction," "Symbols and Symbolism," and "Self-Knowledge." The film explores Jung's inner and outer life, the revolution he created, and the questions he posed.

Dr. Beverly Osband, a local psychotherapist, and Kate Millard, a Jungian analyst in Seattle, will delve deeper into Jung's concept of individuation depicted in the film *The Fisher King*. The lecture will provide an entry into the life of Parry (played by talented Robin Williams). After showing this fascinating film, psychotherapist Osband and Jungian analyst Millard will discuss the world of Parry within the framework of Jung's psychology.



Dr. Eugene Monick, an author and Jungian analyst who practices in New York and Pennsylvania, will speak about individual and societal changes in the masculine. He will discuss his provocative ideas on *phallos*, what it means to be masculine, and metaphorical castration.

Kimbrough Besheer, a Jungian analyst in private practice on Mercer Island, will present the film *Devil in the Flesh (Diavola in Corpo)*. He asks the question: Is the film about breakdown or breakthrough? This film pushes lots of "soul buttons" and provokes other questions concerning the evolution of archetypal patterns.

Josephine Evetts-Secker, a Jungian analyst from Alberta, Canada, will use the body as a vehicle to understand psyche. She will delve into the meaning of the outer garment that masks and expresses the passionate soul in dreams and in waking life.

—Lucretia Devine, Program chair

Important Notice

All the Jung Society's Winter 1994 events are in Gowen Hall or Smith Hall on the University of Washington campus (see map inside).

None of the Winter series events will be held at Cornish College North.

Calendar of Events — Winter 1994

Unless noted otherwise, all Friday night events are at 301 Gowen Hall and all Saturday events are at 115 Smith Hall, both on the University of Washington campus.

Friday, January 21, Corwin FERGUS, *Passions of the Soul* (Film presentation and discussion)

Saturday, January 22, Corwin FERGUS, *Passions of the Soul* (Film presentation and discussion at 301 Gowen Hall)

Friday, February 4, Kate MILLARD & Dr. Beverly OSBAND, *The Fisher King: A Modern Grail Legend* (Film presentation and lecture)

Saturday, February 5, Kate MILLARD & Dr. Beverly OSBAND, *The Fisher King: A Modern Grail Legend* (Workshop)

Friday, February 18, Dr. Eugene MONICK, *Psychological Castration: How Women Hurt Men and Why Men Retaliate* (Lecture)

Saturday, February 19, Dr. Eugene MONICK, *Phallic Wounding in the Six Stages of Masculine Development* (Workshop)

Friday, March 4, Kimbrough BESHEER, *Devil in the Flesh* (Film presentation and discussion)

Saturday, March 5, Kimbrough BESHEER, *Devil in the Flesh* (Workshop)

Friday, March 18, Josephine EVETTS-SECKER, *The Garment and the Flesh* (Lecture)

Saturday, March 19, Josephine EVETTS-SECKER, *The Garment and the Flesh* (Workshop)

January

Passions of the Soul

*A Three-Part Film Presentation Moderated by
CORWIN FERGUS, M.F.A.*

Friday, January 21 • 7:30 to 9:30 P.M.

**Gowen Hall, Room 301 • University of Washington
Members \$7.00 Nonmembers \$10.00**

Saturday, January 22 • 10 A.M. to 4:30 P.M.

**Gowen Hall, Room 301 • University of Washington
Members \$14.00 Nonmembers \$20.00**

The Psychology of Jung: Passions of the Soul is a three-part film that approaches Dr. C.G. Jung's work via the dreams, visions, and questions that shaped its development. The film serves well as an introduction to Jung's psychology and its impact on contemporary thought while remaining faithful to its depth. The presentation will include commentary and discussions led by Corwin Fergus.

Part 1 will be shown and discussed Friday night, and parts 2 and 3 will be shown and discussed Saturday.

Part 1, "Carl Gustav Jung: An Introduction" (60 minutes, color), manages to introduce Jung's thought in lay terms while viewing it in depth.

Part 2, "Symbols and Symbolism" (60 minutes, color), considers the mandala and other symbols arising from a

collaboration of the conscious and the unconscious as repositories of energy. The film asks what happens to this energy when modern man loses conscious touch with his symbols. It looks particularly at the myth of science.

Part 3, "Self-Knowledge" (90 minutes, color), delves into Jung's controversial *Answer to Job*. It ponders Jung's conviction that duality extends to God—that both man and God have dual natures.

Produced in Europe and directed by Philip Engelen, this three-part film is rarely shown in the United States. It has high production values and is well worth seeing.

Corwin Fergus, M.F.A., is a Jungian analyst practicing in Seattle and Bellingham. He received his training at the C.G. Jung Institute in Zurich and has an M.F.A. degree in filmmaking from the San Francisco Art Institute.

February

***The Fisher King:
A Modern Grail Legend***

*A Film Presentation, Lecture and Workshop by
KATE MILLARD, M.A. &
BEVERLY OSBAND, R.N., PH.D.*

Friday, February 4 • 7:30 to 9:30 P.M.

**Gowen Hall, Room 301 • University of Washington
Members \$5.00 Nonmembers \$8.00**

Saturday, February 5 • 10 A.M. to 4:30 P.M.

**Smith Hall, Room 115 • University of Washington
Members \$35.00 Nonmembers \$45.00**

The quest for the Grail is a theme that has stirred the imagination since ancient times. What is the Grail? How does the psyche's quest for wholeness manifest in the search for the Grail? Who does the Grail serve? The film *The Fisher King* presents a modern-day version of the old Parsifal legend that allows us to explore the ways in which the psyche responds to events the ego never asked for. In the film, we see psychosis as refuge from pain that is unendurable and we see the flicker of a psyche surging toward life.

On Friday evening, we will view the film and briefly discuss some of its themes. On Saturday, the workshop will give you the opportunity to explore your own Grail quest with visualization, artwork, and stories. Some art supplies will be provided and you are encouraged to bring your own as well.

In preparation for this program, it will be helpful to read some version of the story, such as *The Grail Legend*, by Emma Jung and Marie-Louise von Franz—an excellent and scholarly resource, or the very readable version found in Robert Johnson's book *He*.

Beverly Osband, R.N., Ph.D., is a psychotherapist in private practice in Seattle with a special interest in Jungian psychology. She uses dreams and artwork extensively in her clinical practice. She holds an M.A. in Counseling Psychology/Depth Psychology from Vermont College of

President's Message

Change is always a mixed blessing. It is threatening to our sense of security but also presents new opportunities for growth.

As we begin the New Year, the C.G. Jung Society is facing an important change—a change in the location of our programs. Because of an unexpected increase in enrollment, Cornish College is no longer able to make its rooms available to us. While we congratulate Cornish on its good fortune, this turn of events has forced the C.G. Jung Society to find a new location on relatively short notice.

Thanks to the quick work of Board members, we have secured a primary meeting place for our Winter programs on the University of Washington campus, at 301 Gowen Hall. (Most workshops will be held at 115 Smith Hall, an adjacent building.) You will find directions elsewhere in this newsletter.

This is a temporary choice in order to give us more time to make a long-term decision about the best place to hold our events. We welcome feedback about this new space and any suggestions you may have for other possibilities.

Though this move will mean change and some uncertainty, I am confident that it is also an exciting opportunity for the Jung Society to grow and move in new directions—symbolically as well as literally.

—David Hufford, President

* Winter Schedule *

Norwich University, an M.A. in zoology from the University of Wisconsin, and a Ph.D. in Biological Structure from the University of Washington.

Kate Millard, M.A., a graduate of the C.G. Jung Institute in Zurich, is a Jungian analyst in private practice in Seattle. Her professional activities include membership in the Jungian Analysts • North Pacific, where she is chairperson of the Education Committee. Previously, Millard served as president and program director of the C.G. Jung Society of Seattle.

Psychological Castration: How Women Hurt Men and Why Men Retaliate

A Lecture by

EUGENE MONICK, M.DIV., PH.D.

Friday, February 18 • 7:30 to 9:30 P.M.
Gowen Hall, Room 301 • University of Washington
Members \$7.00 Nonmembers \$10.00

In this lecture, Dr. Eugene Monick will talk about male self-defense. Male self-defense? Aren't men in charge of everything? No, they are not, and they are not especially when the focus is on themselves. Castration is a psychological image for male vulnerability and the damage to a man's connection with his phallic energy that always threatens his self-esteem.

Many women don't know, or acknowledge, that they hurt men, and many men don't know why they retaliate, or even that they do. We want the gender wars to end, but how can they end when we are ignorant of their inner, archetypal dynamic and its translation into everyday behavior?

Dr. Sigmund Freud named castration and retaliation as constants in human life. A Jungian understanding deepens Freud's concepts as one grasps the essential importance of *phallos* as masculine symbol.

Phallic Wounding in the Six Stages of Masculine Development

A Workshop by

EUGENE MONICK, M.DIV., PH.D.

Saturday, February 19 • 10 A.M. to 4:30 P.M.
Smith Hall, Room 115 • University of Washington
Members \$50.00 Nonmembers \$60.00

In this workshop, Dr. Eugene Monick will show how castration is implicit in each stage of masculine development. *Phallos* is so fundamental to maleness that its "removal," insult, or diminishment suggests to men that they have been critically wounded.

To understand castration anxiety, one must grasp its metaphorical importance and how an inner sense of phallic ownership is established in six transformational

stages of masculine development: prenatal, infancy, oedipal, adolescence, accomplishment, and individuation. Only then does Dr. Jung's individuation process make sense for a man.

Castration is paradoxical. One's avoidance of it is as hurtful as the inevitable psychological wounding it produces. The paradoxical necessity of castration as well as the inclusion of the feminine in individuation are particularly Jungian contributions to an understanding of masculinity.

During the workshop, men and women will "work the theory" in separate groups by examining everyday experience. There will be much discussion.

Eugene Monick, M.Div., Ph.D., is a Jungian analyst graduate of the C.G. Jung Institute in Zurich and practices in New York and Scranton, Pennsylvania. He is an Episcopal priest and spent ten years as vicar of St. Clement's, an experimental theater-political congregation in New York. He is married and a father and the author of *Phallos: Sacred Image of the Masculine, Castration and Male Rage* (both from Inner City Books), and the new *Evil, Sexuality and Disease in Grünwald's Body of Christ* (Spring Publications).

March

Devil in the Flesh

A Film Presentation and Workshop by
KIMBROUGH BESHEER, M.DIV.

Friday, March 4 • 7:30 to 9:30 P.M.
Gowen Hall, Room 301 • University of Washington
Members \$5.00 Nonmembers \$8.00

Saturday, March 5 • 10 A.M. to 4:30 P.M.
Smith Hall, Room 115 • University of Washington
Members \$35.00 Nonmembers \$45.00

Friday night's film presentation and moderated discussion will feature *Devil in the Flesh (Diavola in Corpo)*, produced in Italy in 1985.

Kimbrough Besheer makes the following comments about the film:

"After watching this film, I was captivated and mystified by the beautiful Giulia (played by Marushka Detmers) and her complicated relationships and pathology. Is she a 'crazy' borderline personality, wreaking havoc wherever she ventures, or a young woman with some dark inner vision, 'possessed' with a kind of revolutionary feminine spirit that challenges the old order?

"To my surprise, the liner notes on the video-tape package described the film as a story about a young man's initiation into adulthood, caught between his psychiatrist father and his beloved Giulia.

"And yes, of course, it is about both. It is a kind of *Romeo and Juliet* with a giant twist.

"Like many fairy tales and romances, it is sometimes difficult to know who the protagonist is: Romeo or Juliet,

❁ Winter Schedule ❁

hero or heroine, *anima* or *animus*? In *Devil in the Flesh*, the stimulus for individuation is burning in the lives of the two lovers; their love is both a catalyst for conflict with their collective and familial establishment and a gateway to an unknown future.

"Is it about a breakdown or a breakthrough? This film pushes lots of soul buttons and poses several questions for discussion concerning the evolution of archetypal patterns in society."

The workshop on Saturday will continue the discussion from Friday with a deeper analysis of the main characters in the film, centering around initiation and Dr. C.G. Jung's concept of *anima/animus*.

Kimbrough Besheer, M.Div., is a Jungian analyst in private practice on Mercer Island. He is a graduate of the Episcopal Divinity School in Cambridge, Massachusetts, and the C.G. Jung Institute in Zurich. He is a priest of the Episcopal Church and a member of the Education Committee of Jungian Analysts • North Pacific.

In this illustrated lecture and workshop, Josephine Evetts-Secker will use paintings, poems, and dreams to explore the imagery and symbolism of "the subtle knot that makes us man," expressed conceptually as the relationship between flesh and spirit. Dr. C.G. Jung saw it as a primary need for psychological well-being to establish balanced and mutual connection between them. This is often the ground plan for analytical success.

Clothing in dreams has most often been perceived as representing *persona* issues, but such symbols are more complex and penetrate more deeply into soul. The exploration will also consider the delicate mechanisms of disclosure and covering in analysis. The discovery of body is a central preoccupation: body as fact and symbol.

Josephine Evetts-Secker, M.A., is on the faculty of the English Department of the University of Calgary. She has a master's degree in philosophy and is a graduate of the C.G. Jung Institute in Zurich. She is a member of the International Association for Analytic Psychology.

The Garment and the Flesh

A Lecture and a Workshop by
JOSEPHINE EVETTS-SECKER, M.A.

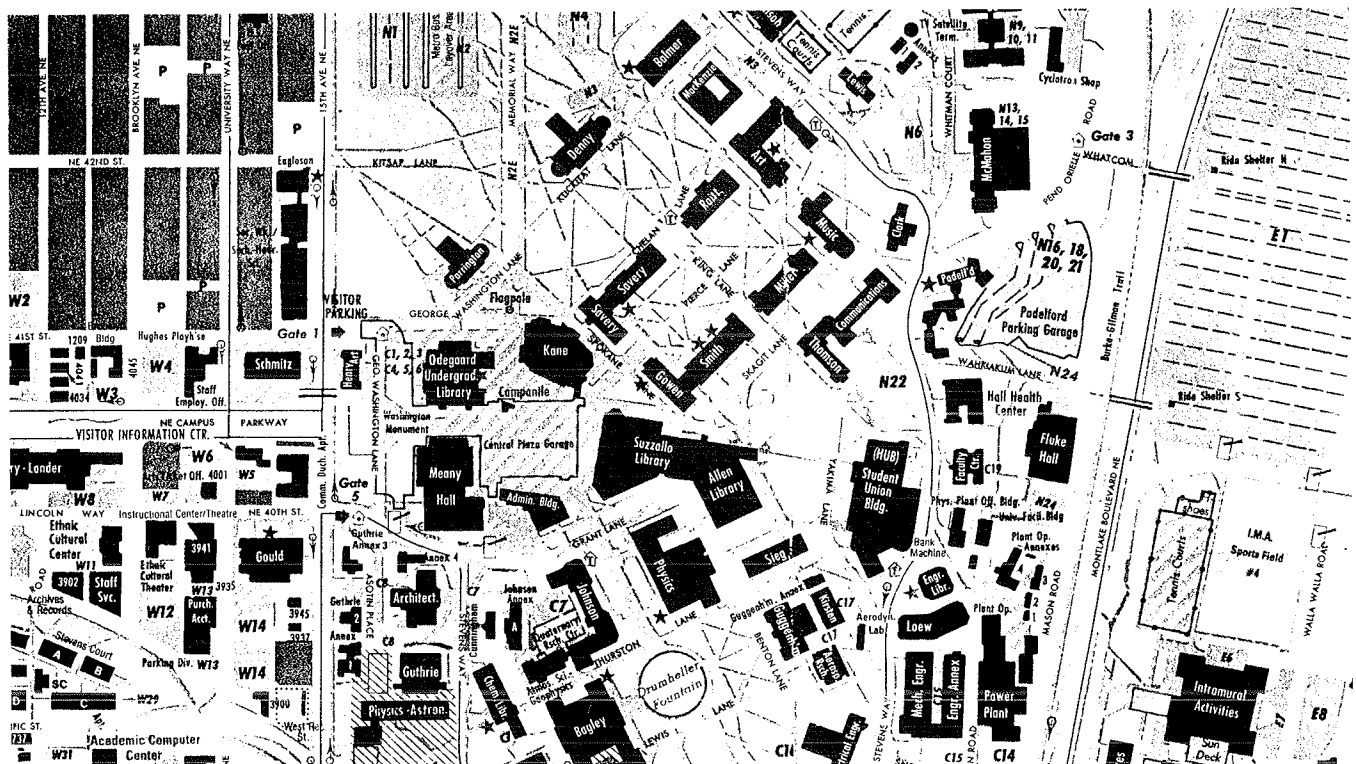
Friday, March 18 • 7:30 to 9:30 P.M.
Gowen Hall, Room 301 • University of Washington
Members \$7.00 Nonmembers \$10.00

Saturday, March 19 • 10 A.M. to 4:30 P.M.
Smith Hall, Room 115 • University of Washington
Members \$50.00 Nonmembers \$60.00

Directions to Event Locations

Park in the Central Plaza Garage, entering via the entrance at 15th Avenue N.E. and N.E. 41st Street. This is the parking garage underneath "Red Square." Park near the east side or northeast corner of the garage and leave the parking garage via an exit that takes you near Kane Hall or the Suzzallo Library. Once you are at ground level, take the broad walk between Kane and Suzzallo, to the northeast. **Gowen Hall** is the first building on the right after Suzzallo. **Smith Hall** is adjacent to Gowen Hall. (See map below.)

University of Washington Campus



C.G. Jung Society, Seattle

Membership and Subscription Request

Feel free to make a copy of this form if you'd prefer not to cut it out.

I am enclosing \$ _____ for dues, according to the following schedule:

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Statement of Purpose

The purpose of the Society is to promote public interest in, and understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers. The Society sponsors lectures, workshops, seminars, and study groups, and maintains a library of Jungian materials. Programs are, for the most part, intended for the general public.

About the Jung Society

The Society's office and library are located at: **University Heights Center, Room 5A, 5031 University Way NE, Seattle, WA 98105.** These facilities are open Saturdays from 10 A.M. to 2 P.M. For more information about the Society and its programs, please call (206) 525-3960.

The *C.G. Jung Society, Seattle, Newsletter* is published three times a year, subscription rate \$6 per year, at the above address, by the C.G. Jung Society, Seattle, a non-profit educational corporation founded in 1972.

Lecture-Workshop Discount

The C.G. Jung Society has a discount policy for those who attend consecutive lecture-workshop presentations and pay for the Saturday workshop before the Friday lecture. Those who do so will be admitted to the lecture free of charge. So, plan ahead and save money.

C.G. Jung Society, Seattle

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Winter Schedule

Passions of the Soul ✨ The Fisher King
Psychological Castration ✨ Phallic Wounding
Diavola in Corpo ✨ The Garment and the Flesh

C.G. Jung Society, Seattle

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