

Fall Series

Creativity and Transformation



The Jung Society's fall program, "Creativity and Transformation," features events that explore aspects of creativity and individuation. This series is meant to stir creative energies and evoke questions.

A special event is scheduled for Saturday, October 16—"The Creative Impulse: Jung's, Yours, and Ours." It will feature local artists Robert Davidson, dancer, aerialist, and choreographer; Tom Jay, sculptor and poet; and Erica Meade, psychotherapist, storyteller, and poet. The event will include activities in which participants can explore their own creative potential.

Major speakers this fall include Patricia Michals, who will present "Dreams and Dolphins" on September 10-11, and Dr. Linda Leonard, who will talk about "Meeting the Madwoman" on November 19-20. Each will touch on creativity in the context of their particular subjects.

A number of local presenters will also be part of the fall program, with many of them speaking on some aspect of creativity and transformation. In addition, some lectures and workshops this season are in a new series entitled *The Arts Revealing the Psyche*, a program niche created by the Jung Society to provide an opportunity for Society members (and others in the arts community) to share their artistic expression relative to Jungian psychology.

The fall season concludes with a celebration that includes local artists Terry Furchgott, Myrna Orsini, and

Margaret Swanson-Vance. Both Furchgott and Orsini will show slides of their art and talk about their creative processes. Swanson-Vance will entertain us with some of her favorite stories. We invite you to bring cookies for the social gathering that will be part of this event.

— Lucretia Devine, Program co-chair

September

Dreams and Dolphins

A Lecture and a Workshop by
PATRICIA KELLY MICHALS

Friday, September 10 • 7:30 to 9:30 P.M.

Cornish North • 1501 Tenth Ave. E.
Members \$5.00 Nonmembers \$8.00

Saturday, September 11 • 10 A.M. to 4:30 P.M.

Cornish North • 1501 Tenth Ave. E.
Members \$35.00 Nonmembers \$45.00

For centuries, mystics and native peoples have experienced the interplay of the psyche and nature by following their dreams and the call of the dolphins. Today, people of the Western world are experiencing this interplay by trusting the mystery of the dolphin encounter and valuing the messages from their own dreams.

—Continued on next page

Calendar of Events — Fall 1993

Friday, September 10, Patricia Kelly MICHALS, *Dreams and Dolphins* (Lecture)

Saturday, September 11, Patricia Kelly MICHALS, *Dreams and Dolphins* (Workshop)

Friday, September 24, Carl LIPKIN, *Visual Arts and the Search for Meaning* (Lecture)

Saturday, September 25, Carl LIPKIN, *Visual Arts and the Search for Meaning* (Workshop)

Monday, October 4, Dr. Linda Jean SHEPHERD, *Lifting the Veil: Arts Revealing the Psyche* (Lecture)

Saturday, October 16, Robert DAVIDSON, Tom JAY, and Erica MEADE, *The Creative Impulse: Jung's, Yours, and Mine* (Workshop)

Monday, October 25, Dr. David O'DONAGHUE, *Creativity's Underworld Descent* (Lecture)

Monday, November 8, Ken KIMMEL, *Psyche and Eros: A Retelling of the Classical Roman Myth of Feminine Initiation* (Lecture at Seattle University)

Friday, November 19, Dr. Linda LEONARD, *Meeting the Madwoman: An Inner Challenge for Feminine Spirit* (Lecture)

Saturday, November 20, Dr. Linda LEONARD, *Meeting the Madwoman: An Inner Challenge for Feminine Spirit* (Workshop)

Monday, November 29, Lucretia DEVINE, *The Child Archetype: From the Ordinary to the Sublime* (Lecture)

Saturday, December 4, Micki MAVOURNEEN, *Art Play: Engaging the Child Archetype* (Workshop)

Monday, December 13, Terry FURCHGOTT, Myrna ORSINI, and Margaret SWANSON-VANCE, *Celebrating the Creative Psyche* (Lecture)

◆ Fall Schedule ◆

The lecture will focus on how dolphins, both inner and outer, can enhance and illuminate our inner work. This can happen by swimming with dolphins, having them appear in dreams, or looking into a dolphin's eye. A 20-minute video will show people and wild dolphins swimming and playing together.

Although not everyone has the opportunity to swim with literal dolphins, we can connect with them on many different levels. The workshop will allow participants to do this. With our dreams and dolphins as teachers, we can dive deep into the underwater world and "see" how to proceed in life and connect with our own depths. Freedom from fear, the joy of mystery, and a sense of connection are the ways of the dolphin. Our psyches long to learn from nature, while maintaining their own integrity.

Note: Workshop participants should wear comfortable clothing and bring a pillow or cushion, a small notebook, a dream journal, and a personally special object.

Patricia Kelly Michals is a Licensed Clinical Social Worker with a private practice in psychotherapy and Jungian analysis. She holds a master's in social work from the School of Social Welfare at the University of California, Los Angeles.

The Arts Revealing the Psyche Series
**Visual Arts and
the Search for Meaning**

A Lecture and Slide Presentation by
CARL LIPKIN

Friday, September 24 • 7:30 to 9:30 P.M.
Cornish North • 1501 Tenth Ave. E.
Members \$5.00 Nonmembers \$8.00

The arts have served as carriers and interpreters of myth, mystery and cultural history for tens of thousands of years. In this age of science and psychology, our relationship to the arts is shifting dramatically. We will consider these shifts while viewing slides from a range of periods and cultures, including African, Asian, European and North American traditions. We will also explore the thoughts of a number of distinguished artists and scholars. Questions and discussion will follow the presentation.

The Arts Revealing the Psyche Series
**The Path of Art: Cultural
and Personal Relationships
to the World of Visual Images**

A Workshop and Slide Presentation by
CARL LIPKIN

Saturday, September 25 • 10 A.M. to 4:30 P.M.
Cornish North • 1501 Tenth Ave. E.
Members \$35.00 Nonmembers \$45.00

Visual art and imagery is available to us on an unprecedented scale; yet the ability to be inspired and informed by these works is greatly compromised. We will explore

the importance of these issues through a slide presentation and discussion. We will also draw and model clay as a safe and simple means of engaging in conversation with the psyche. No special skills or training is needed. The methods will also prove useful for therapists wishing to begin or extend the use of art in their work. Please bring drawing paper and colored pencils. Clay will be provided.

Carl Lipkin received his MA in counseling, with an emphasis on art therapy, from Antioch University. He apprenticed in sculpture with his father, Jacob Lipkin. Carl Lipkin has freelanced in jewelry design and art installation. He also taught crafts in his work as a counselor in a correctional facility. After years of seagoing and travel, Lipkin has settled in Seattle and is establishing a private practice.

October

**Lifting the Veil: The
Feminine Face of Science**

A Lecture by
DR. LINDA JEAN SHEPHERD

Monday, October 4 • 7:30 to 9:30 P.M.
Cornish North • 1501 Tenth Ave. E.
Members \$5.00 Nonmembers \$8.00

This lecture will explore how feeling, nurturing, "connectedness," and other feminine qualities are transforming science and technology. The feminine has always been present in science as it is inherent in each human being to varying degrees, but it has been veiled. Feeling, nurturing, receptivity, cooperation, subjectivity, intuition: all are based on interdependence, a keen awareness of relationship to the other and to the whole. In contrast, science has pursued a singular path of logic, analysis, and reductionism, while discounting or actively suppressing feeling and intuition.

Dr. Shepherd will focus on the importance of feeling and values in science. When properly integrated with thinking, feeling enables us to respond in a creative new way to the study of nature. Weaving feeling into the tapestry of science enlivens science, infuses it with caring, and changes our priorities and definitions about "progress" and what makes "good science."

Linda Jean Shepherd received her PhD in biochemistry from Pennsylvania State University in 1977 and has worked in biotechnology for 10 years. She has studied Jungian psychology for more than 15 years. Dr. Shepherd's book, *Lifting the Veil: The Feminine Face of Science*, was published by Shambhala Publications in 1993.

Lecture-Workshop Discount

The C.G. Jung Society has a discount policy for those who attend consecutive lecture-workshop presentations and pay for the Saturday workshop before the Friday lecture.

Those who do so will be admitted to the lecture free of charge. So, plan ahead and save money.

The Creative Impulse: Jung's, Yours, and Mine

A Workshop by

ROBERT DAVIDSON, TOM JAY,
and ERICA MEADE

Saturday, October 16 • 10 A.M. to 4:30 P.M.
Cornish North • 1501 Tenth Ave. E.
Members \$50.00 Nonmembers \$60.00

For more information, please see the newsletter insert.

Creativity's Underworld Descent

A Lecture by

DR. DAVID O'DONAGHUE

Monday, October 25 • 7:30 to 9:30 P.M.
Cornish North • 1501 Tenth Ave. E.
Members \$5.00 Nonmembers \$8.00

The mythological motif of the journey into the underworld was characterized by Jung as a paradigm for the ego's encounter with the unconscious. Dangers and snares await the careless and naive who may well not return from the depths. For the prepared initiate, however, the underworld can be a source of great wisdom and transformation.

The process of descent described in mythological literature has a strong correlation to the stages of the creative process. The presentation will draw on this comparison to elucidate and phenomenologically link the operations of creativity to human experience. The relationship of creativity to irrational forces (madness, fragmentation, dissociation, splitting, inflation, and depression) will also be explored through mythological images. Finally, the necessity of reemergence and reintegration with the collective will be addressed as well as the struggle to retain the liminal space before the clouded mirror of an unresponsive world.

David O'Donoghue holds a PsyD in clinical psychology from the Illinois School of Professional Psychology in Chicago and an

MA in psychology from Antioch University, Seattle, with a concentration in counseling psychology and art therapy. Dr. O'Donoghue is member of the Antioch University core faculty in the MA Psychology Program. He has trained in the practice of professional psychology in a variety of settings and is a Jungian therapist in private practice and at Puget Counseling Center. He has special interest in psychoanalytic and Jungian theory, the creative modalities in therapy, child and adolescent therapy, and therapy with the chronically mentally ill. Dr. O'Donoghue is also interested in the interface between contemporary philosophy and psychological values.

November

The Arts Revealing the Psyche Series

Psyche and Eros: A Retelling of the Classical Roman Myth of Feminine Initiation

A Lecture and Slide Presentation by
KEN KIMMEL

Monday, November 8 • 7:30 to 9:30 P.M.
Seattle University, Schaeffer Auditorium
Members \$5.00 Nonmembers \$8.00



◆ Fall Schedule ◆

Psyche's journey out of the darkness of her unconscious condition still strikes a chord with the modern woman in her vital struggle toward wholeness. To evolve, she must first sever her bonds to the old, one-sided, mother/lover archetype that defines her identity only through relationship to Other. Psyche's initiation leads to a new and deeper experience of the feminine through integration of the animus and the discovery of a *oneness unto herself* through the process of individuation.

Apuleius' ageless myth of Psyche and Eros will be retold through a beautiful multimedia slide presentation featuring the collage work of Michael Gibson, Art Institute of Seattle instructor.

Afterwards, both host and artist will be on hand to answer any questions and facilitate any discussion about the creative process, the myth, and its meaning.

Suggested reading: *Amor and Psyche* by Neumann and *She* by Johnson.

Note: This event will be held in the Schaeffer Auditorium, which is on the first floor and north side of Seattle University's Lemieux Library building (no. 12 on the campus map on page 7). The library is on the block between 10th and 11th avenues, and East Cherry and East Columbia. Paid parking is available in lots to the south of this block and to the northeast. Street parking may be available along Broadway, between Madison and East Jefferson Street.

Ken Kimmel, MA, who has practiced psychotherapy in Seattle since 1982, specializes in Jungian-oriented therapy and dreamwork. As director of the Pacific Northwest Center for Dream Studies he has conducted workshops and seminars throughout the West Coast and Hawaii.

Meeting the Madwoman: An Inner Challenge for Feminine Spirit

A Lecture and a Workshop by
DR. LINDA LEONARD

Friday, November 19 • 7:30 to 9:30 P.M.

Cornish North • 1501 Tenth Ave. E.

Members \$7.00 Nonmembers \$10.00

Saturday, November 20 • 10 A.M. to 4:30 P.M.

Cornish North • 1501 Tenth Ave. E.

Members \$50.00 Nonmembers \$60.00

The Madwoman archetype is a powerful psychological and emotional energy that lives in all men and women and speaks to us all: it inhabits our dreams, our lives, and our collective cultural memory. If ignored or suppressed, the Madwoman becomes a self-destructive force; if acknowledged and understood, she can become a source of creativity and power.

In this seminar, Dr. Leonard will explore the Madwoman archetype through historical and contemporary myths, fairy tales, films, literature, dreams, and stories.

Participants will identify and discuss how archetypal patterns of Madwoman energy manifest in their lives today. The archetypal patterns include Mad Mothers and Mad Daughters, the Caged Bird, the Muse, the Rejected Lover, the Recluse, the Revolutionary, the Bag Lady, and the Visionary. Participants will be invited to discuss dreams and personal experiences relating to the Madwoman archetype.

Linda Schierse Leonard, PhD, is an analyst member of the C.G. Jung Institute of San Francisco and a founding member of the Inter-Regional Society of Jungian Analysts. She is the author of *The Wounded Woman: Healing the Father-Daughter Relationship*; *On the Way to the Wedding: Transforming the Love Relationship*; *Witness to the Fire: Creativity and the Veil of Addiction*, and, most recently, *Meeting the Madwoman: An Inner Challenge for Feminine Spirit* (Bantam Books, 1993).

The Child Archetype: From the Ordinary to the Sublime

A Lecture and Slide Presentation by

LUCRETIA DEVINE

Monday, November 29 • 7:30 to 9:30 P.M.

Cornish North • 1501 Tenth Ave. E.

Members \$5.00 Nonmembers \$8.00

Celebrating the birth of the divine child during December draws attention to the child archetype. Lucretia Devine will reflect on the celebration of Christmas as a time to increase creative potential. In this lecture and slide presentation Devine will review aspects of the children portrayed in major historical paintings. She will discuss how historical attitudes toward children have had an impact on the spontaneous, creative, and spiritual presence of the archetypal child in the daily life of both adults and children.

The three-dimensional, therapeutic process of sandplay connects to the inner child and allows total freedom of expression. Devine will show slides of sandplay images. She will describe how sandplay allows adults and children to play out inner fantasies and represent the deepest mythological mysteries of the psyche in images. She will describe how the sandplay process often wondrously confirms the archetypal pattern Jung described as *individuation*.

Credit is available from the Sandplay Therapists of America for those who attend this event.

Note: The speaker will donate her fee for this presentation to the Bergita House, Port Townsend, Washington.

Lucretia Devine, a certified mental health counselor and sandplay therapist in Gig Harbor, Washington, has practiced since 1981. She founded, with others, the South Puget Sound Child Therapy Association and the new Jungian Psychotherapists Association. Devine specializes in sandplay as a therapist, teacher, and consultant and works with both children and adults.

We're most alive when we create . . .

joining action and imagination. When we're painting, drawing, dancing, singing, writing. But also when we're loving imaginatively, or working, or playing. When we're creating a new way of doing something, *new for us*. Improvising. Trusting instinct. Letting go. Abandoning ourselves to the middle way.

The word *create* comes from the ancient Indo-European word *kre*, to cause to grow. To create is godlike: when we create we act most in the image of our maker.

The C.G. Jung Society of Seattle is pleased to sponsor a very special day devoted to the creativity in us all. Drawing on the skills and experience of three practitioners of the imagination, this "Creativity Event" will open our energy flow on three planes - imagination, body, reasoning mind - "and out of the three comes one which makes four," to quote an alchemical riddle much favored by Jung.

We will learn the meaning of this riddle as the day progresses - and we'll plumb another creativity riddle: "When you die, the Muses appear."

Creation Myth Opens Windows of Imagination

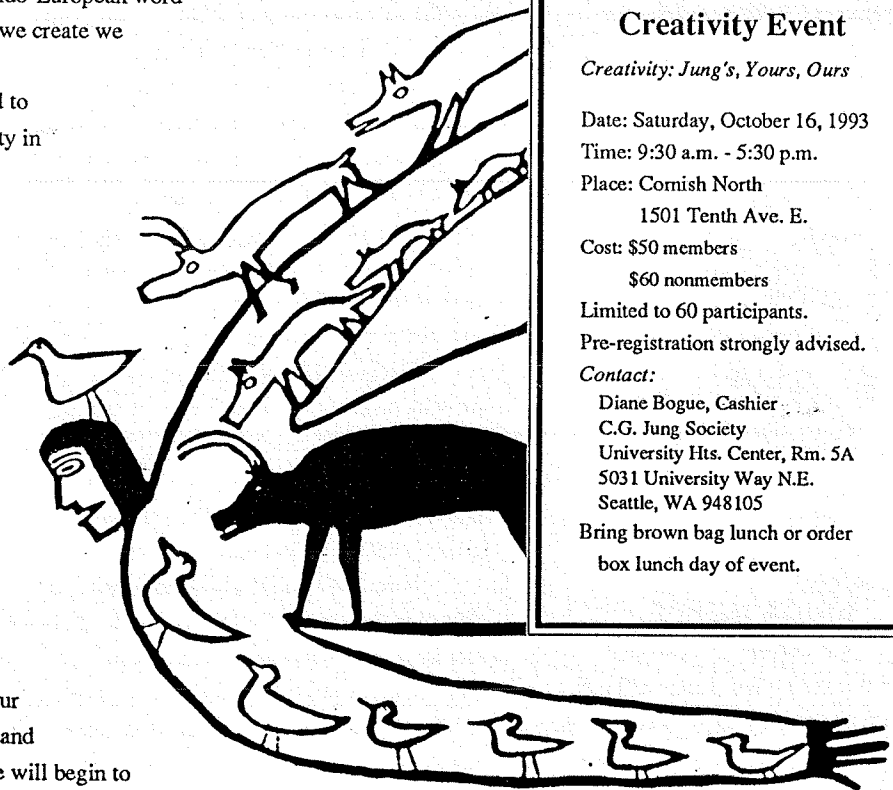
To begin our journey, storyteller, poet and psychotherapist Erica Helm Meade will awaken our imaginations with a creation myth. As she recites and elucidates "The Creation Songs of Eurynome," we will begin to participate in an imaginative re-creation of life . . . "Open! Let me see what is born!"

Body-Mind Separation Vanishes Into Thin Air

In order to integrate our bodies into this daylong creative exploration, dancer, choreographer and trapeze artist Robert Davidson will use his knowledge of Skinner Releasing Technique and other processes and rituals. After all, creating something is as much a physical activity as an imaginative one. It requires the body's strength, rhythm, precision. Davidson will bring the power of the flesh to our quickened imaginations.

Dialogue Awakens Mind to Its Roots in Nature

So that we can take home our new-won access to greater creativity, sculptor, poet and writer Thomas Jay will engage our intellects - to their peril. Whereas the modern mind tends to be alienated from nature, Jay will help us to remember that our mind is as much a part of nature as



Creativity Event

Creativity: Jung's, Yours, Ours

Date: Saturday, October 16, 1993

Time: 9:30 a.m. - 5:30 p.m.

Place: Cornish North

1501 Tenth Ave. E.

Cost: \$50 members

\$60 nonmembers

Limited to 60 participants.

Pre-registration strongly advised.

Contact:

Diane Bogue, Cashier

C.G. Jung Society

University Hts. Center, Rm. 5A

5031 University Way N.E.

Seattle, WA 981105

Bring brown bag lunch or order

box lunch day of event.

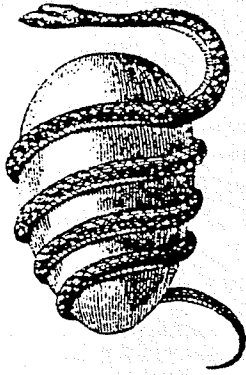
a salmon or a raven. He will use dialogue to make us conscious of the roots, stems and leaves of our words, ideas, themes and beliefs. "My work is about homecoming, coming home . . . about the meeting of the folkloric-human imagination and the fateful natural ecologies that sustain us."

Re-remembering Ourselves Creatively

Meade, Davidson and Jay will each help us to become more creative by opening up. Opening to the past, to our physicality, to our naturalness. Why do we need to remember our roots in nature in order to be creative? A clue: the mother of the nine Muses was Mnemosyne, the goddess of memory. To create, we must re-member, or attach again, both our physical being and spirit heritage to our mental life.

Some of the questions to be answered

- What is the relationship between creativity and art?
- How can we facilitate the creative process?
- What are the regenerative and healing dimensions of creativity?
- What is the role of creativity in Jung's psychology?
- What is the connection between creativity and typology?



ERICA MEADE

Erica Helm Meade is a poet and storyteller. She recites her poems and tells traditional tales from a variety of cultures in North, Central and South America, Hawaii, the Mediterranean regions, Western Europe, Africa and Asia. Her performance is dramatically enhanced by masks, movement and rhythm.

A psychotherapist in private practice in Seattle, Meade uses myth and metaphor in the therapeutic process. Her writings have appeared in numerous journals and anthologies including Common Ground, Dream Journal Network, She Rises Like the Sun, and Salmon Flash Silver in Her Net.

Meade has given over 300 presentations to audiences of all ages at universities, colleges, theaters, camps, community and mental health centers. She has also made many radio and television appearances. She has twice won the Bumbershoot Poets in Performance Competition and has received King County Performing Arts grants.

Robert Davidson

Robert Davidson is a modern dancer, aerialist, choreographer and teacher whose work has drawn critical acclaim from coast to coast in the U.S., Europe and Russia. A primary focus of his teaching and performance is transformation - the awakening of kinesthetic awareness, distilled into form, both choreographed and improvised.

Davidson is profoundly influenced by his long involvement with Skinner Releasing Technique (he became the first certified instructor in 1971), as well as his work in the professional theater where he has choreographed and composed musical scores.

Former director of the Skinner Releasing School in Seattle and for 14 years on the dance faculty at the University of Washington, Davidson now teaches Releasing and trapeze techniques both privately and in residencies across the country.

Thomas Jay

Thomas E. Jay is a sculptor, writer and poet who makes his home in Port Townsend, Washington. He owns and operates the Riverdog Fine Arts Foundry, where he casts his own work as well as the sculpture of various Northwest artists. He has sold his sculptures to many collectors and institutions.

A book of poems, Riverdogs, has been published by Copper Canyon Press, and other poems have appeared in various journals. His essays have appeared in Upriver/Downriver, Orion, Dalmo'ma and Willow Springs, and other journals.

As a builder, Jay built foundries for Seattle University and Highline College. He is currently working on a sculpture commemorating the Seven Salmon "Houses" and a large sculpture, "Salmon of Wisdom."



The Program

9:30 - 9:45	Registration
9:45 - 10:00	Welcome, Introductions
10:00 - 10:45	Introduction and Creation Myth Erica Meade
10:45 - 10:55	Break
10:55 - 12:50	Presentation Robert Davidson
	Presentation Tom Jay
12:50 - 2:00	Lunch
2:00 - 3:50	Presentation Robert Davidson
	Presentation Tom Jay
3:50 - 4:00	Break
4:00 - 5:00	Panel Erica, Robert, Tom, Marla Herbig
5:00 - 5:30	Conclusion: Creation Myth Erica Meade

December

Art Play: Engaging the Child Archetype

A Workshop by
MICKI MAVOURNEEN

Saturday, December 4 • 10 A.M. to 4:30 P.M.
Cornish North • 1501 Tenth Ave. E.
Members \$35.00 Nonmembers \$45.00

Before children learn the technique of imitation in school, they often produce art as a result of imagination. They sense or feel the essence of the subject rather than observing optically correct images. These essential images serve a reality that remains apart from the reality of their conscious ego world. Like the child in image and play, artists can live in a realm of imagery, music, and words that serves both an inner and outer reality that belongs to what Rilke called the "spirit of all epochs."

Most adults have difficulty creating non-ego art because they are caught in the anxious conflicts of daily life. However, the pre-verbal worlds of the lost divine and the playful child may awaken when the censoring ego stands aside. Individuals then approach the images that emerge from the unconscious with a spirit of curiosity, innocence, and relationship.

Workshop participants will explore, from a Jungian perspective and in a psychologically safe environment, the images and understanding of the child archetype. Music and art exercises with archetypal themes will evoke and enliven the imagery. Please bring your own art materials to add variety.

Michelle Mavourneen, MA, is a therapist in private practice in Bellingham, Washington. In her work with children and adults, she uses an eclectic approach that includes play and art therapy, dreamwork, and folklore. She attended art schools in Alaska, California, and Washington and taught art to children in the Ferndale School District. She graduated from Vermont College of Norwich University with an MA in counseling psychology.

The Arts Revealing the Psyche Series

Celebrating the Creative Psyche

Lectures and Slide Presentations by
TERRY FURCHGOTT, MYRNA ORSINI, and
MARGARET SWANSON-VANCE

Monday, December 13 • 7:30 to 9:30 P.M.
Cornish North • 1501 Tenth Ave. E.
Members \$5.00 Nonmembers \$8.00

The fall season concludes with two lecture and slide presentations by Terry Furchgott, visual artist, Myrna Orsini, sculptress, and Margaret Swanson-Vance, storyteller.

These artists will share their art and talk about their creative processes.

Furchgott is a Seattle-based artist whose work, primarily figurative pastels, reflects both the intensity of her outward vision and the depth of her inward journey. She will speak about her ongoing creative process that she has illustrated in recent projects and shows.

Orsini's work often deals with themes or images from world mythology. Her new series is composed of images surrounding the feminine mystique. Orsini says that "In stone work the image is usually suggested by the stone: its shape and pattern presents the image. It happens rarely that I must *impose* an image upon the stone. My work is not an effort to realistically portray nature or to record historical events. It is emotionally based on unconscious suggestion and the images my dreams evoke. I prefer my work to be positive and beautiful."

In keeping with the tradition of December as a time of celebration, refreshments will be served. You are welcome to bring cookies to share.

Terry Furchgott spent her formative years at Radcliffe College and in travel abroad. She has written and illustrated children's books, taught art to children and adults, and exhibited her work regularly at the Lisa Harris Gallery in Seattle. Over the past three years, she developed and implemented the *Art to the People Project*, a series of four multi-art performance exhibitions celebrating Seattle's African-Americans and the strength of the community. Furchgott has received awards and support from the Seattle Arts Commission, the King County Arts Commission, Artist Trust, The Boeing Co., SAFECO, and Microsoft. She recently received a Washington State Arts Commission Fellowship Award.

Myrna Orsini began to study sculpturing at Tacoma Community College in 1981. She has since studied at the Valley Bronze Art Foundry in Oregon, the Nicoli Marble Studio in Carrara, Italy, and worked with George Pratt in Vancouver, B.C. Her solo exhibitions have included "Faces of Eve" in Gig Harbor, Washington, in 1991 and "Man and Myth: Expressions of the Collective Consciousness" in Seattle in 1990. She is now preparing works for a solo exhibit in Moscow. Orsini holds a master's degree in English and is working on her doctorate.

Margaret Swanson-Vance holds a BA in textiles from the University of Washington and is a self-employed fabric artist in Seattle. She and her husband Kurt have two children (soon to be three!). She has long been interested in the oral tradition, having memorized and recited poetry since childhood. In college, she took her first storytelling class and enjoyed it immensely. She later joined the Seattle Storyteller's Guild and has been telling stories ever since, mostly at her children's school and around the campfire.

Typist Needed

The Program Committee seeks a volunteer to type event information and help with correspondence. Applicants living in the Tacoma/Gig Harbor area preferred. For more information, call Lucretia Devine at (306) 851-5023.

A Message from the President

Autumn has always been a wonderful time of year for me. Even as summer is ending and we miss the warm days, there is an expectancy and a feeling of renewed energy . . . something new and creative is beginning.

So it seems fitting that, as the new president of the Jung Society for this year, I greet you and express how much I am looking forward to our program for the fall, with its focus on creativity. I know that the program committee has put together an exciting schedule and I encourage you to read about the events in these pages.

I am very grateful for all the hard work that last year's board did on behalf of the Society and I regret that we will be losing some of those board members this year. I would especially like to thank Kate Millard for her work as president. It will not be easy to live up to her example and I know that she will be missed.

Looking ahead to this year, I am very pleased to be a part of our new board of directors. I would like to acknowledge the new board members and welcome them to the board. Marla Herbig is our new vice-president and Beverly Osband will be our treasurer, following upon the heroic efforts of Marilyn Lamont, who has agreed to remain as a member-at-large for special projects.

Paul Trummel has joined David Steinmetz on the newsletter and they have both done an outstanding job with this current issue. Clark Miller will be in charge of publicity, Carl Lipkin will be facilities chair and Lynn Mikel will be membership chair.

In addition, there is the new board position of Events Coordinator, which will streamline the physical tasks of putting on events. I am very pleased that Rosalie Gorfkle has rejoined the board and will be filling this important position.

Finally, I'd like to mention and gratefully acknowledge our volunteers, those indispensable people whose hard work and dedication make our events possible: Brian Breen—Set-up, Larry Pape—Refreshments, Dave Marrill—Library, Joanne Howell—Library, Suzie Manley—Sound, Glen Casebeer—Sound, Betty Wason—Publicity, Eberhard Reidel—Library, Ann Rushmer—Library.

I'm looking forward to a creative year for the Jung Society and hope to see all of you at our exciting fall events!
—David Hufford, president

Book Review

Lifting the Veil: The Feminine Face of Science, by
Dr. Linda Jean Shepherd. Shambhala, 1993

(Reprinted from *Kirkus Reviews*, April 1, 1993.)

Shepherd became a biochemist in the '70s, married a fellow graduate student she'd known since high school, pursued a career in biotechnology, and eventually divorced. Some seven years ago, she began a course of Jungian analysis that changed her life. From allegiance to the image of science as a male-dominated hierarchy based on rules of logic and a reductionist view of biology, she discovered Jung's principle of the Feminine—the necessary complement, Jung said, to the Masculine in each of us.

The result is a book that aims to persuade the reader to cultivate the Feminine in science and in life, along with the other complements in Jung's theories of opposing pairs—e.g., feeling as opposed to thinking, and intuition as opposed to sensation. Successive chapters deal with qualities of the Feminine: feeling, nurturing, receptivity, cooperation, intuition—all aspects that speak to the interconnectedness and interdependence of things, their relatedness to the "whole." How these play out in science is illustrated by way of anecdotes and conversations with contemporary female and male scientists, revealing how they think and relate to the objects of their study. Shepherd believes that, overall, a cultivation of the Feminine can undo the Baconian tradition of man "conquering" nature and can lead to greater moral and social responsibility that can pay off in terms of preservation of the planet. Her zeal extends to Gaia theory, holistic medicine, and some forms of ESP—convictions that may weaken her case.

Much of what Shepherd says makes sense. Interestingly—and independently—forces within bioscience are moving toward more integrated approaches: old-fashioned physiology may rise again. A Jungian coincidence?

Announcements

From

The Jungian Psychotherapists Association

A new organization has been formed. The Jungian Psychotherapists Association (JPA) is a mutually supportive network of psychotherapists actually engaged in the study and application of analytical psychology. As it develops, JPA will provide professional, educational activities with a clinical focus for its members.

The first scheduled event is an afternoon lecture and discussion on Saturday, November 6, 1993, by well-known Jungian analyst John Beebe, MD. This introductory event will be open to all interested psychotherapists. For more information about membership or the event with Dr. Beebe, call (206) 781-8845.

From

Jungian Analysts•North Pacific

Jungian Analysts•North Pacific is pleased to announce acceptance of the following candidates into the analytic education program: Sharon Driscoll, MSW, Vancouver, B.C.; Marla Herbig, ACSW, Seattle; David Hufford, MA, Seattle; Paul Marano, PhD, Poulsbo; Shira Mayer, MA, San Francisco; Elaine Molchanov, LCSW, Anchorage; and Susan Scott, PhD, Seattle. Congratulations! Application forms for 1995 admission will be available after November 15, 1994.

About

Centerpoint

An introductory Centerpoint meeting will be held Monday, September 20, at 7:30 P.M. at Cornish North for those who would like to know more about Centerpoint or for those who have completed a Centerpoint program and would like to form a Centerpoint II or III program. Participants meet in small groups and listen to taped material that deals with ego, persona, shadow projections, typology, etc. For more information, call Bunny Brown in the evenings at (206) 632-4892.

C.G. Jung Society, Seattle

Membership and Subscription Request

Feel free to make a copy of this form if you'd prefer not to cut it out.

I am enclosing \$ _____ for dues, according to the following schedule:

Sustaining member	\$90	Couple (same address)	\$48
Contributing member	\$60	Student/Senior	\$18
Individual member	\$30	Mailing list ONLY	\$6

Make checks payable to: C.G. Jung Society, Room 5A, University Heights Center, Seattle, WA 98105.

Please check here if you want to receive *only* Society mailings.

Name _____ Address _____

City _____ State _____ Zip _____

Phone (_____) _____ Comments _____

Statement of Purpose

The purpose of the Society is to promote public interest in, and understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers. It sponsors lectures, workshops, seminars, and study groups, and maintains a library of Jungian materials. Programs are, for the most part, intended for the general public.

About the Jung Society

The Society's office and library are located at: **University Heights Center, Room 5A, 5031 University Way NE, Seattle, WA 98105.** These facilities are open Thursdays from 6:30 P.M. to 9 P.M. and Saturdays from 10 A.M. to 2 P.M. For more information about the Society and its programs, please call (206) 525-3960.

The *C. G. Jung Society, Seattle, Newsletter* is published three times a year, subscription rate \$6 per year, at the above address, by the C.G. Jung Society, Seattle, a non-profit educational corporation founded in 1972.

Cornish College North Location

The North building of the Cornish College of the Arts is at 1501 Tenth Ave. E. (at Galer), just north of St. Mark's Cathedral. **By Car:** To park in the lot behind Cornish North, enter the driveway between St. Mark's and Cornish North, then turn right at the far end of the building through the archway. The rear entrance will be open and lighted. **By Bus:** There is a bus shelter in front of Cornish North and a stop across the street, providing access from the U District and downtown via routes 7 and 9.

C.G. Jung Society, Seattle

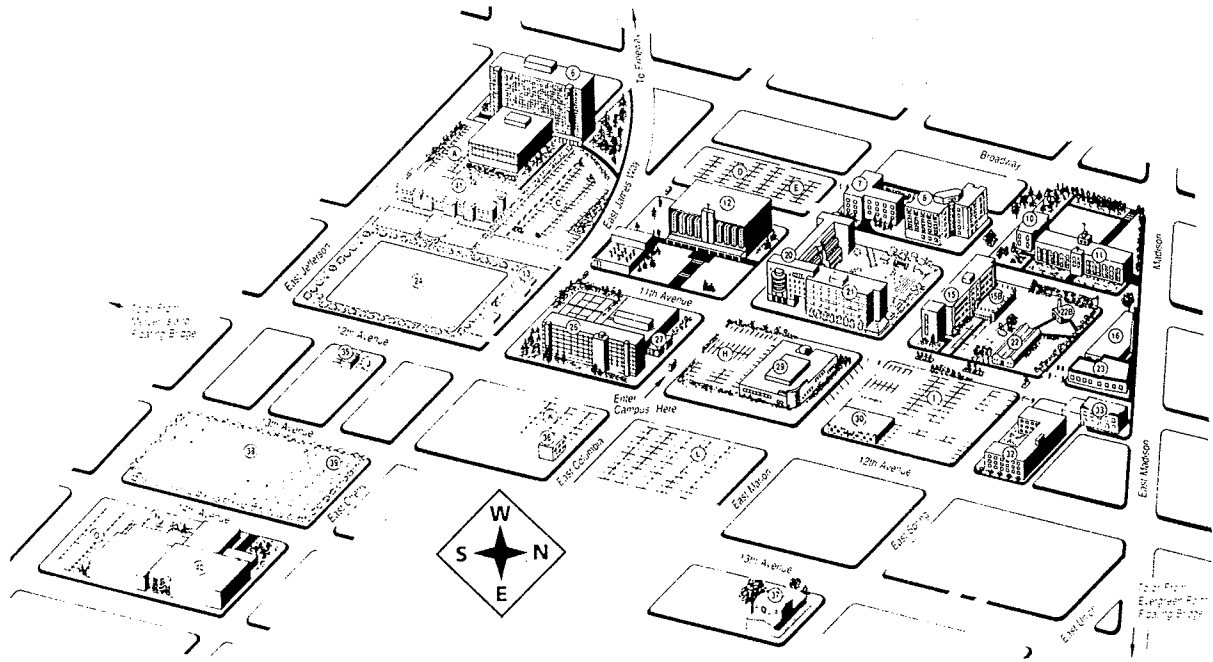
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Seattle University Campus



Please use this map to help find the location of the November 8 event, "Psyche and Eros," presented by Ken Kimmel. This event will be held in the Schaeffer Auditorium, which is on the first floor and north side of Seattle University's Lemieux Library building (no. 12 on the campus map above). The library is on the block between 10th and 11th avenues, and East Cherry and East Columbia. Paid parking is available in lots to the south of this block and to the northeast. Street parking may be available along Broadway, between Madison and East Jefferson Street.

C.G. Jung Society, Seattle
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University Heights Center
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