

Phases in the development of the Fairy Tale:

1. **Initial Situation.** This is the existing condition that brings about the story to begin with. The initial situation is an image of the problem at hand that the fairy tale is going to work with.
2. **Intensification.** This is the way that leads to the turning point. It is often actually represented in the fairy tale as a road that the hero has to travel. In some cases, various turning points can already be found within the intensification phase.
3. **Turning Point.** This can be recognized by the fact that another kind of behavior occurs after it. It is the moment in which the transformation that was being prepared by the intensification becomes manifest. The transformation proves itself real through a change in the action.
4. **Concluding Situation.** An entirely new situation emerges as a result of the transformation.

(From Verena Kast's chapter *Methodological Remarks on Fairy Tale Interpretation* in *Witches, Ogres, and the Devil's Daughter* by Mario Jacoby, Verena Kast, and Ingrid Riedel).